The Kurt Cobain

MURDER INVESTIGATION





TODAY SHOW with Matt Lauer

DATELINE

THE EARLY SHOW

COUNTDOWN W/ KEITH OLBERMANN

LAW & ORDER

court TV with Catherine Crier

UNSOLVED mysteries

CASE STUDY MANUAL

By Tom Grant
Private Investigator

THE GRANT COMPANY

LOCAL, NATIONAL, AND INTERNATIONAL INVESTIGATIONS

Dear Supporter,

Your purchase of the Cobain Case Study Manual contributes towards offsetting the costs of our ongoing efforts to get the Cobain case reinvestigated by the appropriate authorities. The challenge here is enormous. It's going to take the combined efforts of our supporters and gradually increasing media attention to accomplish this goal.

As you learn more about the facts and details of this case, including and our constant battles with legal threats and censorship, I hope you'll understand why your support is so important.

Please share this manual with your friends and encourage them to obtain a copy for themselves so they can do the same.

Now be prepared for some shocking but well documented revelations--not only about the events surrounding the death of Kurt Cobain--but also how the police and the media have misreported those events.

How do I know?

I was there.

Tom Grant

https://www.cobaincase.com

The
Kurt Cobain



Drawing by Lori Burns

MURDER INVESTIGATION

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ONE STEP AT A TIME

TOM GRANT'S BACKGROUND INFORMATION

INTRODUCTION

Kurt Cobain left a drug rehab center in Marina Del Rey California on April 1, 1994 and was later reported missing. As you probably know, he was found dead just seven days later.

My name is Tom Grant. I'm a California state licensed private investigator and former detective with the Los Angeles County Sheriff's Department. On April 3, 1994, I was hired by Courtney Love, (who was in Los Angeles at the time), to locate her husband after he left a drug rehab center in Marina Del Rey, California. Ms. Love stayed in Los Angeles while I flew to Seattle to search for Cobain with his best friend Dylan Carlson. In fact, Carlson and I had been in the Cobain residence the night before Kurt's body was discovered in the room above the garage.

The police immediately concluded "suicide." I wasn't so sure. Neither was Rosemary Carroll, Courtney Love's own entertainment attorney. Ms. Carroll was also a close friend to both Courtney and Kurt.

Something was wrong here... terribly wrong.

After several months of intensive investigation, including dozens of taped interviews with Cobain's closest friends and family members, I reached my personal conclusion that Courtney Love and Michael Dewitt, (the male nanny who lived at the Cobain residence), were involved in a conspiracy that resulted in the murder of Kurt Cobain. It appears this was not the first attempt on Cobain's life by Courtney Love. It was obviously, however, the first to succeed.

I should point out here that the term, **"conspiracy,"** is merely a legal term describing the planning or plotting of a crime by two or more people. If I had reached the conclusion that only one person was involved in planning and carrying out the murder of Kurt Cobain, we would be discussing a "Murder Theory," not a "*Conspiracy* Theory"

The skeptics might still ridicule and insult me, but they would not be able to use the eye-rolling, hot button "conspiracy" terminology that few, outside of the legal or law enforcement profession, thoroughly accept and understand.

My job is to call it as I see it. I don't change legal terminology simply to avoid criticism in order to make my conclusions easier for the reading or viewing public to swallow.

It is what it is.

Facing the potential consequences of exposure, Courtney Love, her attorney's and the symbiotic "rock press" have engaged in an effort to keep the public from learning the *true* facts about Kurt's death. These are people who are motivated by profit rather than truth as they have consistently threatened those in various media outlets with "potential lawsuits" if these journalists were to give me a platform from which to discuss my investigation of the Cobain Case.

As I predicted when I first began telling the public about the details of my investigation more than 17 years ago, **no legal, criminal or civil, action has *ever* been taken against myself or anyone in the media who has covered this story.**

In spite of the hot air they've been blowing all these years, this investigation has received coverage in hundreds of major newspapers, magazines, television and radio talk shows around the world.

The pathetic, bullying-type cowards of this world are very good at blowing smoke.
Once they've been exposed for what they are, they run and hide.

THE KILLING OF KURT COBAIN

Composed in part from a letter I sent to Gil Gross at C.B.S. Radio when I first spoke out about Cobain's death in December of 1994.

Solving a mystery isn't always an investigator's most difficult job. Breaking down barriers of communication between a private investigator and the police detectives can often be next to impossible.

On Sunday, April 3,1994, I was hired by Courtney Love to try to locate her husband, Kurt Cobain. Since the discovery of Kurt's body on April 8th, my investigation has continued into the mysteries surrounding the event of his death. During the initial phase of this investigation, mistakes were made by the police and by me. That's going to happen in any complex case.

Kurt Cobain wanted out. He wanted out of performing on tour, he wanted out of his band, he wanted out of the business that was pressuring him to produce his music instead of simply playing it. But Kurt Cobain did not want out of life.

Regardless of what the Seattle police and King County Medical Examiner's office have said, Kurt Cobain died Sunday evening, April 3rd or early Monday morning, April 4th. Although he may have been seen at the local park by the lake on Sunday, April 3rd, anyone claiming to have seen him after 7:30 AM on Monday morning is either lying or they don't really exist. Most information about these "witnesses" has been deliberately planted in the media.

At least two people knew Kurt was dead before I was sent to Seattle to search for him on Wednesday, April 6th. Contrary to the police reports, a substantial amount of evidence indicates the note found at the scene was not a suicide note. It was not written to Courtney and Frances. It was a long, detailed letter written to Kurt's fans with a very short footnote to Frances and Courtney.

The letter explained Cobain's decision to quit touring and stop performing with his band. Kurt was leaving Seattle to go East and stay with friends. He wanted to be left alone. He didn't want anyone to follow, including his wife. That is what this letter is all about. That is *ALL* this letter is about.

The body of the letter was written by Kurt with the possible exception of the following words added to the bottom, "…which will be so much happier without me. I love you, I love you." Those words appear to have been added by someone else.

This has been a tedious investigation. It has also been a delicate balancing act, trying to stay in a place where I could continue gathering information while maintaining integrity with regard to my client.

Those who are attempting to silence our work on the Cobain case involve wealthy, famous, influential and powerful people in the entertainment business. They are well connected and adept at manipulating, even *silencing* the media when their own personal interests are at stake.

As a result, bringing this case to a *credible* conclusion will be a long, slow process.

WHY SHOULD WE CARE ABOUT A DRUG ADDICT?

Most parents don't understand what this is all about. They see Kurt's death as "another junkie bites the dust." I probably would have felt the same way if I had not become so deeply involved in this case and personally immersed in the events surrounding Cobain's death.

What parents don't realize is that most kids did *not* look up to Kurt because he used drugs. Kurt's fans looked up to him because of his talent and the fact that they could relate to many of the feelings he expressed with his music and lyrics.

No one is more anti-drug than I am. Drug addiction is one of the most dangerous and destructive personal problems an individual can have. It is also one of the worst problems our country faces. But drug addiction is still just a flaw, a mistake--a glaring example of bad judgment. Kurt didn't like the negative influence he had on kids because of his heroin addiction. He was *not proud* of the fact that he was a junkie, but he *was* honest about it!

As we throw darts of criticism at the drug addict, how many of us can say that our own flaws and imperfections deserve any less condemnation? I do believe there are some evil, self-centered people in the world, but I also believe skid row houses a lot of really good people who have suffered rejection because society's arrogance has overshadowed human compassion.

Most of us were idealists when we were young. The pressures of having to pay bills and support families can often cause people with good intentions to begin compromising values in order to compete with dishonest competitors. Some of us have struggled financially over the years because we tried *not* to give in to those compromises.

Kurt was determined not to let greed control his life. He lost some minor battles on occasion because of pressure from a few of those around him. But flaws and all, this guy was *real*. The more I learned about Kurt, the more I grew to admire him.

As of August 2015, I've received over 800,000 letters and E-mails regarding our work on the Cobain case. Many have been from young people who tell me they were so depressed after Kurt's death that they had considered suicide also. We know that over 60 young Cobain fans around the world *have* taken their own lives because they *thought* that's what Kurt had done.

When you get down, stop and look around. There's always someone nearby who is a *lot* worse off than you are! Don't let depression get the best of you and never allow *anything* that someone else does cause you to even *think* about taking your own life. Everyone goes through hard times, but life really *is* worth living.

Make the best of what you have. Turn negatives into positives… and remember;

Suicide is a *permanent* solution to a *temporary* problem.

COURTNEY LOVE

On the Inside

Courtney's personality has been described by reporters and writers as flamboyant, frivolous, and provocative. But Courtney uses her baby doll appearance, her rambling oratories and her sometimes outrageous behavior to cover a host of psychological problems. As an investigator looking for answers to a mysterious death, I viewed Courtney from an entirely different perspective than most.

I found Courtney to be extremely intelligent. She's also a psychopath, a pathological liar, and an opportunist who will use anyone and any situation to self-promote her ambitious goals of fame and fortune.

No, I'm not a psychologist. Courtney's unbalanced mental condition is obvious. I don't believe it takes someone with a degree in psychology to identify the problem. The media may see Courtney as a person who is "fascinating". I see Courtney as a person who is dangerous.

Courtney's specialty is an uncanny ability to manipulate others to suit her purposes and to serve her needs. She changes her personality like a chameleon. She's adept at becoming the victim when she's criticized. She frequently puts on her baby doll act of sweetness and vulnerability while readily admitting, "I never claimed to be an angel."

Courtney can cry on a whim. She uses this "skill" to gain sympathy. She openly admits to being a liar and an opportunist. She wears these titles as badges of honor, often using her habitual lying as an alibi! This, most often, confuses the observer. In doing so, she's allowed to get away with her schemes. Her antics are usually excused with a shrug, "Well, that's just Courtney!"

What's really going on inside this chaotic mind? Listen closely while she speaks. Read her interviews carefully. Courtney will tell you in her own words!

A TELEPHONE CONVERSATION WITH TOM GRANT - April 3, 1994

"In my world, people are pretty scared of me, so they don't f--k with me..."

US MAGAZINE - August 1994

"Brilliant, yes, but a rock star? Kurt? No. I was going to be the more famous of the two of us."

ROLLING STONE - Dec. 15, 1994

"I finally said, 'I'm not on this earth to f--k a rock star, I'm here to be a rock star. . . I would create myself.'"

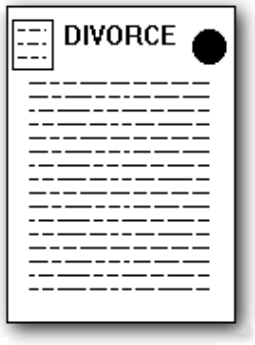
"My thing is, 'Don't f--k with me. In real life... real, real life, I'm supersensitive… My goal keeps me alive... But if you think you're going to stop me from going where I'm going, you're not going to do it."

ENTERTAINMENT WEEKLY - Aug. 12, 1994

"I'm on fire, you f---ers... be afraid... be very f---ing afraid."

COBAIN CASE OUTLINE

The events surrounding the death of Kurt Cobain are filled with lies, contradictions in logic and countless inconsistencies.



COURTNEY LOVE WAS FACING A DIVORCE

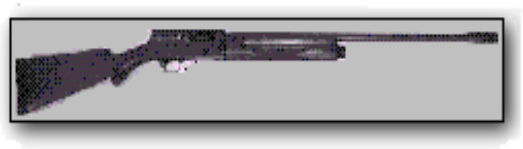
Kurt was in the process of leaving Courtney and Seattle when he was found dead.

Courtney knew Kurt wanted out of the marriage. Just weeks prior to his death, she asked one of her attorneys to get the "meanest, most vicious divorce lawyer" she could find.



SOMEONE WAS USING KURT'S CREDIT CARD

One of Kurt's credit cards was missing when his body was discovered. Someone was attempting to use the missing credit card *after* Cobain died, but the attempts stopped when his body was discovered.



COBAIN WAS IN FEAR OF HIS LIFE

The shotgun found at the scene was purchased <u>before</u> Cobain left for rehab in Los Angeles, *not* <u>after</u> he fled the rehab as reported by misinformed media sources. The shotgun was fully loaded with *three* shells. It was purchased and loaded for *protection*, not suicide.

The police claim there were <u>no legible fingerprints</u> on this shotgun! In fact, the shotgun wasn't even checked for fingerprints until May 6th, nearly a *month* after Cobain's body was found. This is one of many items indicating a very sloppy police investigation.

THERE WAS NO "SUICIDE" NOTE!!

The note found at the scene by the police was immediately labeled as a "suicide note." The police report states it was "apparently written by Cobain to his wife and daughter, explaining why he had killed himself."

This note was *not* addressed to Kurt's wife and daughter and <u>it says *nothing* about killing himself!</u> This note was written to Cobain's *fans* telling them he was quitting the music business. There is a short footnote to Courtney and Frances, but the handwriting in those lines has been questioned by several handwriting experts.



COURTNEY HAD *ANOTHER* NOTE FROM KURT SHE KEPT IN SECRET!

Courtney was in possession of a *second* note after Kurt's body was found!



SHE DIDN'T TELL ANYONE about this second note until several months later when information about it slipped out during an interview with Rolling Stone Magazine.

The second note, the one that Courtney kept in secret, clearly defines the first note which was found at the scene of Cobain's death. The second note from Kurt plainly states he was leaving Courtney, and leaving Seattle. He was NOT leaving the planet!



COBAIN WAS INJECTED WITH
3 TIMES A LETHAL DOSE OF HEROIN!

Cobain's heroin, (morphine), blood level was 1.52 mgs per liter. This would require a minimum injection of 225 mgs of heroin, three times a lethal dose, even for a hardcore heroin addict! The drug Diazepam was also found in Cobain's blood system.

THE TWO MOST *OBVIOUS* QUESTIONS

First, *if* Cobain injected three times a lethal dose of heroin, ***COULD*** he then pick up a shotgun and shoot himself? Wouldn't he have been immediately incapacitated?

Based on the heroin, (morphine), blood levels found in Cobain's body, research indicates Kurt Cobain would have been immediately incapacitated. He could *not* have picked up that shotgun. He could *not* have pulled that trigger!

The second question, along with the application of simple logic:

If Cobain injected himself with a ***deliberate*** heroin overdose, why would he then grab a shotgun and shoot himself in the head ***before*** the heroin even had a chance to take effect? This would leave his baby daughter, (the love of his life), with horrific visual images to remember him by, whether she ever saw his body or not.

Why not just "go to sleep" on the overdose, knowing you're never going to wake up?!

IN ADDITION

KURT COBAIN WAS *NOT* "BARRICADED" INSIDE THE ROOM
AS MISREPORTED BY THE MEDIA

The stool which was supposedly "wedged" against the door was actually just sitting in front of the two *unlocked* doors that only led out to a balcony.

KURT COBAIN DID *NOT* LEAVE HIS DRIVER'S LICENSE OUT FOR IDENTIFICATION
AS MISREPORTED BY THE MEDIA

The first police officer on the scene found Cobain's closed wallet, opened it to remove Kurt's driver's license, and displayed it in order to take a photograph.

IN SPITE OF WHAT YOU'VE BEEN LED TO BELIEVE;

The police and the Medical Examiner have no forensic evidence that *proves* Cobain's death was a suicide. On the other hand, there's a *substantial* amount of evidence to indicate Kurt Cobain was murdered.

The official verdict of "suicide" was simply a rush to judgment which eventually painted the authorities into a corner as reports of so-called "copy-cat" suicides began making the news.

As you examine this case carefully, you're going to discover the information reported by the media regarding the events surrounding Kurt Cobain's death has been highly inaccurate. In fact, a careful reading of the Seattle Police Department's own reports on this incident by any seasoned police officer or detective will only lead to the conclusion that the official investigation into Kurt Cobain's death was mishandled from the very beginning.

If the Seattle authorities had done the job they were paid for with city, state, and federal tax dollars: even a poorly performed but sufficient initial investigation would have prevented my need to ever bring this additional information to the public's attention.

21 Years after Kurt Cobain's death, *no information or detail* found in this Case Study Manual has been successfully refuted with opposing evidence. In fact, the strategy used to cover-up the gaping holes left in the wake of Kurt's death has been nothing but total silence and a refusal to respond to even the simplest, glaring questions.

Now, you are about to read the *true* circumstances and events surrounding the suspicious death of Kurt Cobain.

SUMMARY OF EVENTS

Investigation into the death of Kurt Cobain

by Tom Grant

This summary was originally intended to serve as an outline to guide me through interviews with the media. It started out as a collection of one-line sentences to remind me of details and events and gradually developed into its current form.

The material has been updated and revised periodically as I find time to work on it and improve the presentation of facts. It does not contain all of the details and information relating to this investigation. It merely highlights some of the events in brief comments so the reader might be better informed as to what transpired in April of 1994.

This limited information was not originally intended to prove that Kurt Cobain's death was the result of a murder. It simply laid the foundation for a much more detailed and complex case. Additional evidence continues to surface as the theory of suicide unravels and the truth regarding Cobain's death emerges.

PRIOR TO MY INVOLVEMENT

Courtney and Kurt had not been getting along. They'd been talking about divorce. Kurt did not want to tour or perform anymore. He was walking away from what Courtney said was a $9.5 million dollar contract to headline the Lollapalooza tour.

Courtney was angry at Kurt for the possible loss of all those millions. Her anger wasn't working, so she tried to blame Kurt's attitude on his drug use and put together a so-called "tough love intervention." Among others at the "intervention" were some of the junkies Kurt did drugs with.

Courtney claimed she told Kurt, "This has got to end. You have to be a good daddy!"

This statement is somewhat pretentious, since it came from a woman who was doing drugs when I was first hired and continued her drug use during the eight months I worked for her. It's hard to believe Kurt could have taken this whole "intervention" scene seriously.

March 26, 1994

Courtney left Seattle for the Peninsula Hotel in Beverly Hills.

March 30th

Kurt and his best friend Dylan Carlson purchased a shotgun. Kurt told Dylan he was afraid of intruders at the house. Walking out on the Lollapalooza tour was a business decision that would cost others a great deal of money also. I have reason to believe Kurt may have been intimidated into believing his life would be in danger if he failed to do the tour.

The shotgun was a 20-gauge, set-up for light load. This set-up is what gun dealers often recommend for home protection because the shot won't penetrate walls and endanger those on the other side.

Kurt was going to enter a rehab program in Marina Del Rey, California, (near Los Angeles). He took the shotgun to his house and stashed it in a hidden storage compartment inside his bedroom closet. He then left for the airport and flew to L.A.

April 1st

Thirteen phone calls were made to Kurt's rehab center from Courtney's hotel room at the Peninsula. Most of these are to the patient's pay phone. Courtney later told me she only talked to Kurt once that day.

That evening, Kurt left the rehab. Later, at 8:47 PM, he called the Peninsula Hotel and left a message for Courtney. The message on the hotel log reads: "Elizabeth's phone # is 213 [_ _ _ _ _]" (this # is in my case file).

Courtney never mentioned this message to the media. It doesn't appear to be a message from a person who is "suicidal."

Kurt arrived in Seattle early Saturday morning, April 2nd, and was taken to his house on Lake Washington by a hired driver.

(Saturday night Courtney had a friend plant a phony story with the Associated Press that she had overdosed on drugs and was in the hospital. This planted story becomes significant later in the investigation).

EASTER SUNDAY AT THE PENINSULA

April 3rd

Courtney called my office in Beverly Hills. She told me someone was using her husband's credit card and she wanted me to try to find out who it was.

I took another investigator with me named Ben Klugman. We met Courtney at the Peninsula Hotel in Beverly Hills.

"If you leak this to the press, I'll sue the f___ out of you," Courtney warned me as we walked into the room.

Courtney told us her husband was Kurt Cobain and that he just left a drug rehab. She said she lied to the credit card company and had his card canceled. She wanted us to call the credit card company and find out what the attempted activities were on this canceled card. I mentioned I couldn't understand why she needed us for that. I advised her she could do that herself and save some money. If we did it, I'd have to charge her fifty dollars just to make a phone call.

"What? That's not enough money for you?" Courtney responded sarcastically.

Courtney told us Kurt only had one credit card and without that one card he had no access to money. She said Kurt didn't have any friends or anyone else who might loan him money. Knowing now who we were dealing with, this didn't make sense!

We questioned Courtney more about Kurt's ability to get money for his needs. "This guy can't even catch a f_ _ _ing cab by himself!" she insisted."

Courtney told us about a story she had planted with the Associated Press the previous evening. The story alleged that Courtney had overdosed and was in the hospital. She claimed the reason she did this was to scare Kurt and get his attention, so he'd try to contact her.

Later that afternoon while I was with her in the hotel room, Courtney rambled on in an angry rage about the "9 1/2 million dollars" Kurt was walking away from. Then, Courtney added:

1. "If he doesn't want the money, he ought to do it for his child, for Frances."
2. "If he doesn't want to do the "Lollapalooza" tour, I'll do it."
3. "If he doesn't want to do the "Saturday Night Live" I'll do it."

Courtney told us that she thought Kurt wanted a divorce, then she mentioned a prenuptial agreement, but said, "My name's on all the houses and assets."

Courtney also mentioned that she did not know where Kurt was. She said he might be in Seattle, or he may have flown back east to stay with Michael Stipe. Courtney initially failed to mention Kurt had actually been seen at their Lake Washington house on Saturday morning, April 2nd, by "Cali," (Michael Dewitt), the male nanny who was living at the Cobain residence.

Cali later claimed he informed Courtney on Saturday, April 2nd, that Kurt had been to the house earlier that morning. Cali said Kurt entered his bedroom and they had a short conversation.

Courtney asked me to find someone in Seattle to watch a drug dealer's apartment and other locations in case Kurt turned up, but she never asked us to watch the Lake Washington house, the *one place* we later learned Kurt had actually been seen. I sub-contracted with a P.I. firm in Seattle to begin the initial surveillance.

A FALSE POLICE REPORT

Monday, April 4th

I met with Courtney again at the Peninsula hotel. Courtney told me she had called in a missing person's report pretending to be Kurt's mother, Wendy O'Connor.

As we monitored the progress of the surveillance team in Seattle, we continued working with the credit card company trying to track the use of Kurt's credit card. Someone was still attempting to use the card for various charges.

Courtney advised us Kurt only stays in the best hotels. We began calling hotels from listings in the Seattle phone book. At one time we thought we had located him at a hotel under one of the aliases Courtney had given us. I notified Courtney and she asked us to watch the hotel in case Kurt might leave.

Courtney told us she didn't want Kurt to know she was looking for him, but during an earlier phone conversation, Courtney told me Kurt was suicidal.

"Everyone thinks he's going to die," she had announced, as if it was a *fact* known by all.

So now I had to wonder why she wouldn't want the police or someone else to go to the motel room to try to save him?!

After less than an hour, Courtney called me and said she talked to the person in the room and it wasn't Kurt. I immediately wondered *why* she would call Kurt's room if she didn't want him to know she was looking for him!

The contradictions in logic were piling up fast.

Wednesday, April 6th

Kurt had still not been located. That afternoon I was back in Courtney's hotel room where I volunteered to go to Seattle and search for Kurt. One of Courtney's friends in the room said, "Why don't *you* go up there, Courtney?"

"I can't. I have business I have to take care of here," Courtney replied.

"Business" was apparently more important to Courtney than her husband's life!

When she agreed that *I* should go to Seattle, I asked Courtney not to tell anyone I was coming to avoid the possibility that someone might alert Kurt, possibly causing him to flee the area. Courtney agreed wholeheartedly, but later told me she had called Cali and told him I was on my way to Seattle. She had told me earlier that she didn't trust Cali. Now she claimed, "He won't tell anyone."

"Save the American Icon, Tom!" Courtney shouted dramatically as I left the hotel room and headed for the airport.

THE SEATTLE SEARCH

Wednesday, April 6th, 11:30 PM

I picked up Kurt's best friend, Dylan Carlson at his apartment. We went to a cafe where we ate and planned our strategy for locating Kurt and finding out what was going on.

I asked Dylan if he felt Kurt was suicidal. He replied, "No. Not at all. He's under a lot of pressure, but he's handling things pretty good."

I asked Dylan if he'd ever been told that the Rome incident was a "suicide attempt," and he said, "No. Kurt said it was just an accident.

If Cobain was so "suicidal," and if he had really "tried to kill himself" a month earlier, I wondered why nobody clued in his best friend, the guy he hangs out with! Wouldn't they want Dylan to keep a close eye on Kurt? And if Kurt was so "suicidal," wouldn't Courtney want to make sure Dylan didn't allow him to have access to guns?!

Dylan told me Kurt had been afraid of intruders at the house lately and that he wanted a gun for protection. He said he helped Kurt buy a shotgun to have at the house when he returned from rehab.

Dylan said Kurt didn't want the shotgun registered in his name because the police had just confiscated his other guns. He didn't want them to know he had this one or they might confiscate it also.

After leaving the cafe, Dylan and I checked out a drug dealer's apartment on Capitol Hill and several hotels on the Aurora strip where Kurt had been known to stay from time to time.

I mentioned to Dylan that Courtney had told me Kurt only stays at the "best hotels." Dylan appeared puzzled. "No, he doesn't. He usually stays in some pretty ratty places."

While Dylan and I were driving around Seattle, I asked him if we should check with Kurt's mother in Aberdeen. Dylan replied, "No. Kurt wouldn't go there. He doesn't get along with his mom."

Thursday Morning, April 7th, 2:15 AM

We went to the Lake Washington house. I waited in the car while Dylan walked up alone as we had previously planned. We didn't want to alert Kurt to my presence if at all possible. Dylan came back to the car after a least five minutes saying no one was home. I wondered what took so long if no one was home?

We then drove to a pay phone and called Courtney. She was at Rosemary Carroll's house in Los Angeles. Dylan talked with Courtney. I told him to have her call the alarm company and ask them to turn off the alarm so we could go in the house.

Upon returning to the Lake Washington house, we gained access through an unlocked kitchen window. While we were searching the house, Dylan commented, "I've never seen the house this clean before."

A television was still on in one of the bedrooms upstairs and the bed was unmade. Dylan told me this was Cali's room.

We didn't find Kurt. Dylan didn't tell me about the room above the garage, and since it was dark and raining, I hadn't noticed it. I dropped Dylan off at his apartment and went to my hotel for a few hours sleep.

I picked Dylan up later and we resumed our search. We spent most of the day on Thursday checking out some of Kurt's hangouts and talking to people who might know where he was.

As evening approached, we headed for the small town of Carnation located about 30 miles east of Seattle where the Cobain's owned two vacant cabins situated on several acres of property. Because it was dark outside by then in the dark, Dylan became unsure as to whether or not he could locate the property. The increasing rain didn't help much so we eventually turned back. We'd try another time.

We stopped at a pay phone and Dylan made a call. When he returned to the car, he said, "Courtney's had some trouble. She got arrested and she's in the hospital."

Dylan eventually managed to speak with Courtney on the phone to get further instructions. Courtney wanted us to go back to the Lake Washington house to look for the shotgun. She said it could be in a hidden compartment in her closet.

Since Cali had been at the house quite a lot, I wondered why she hadn't asked him to look there before now!

9:45 PM

Dylan and I returned to the Lake Washington house. Inside I found a note from Cali which had been placed on the main stairway.

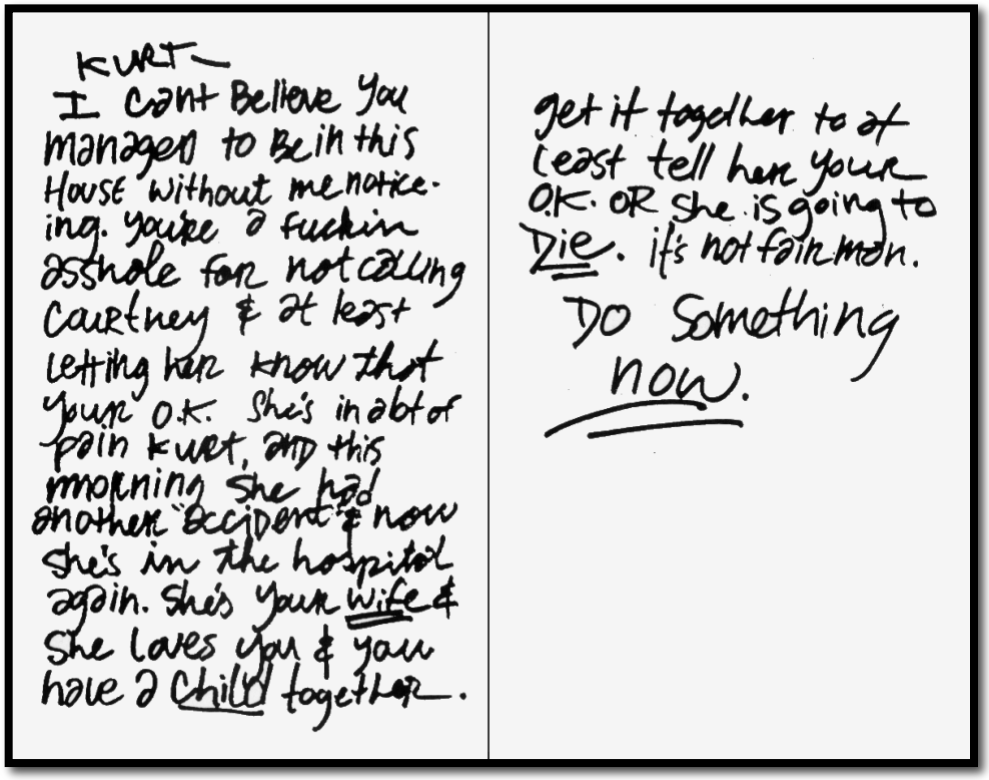
This note was *not* there the night before.

Based on conversations I had with Courtney Love and Dylan Carlson, as well as the events that led us back to the house, this note made little sense. In fact, when added to the information we later gathered, the note made no sense at all.

My gut feeling was that this note was actually just put there for *me* to find.

WITH FRIENDS LIKE THIS - WHO NEEDS ENEMIES?

Exact Copy of "Cali's Note"



KURT'S CAR



Thursday Afternoon - April 7th

We found Kurt's car parked in front of Krist Noveselic's house. There was a "FOR SALE" sign on the car, but please don't let that confuse you. I am convinced that neither Krist Noveslic nor Dave Grohl had *anything* to do with Kurt's death.

Here, Dylan Carlson checks to see if there's anything in the car that might lead us to Kurt's whereabouts.

Based on personal conversations I had with Courtney Love and others, I believe Courtney was determined to drive a wedge between Kurt and his band members. However, as an experienced police and private investigator, I am positive that Krist and Dave are both decent individuals who would never have had anything do with this type of violence, especially against Kurt.

BACK TO "CALI'S NOTE"

Was this a note from a caring friend... or something else?

"Kurt-

I can't believe you managed to be in this house without me noticing. You're a fuckin' asshole for not calling Courtney & at least letting her know you're ok. She's in a lot of pain Kurt, and this morning she had another "accident" and now she's in the hospital again. She's your wife & she loves you & you have a child together. Get it together to at least tell her your o.k. or she's going to die. It's not fair man. DO SOMETHING NOW."

When I was in Seattle on Thursday, April 7th, Cali told friends he was leaving for Los Angeles. So I never got a chance or interview Cali while I was in Seattle. How convenient? After Kurt's body was found, we met with Cali in Los Angeles. He told us he was hardly at the house from Monday on although he did say he had gone to the house a few times between Sunday evening, April 3rd, and Thursday afternoon, April 7th.

In addition to the questions raised by the note Cali left, we have to wonder why he didn't look in the greenhouse? Cali had been staying at or visiting the Lake Washington residence, on and off for several days before Kurt's body was discovered!

It should be noted, Cali was in Rome with Courtney during Cobain's alleged "accidental overdose" which was later labeled, "a suicide attempt" *after* Cobain died in Seattle and was no longer available to refute that the Rome event was a "suicide" attempt.

Now, according to his note, Cali *"couldn't believe"* Kurt had been in his own house without him noticing!

Cali told us that Kurt had come to the house early Saturday morning, April 2nd, after he left the rehab in Los Angeles. He claims he talked to Courtney on the phone and told her about Kurt's arrival at the house later that same day. Cali also told us later that he didn't see Kurt after he left the house that previous Saturday morning.

So, why would Cali find it so hard to believe that Kurt had been in his own house if Cali claimed he wasn't there very often during that time period? And if he truly was not there, ***why not?*** Wasn't Cali supposed to be looking for Kurt too, especially after already seeing Kurt at the house just days before Kurt's body was found there! Wasn't Cali the most obvious choice to watch for Kurt to come back to the Cobain residence prior to Kurt's death?

But since we know Courtney called Cali to let him know I was coming to Seattle to search for Kurt. It seems obvious that if he really wanted to help Courtney find Kurt, he would have made himself available to me while I was there. He would also want to stay in Seattle to help with the search for Kurt!

According to Cali's note, he believed Kurt had come back to the house. How did he know?... and if he did know Kurt had been in the house since Saturday, why didn't he stay around to tell me about it. If Cali thought "*suicidal* Kurt" might come back to the house, why wouldn't he want to stay there to help him?

Referring to the days prior to Cobain's death, Courtney later told the media, "Everybody knew he was going to die!" That *must* have included Cali, the male, heroin addicted "nanny" who normally lived full-time at the Cobain Lake Washington home.

An examination of the content of Cali's note raises several questions--was this a note written to a person supposedly *known* to be suicidal, by someone who actually cared--or was this a note left by Cali simply to convince me and others that he didn't know anything about Cobain's whereabouts? Could it be that this note was left for *Courtney's* benefit, to be used to create sympathy for the grieving wife after Kurt's body was to be discovered?

The answers became clear as more evidence pointing to Cobain's murder continued to surface.

KURT IS FOUND

Friday morning, April 8th

Dylan and I were on our way to the Carnation property once again. We stopped for gas and Dylan got out to make a phone call. When he came back to the car, Dylan said a friend just told him a body was found at the Lake Washington house. Was it Cali, Kurt or someone else? We turned on the car radio and soon heard that the person found dead was Kurt Cobain.

Dylan said nothing and showed no visible reaction.

Later we heard on the radio that Kurt's body was found in "the greenhouse." So I turned to Dylan and asked, "What's the greenhouse?" He told me it was a room above the garage.

"Why didn't we look there?" I asked.

"It's just a dirty little room. Dylan replied. "I think they just keep some lumber in there or something."

I called my office and spoke with Ben Klugman. He told me the credit card company indicated someone had continued trying to use Kurt's credit card as recent as Friday morning, April 8th, just hours before Cobain's body was found. We soon learned Cobain had been dead for two days or more. Now it was apparent that someone had been trying to use his missing credit card since the time he left Los Angeles to return to Seattle. *Someone* also attempted to use that same card after Cobain died!

I called the Seattle homicide detectives and tried to tell them something was wrong. The detective told me Kurt was locked in the room by himself. He said the door was locked from the inside and the fire department had to break a window on the door to get in, inferring that Cobain had to have been alone in the greenhouse when he died. I assumed they must know what they're talking about, but I was curious about what kind of door lock this was.

I spoke to Courtney on the phone that afternoon. She wasn't at all upset that we hadn't found Kurt. She acted as if she thought Kurt died the night before. If so, we could have saved him! Why wasn't she angry at us?

Courtney tried to get me to talk to the press. I told her I didn't want to say anything until I found out more about what happened. *This whole thing smells rotten,* I thought to myself.

I left Seattle and flew back to Los Angeles.

MY RETURN TO SEATTLE

Wednesday, April 13th

I met with Courtney's entertainment attorney, Rosemary Carroll, at her Hollywood office. Rosemary indicated that she was suspicious about Courtney's involvement in Kurt's death.

"He wasn't suicidal, Tom. Kurt wasn't suicidal!" Rosemary said with a deep sigh.

Rosemary told me that Courtney had called her "a couple of weeks ago" and asked her to find "the meanest, most vicious divorce lawyer" she could find. Courtney also asked Rosemary if the prenuptial agreement could be voided.

Rosemary told me that Kurt had also called during that same time period. Kurt had not completed his will yet and told Rosemary that he wanted Courtney taken out of it.

Among other items discussed, Rosemary said she was disturbed and somewhat suspicious that Courtney wouldn't let her or anyone else see the so-called "suicide note."

I mentioned to Rosemary that Courtney told me she couldn't go to Seattle herself because she had business to attend to in L.A.

"She didn't have any business in L.A.!" Rosemary responded.

Rosemary then told me that on Thursday morning, while Courtney was at her house talking to Dylan on the phone, she overheard Courtney say, "Be sure and check the greenhouse."

Since Courtney directed Dylan to check the greenhouse, I couldn't help but wonder why she hadn't asked Cali to check the greenhouse in the past few days.

We now know that after talking to Dylan on the phone Thursday morning, Courtney left Rosemary Carroll's house and went back to the Peninsula Hotel. Shortly thereafter, Courtney called 911. First reports have Courtney overdosing again. She was later arrested. Rosemary Carroll has since shown me evidence that this was possibly a deliberate and planned event.

As Rosemary and I concluded our meeting, we agreed it would be best for me to return to Seattle

for further investigation into the events surrounding Cobain's death. Rosemary, however, was adamant that Courtney should not be made aware of her suspicions or of the conversations between the two of us.

6:30 PM

I flew back to Seattle. The next day I went to the Lake Washington house. A security guard at the house let me in and I found Courtney sitting at the dining room table.

"I guess I really found the right P.I. this time," Courtney said as I sat down to talk. The comment was not sarcastic. It was obviously meant as a compliment. The flattery was nice but in light of what had happened, it didn't make much sense.

After a short conversation, Courtney got up to get a cigarette and a lady walked over to where I was sitting. She was wearing a black T-shirt that read, "Grunge Is Dead." I assumed she was a relative of Kurt's, maybe a sister or cousin. She stood in front of me and asked, "You're the investigator?" I nodded while she continued, "What do you think?"

Not knowing who she was, I replied, "I don't know. What do you think?"

She answered by introducing herself. "Well, I'm Kurt's mom, Wendy. I don't know. Something doesn't seem right. Why didn't Dylan look in the greenhouse?"

I told Wendy I'd like to sit down and talk to her sometime in the next few days. She agreed and said she'd like to talk to me too.

I noticed Courtney looking over her shoulder as Wendy and I talked. She appeared to be very concerned about our conversation. As Courtney walked back towards us, Wendy walked away. Courtney went to up to Wendy, put her arms around her and kissed her. I noticed Courtney whispering something in Wendy's ear. The rest of the time I was at the house, Wendy seemed cool towards me, almost evasive.

I HAD TO SEE THE "NOTE"

Courtney took me upstairs where we sat on her bed and talked. Since she wouldn't even let her close friend and attorney, Rosemary Carroll, see the suicide note, I had to come up with a way to see it and get a copy for examination.

"I heard you read the note on TV the other day," I told Courtney. "I was confused about something; It sounded like the note said, 'I'm lying here on the bed...'"

"If Kurt was lying on the bed when he wrote the note," I asked, "Why was the bed so neat when I came in here the other night? It didn't look like anyone had been on this bed. "

"No, Tom, I was lying on the bed," Courtney answered and repeated, "I was lying on the bed recording the message to Kurt's fans."

"Are you sure that's what you said? " I asked. "I got the impression it was Kurt saying *he* was lying on the bed."

"No. Here, I'll show you," Courtney said as she reached to retrieve a folded paper from under a pillow.

"It's only a copy." Courtney pointed out while handing me the note. "The police have the original."

I studied the note as if looking for the phrase in question, then commented, "I can't read this without my glasses. Can I go downstairs and make a copy on your fax machine? I'll look at it later."

"Yeah...sure," Courtney mumbled as her eyes dropped slightly down to an icy stare.

When I came back upstairs, Courtney was kneeling on the floor looking in a phone book. A telephone was on the floor next to her. Would you wait downstairs, Tom?" she snapped.

A few minutes earlier Courtney was friendly. Now she seemed irritated! It seemed obvious that she was upset that I had gotten a copy of the note.

OUR TRIP TO CARNATION

Later that day we made plans to go to the Carnation property. Eric Erlandson, Hole's guitarist, was supposed to go with us but while at the Lake Washington house earlier, Courtney took Eric into another room to talk to him in private. When they came out, Eric left the house alone in his van.

"I thought Eric was going with us?" I asked.

"He'll meet us there," Courtney replied.

Kat Bjelland, guitarist for Babes In Toyland, rode along in the back seat of my rental car as Courtney and I drove to Carnation. During the drive Courtney began talking about the "son of a bitch" who gave the story to the Associated Press saying she had overdosed on April 2nd. Courtney soon became agitated and grumbled, "I'm going to find out who the hell it was and sue that mother f...er for libel. I can prove I was at the hotel. People saw me there. It was a total lie."

"You told me you planted that story," I reminded Courtney.

"Huh?... Oh" she responded--then turned to look out the window as if she didn't know what to say after my openly honest response.

During the drive Courtney wanted to stop twice for snacks. We also missed the turn off, got lost temporarily, then had to solicit directions from a nearby farmer. This seemed a little strange when I later discovered one of the houses on the property had just been built. Courtney must have been out there several times while the house was under construction and it wasn't all that difficult to find. I later wondered if these delays weren't made deliberately to give Eric more time to plant objects for us to find inside the new house.

While Courtney was out of the car during one of our stops, I heard radio commentator Paul Harvey talk about a rumored suicide pact which supposedly existed between Courtney and Kurt. This was typical of the type of planted stories I'd heard Courtney originate on her own, then blame others for leaking the story to the press.

I considered that something else might be going on here. Was there a connection between her fake "overdose" Saturday night and her possible deliberate overdose and arrest Thursday morning? Had she expected Kurt to die Saturday night? Had she anticipated someone finding his body shortly thereafter? When that didn't happen, did she expect Dylan and I to find his body Thursday morning?

Courtney's planted stories and concocted activities caused me to consider the possibility that she may have been trying to make Kurt's so-called "suicide" appear to be a suicide pact that had gone wrong.

But, as the story might go, "Courtney survived. Kurt did not."

While driving to the Carnation property, Courtney spoke with Seattle narcotics Detective Antonio Terry on my cell phone. I learned later she'd been talking to Terry quite a lot during the time Kurt was missing. Detective Terry was even mentioned in the missing person's report as having additional information about Kurt.

Remember Terry's name. It will come up again later.

When we arrived at the Carnation property, I noticed the two houses on the property reflected what I'd already come to know about Kurt and Courtney's individual personalities.

One was an old weathered cabin full of well used furniture and bedding. It looked like the home of a person living in poverty! This is where Kurt apparently felt the most comfortable.

The other house was a brand-new wood sided mansion, vacant and yet to be furnished. This house was an exhibition of success and wealth.

The two houses are separated by a pond with a newly constructed walking bridge connecting the old to the new.

We went into the old cabin first. Courtney and Kat went upstairs to the loft while I stayed downstairs to look around. I noticed a jacket and other clothing spread around the living room and on the floor near the coffee table was a large box containing nothing but Rolling Stone magazines, about thirty or so.

Based on conversations I had in the car with Courtney, it was apparent that she wanted me to believe Kurt had been to the Carnation property after he fled the rehab in Los Angeles and returned to Seattle.

As I looked around the old cabin, I noticed everything was covered with a very thin layer of moss. The moss was apparently present due to high humidity and it indicated no one had disturbed anything in this cabin for quite some time.

When Courtney and Kat came back downstairs, Courtney reached into her coat pocket and pulled out a cloth pouch. "Look Tom. Kurt was here," she said, as she opened the pouch revealing a syringe inside.

"No way!" I thought to myself. This didn't look like something a person like Cobain would use to keep a syringe in. If he did bring it to the cabin, why would he have left it here? And what about the moss that indicated no one had been walking around in that cabin for quite some time?

I suspected Courtney had brought that pouch with her to plant another *fake* story.

Kat walked over to the bathroom, went inside, and began screaming a few seconds later. There were five dead rats in the toilet! They'd obviously been there for quite some time. It was clear now, no one had used this cabin recently.

My suspicions were confirmed.

Inside the new house we found a sleeping bag, some cigarette butts and soda cans scattered about. Courtney wanted to take these items back with us. She said she wanted to get them fingerprinted. *What's the big deal here?* I wondered. *Why is it so important that she proves Kurt was here recently?*

I noted that Eric never showed up at the Carnation property. He had plenty of time to have come and gone before we arrived?

THE CARNATION PROPERTY
- HIS and HERS -



One is an old weathered cabin with furniture and bedding. This was Kurt's favorite cabin at Carnation.

The other is a brand-new mansion, vacant and unfurnished."
This was built for Courtney on the Carnation property.



Drive Back To Lake Washington

During the drive back to the Lake Washington residence, Courtney told Kat and I that she was going to make a rubber hand from a cast she'd made of Kurt's hand. She said she was going to use it to slap people in the face and say, "There! That's from Kurt!"

I mentioned I'd worked with hand casts and it was amazing how you could even duplicate fingerprints using certain silicon materials. Courtney appeared strangely discouraged. After this bizarre conversation, I never heard any more about printing the items found at the Carnation property.

Had this been part of another scheme to try to convince me and others that Kurt had been to the Carnation property after leaving the rehab in Los Angeles?

OBSTRUCTING THE INVESTIGATION

Back at the house, I told Courtney I'd like to talk to Cali and Dylan together. Courtney replied, "Cali went to rehab in El Paso, or Georgia... no, he's in L.A. with friends." Then she shouted to Eric, "Call Cali and tell him to get back up here on the next plane."

Dylan arrived at the house while I was in the kitchen. When I came out and started looking for him, I was told he was upstairs talking to Courtney in her bedroom. They came downstairs together after about twenty minutes. It was obvious Dylan had just gotten a heroin fix.

I took Dylan into the kitchen to talk. As I began questioning him I noticed his response was canned as if he had just been rehearsed by Courtney for my questioning. As we talked, Dylan kept nodding off from his very recent heroin injection. There was no sense in continuing. I left the house after asking Eric to call my hotel room when Cali got there.

After several hours, I called the Lake Washington house and spoke again to Eric. He told me that after I left, Courtney had him call Cali and tell him he didn't have to come to Seattle. Eric said, "I don't know what's going on here!"

SATURDAY, APRIL 16th

Ben Klugman had flown to Seattle the day before to work with me. Ben and I went back to the Lake Washington house to talk to Courtney.

The lady who answered the door told us Courtney was upstairs sleeping. I asked her if Wendy was there. She said Wendy was downstairs. I asked the lady to let Wendy know I was there and to ask her if we could talk. She left, returning a couple of minutes later to inform me, "Wendy says she has nothing to talk to you about."

Ben and I returned to our hotel. The electrical supervisor, Charles Pelly, who had been at the scene of Kurt's death, met with Ben and I later in my hotel room. Pelly told us that it looked to him as if Kurt's hair had been neatly combed. I realized this could have been just his *perception,* but I wanted to see the police photos to be sure. Pelly also informed us that Courtney had called the electrical contractors on Wednesday, April 6th, (before I had agreed to fly to Seattle). She instructed the electricians to begin work on the lights and motion detector on the greenhouse!

Did she know Kurt was inside?

Was she trying to get the body discovered?

OUR INITIAL DOCUMENT EXAMINATION - NOT CREDIBLE?

I faxed off several documents, including a copy of the "suicide note" to two separate document examiners in Los Angeles. The document examiners later told me, based on the photocopies they had examined, it was their opinion, (paraphrased), that Courtney wrote the letter left on the stairs, not Cali. They never used Courtney's name. They just described the writer of "Cali's Note" as having been written by a *female,* then described Courtney's personality traits to a tea.

This explanation wasn't logical. Courtney was still in Beverly Hills when this note showed up on the stairs. Why would Courtney write a note and make it look like Cali had written it? Why not just tell Cali what to write?

If the document examiners were right, something was definitely going on here and foul play would be much easier to prove. Still, I found their conclusions to be illogical and hard to believe.

MY MEETING WITH THE POLICE

On April 15th, one week after Cobain's body was found, I went to the Seattle police station and met with Sgt. Cameron, one of the homicide investigators assigned to the Cobain case. I was accompanied by a Los Angeles newscaster who I had done some P.I. work for in the past.

Items discussed with Sgt. Cameron included:

A. Numerous inconsistencies and contradictions in logic, including but not limited to...

1. The missing credit card and the continued activity on Kurt's card, even after his death...

2. Courtney specifically told Dylan to check the greenhouse, but Dylan didn't even tell me there *was* a greenhouse...

3. My document examiners were convinced that Cali had not written the note we found on the main stairway...

4. The letter on the stairs from Cali seemed phony and didn't make sense...

5. There are doubts about Kurt's handwriting on the so-called "suicide note," especially the bottom portion...

6. The electrician's statement about Kurt's hair appearing to have been combed...

B. Courtney's <u>motives</u> for possible involvement in Cobain's death:

1. She would get more money from a suicide than from a divorce. If her husband commits suicide, Courtney would inherit and control the Cobain (Nirvana) estate. If Kurt divorced her, she'd have to settle for half of Kurt's assets, at best…

2. Kurt's record sales would increase, leaving Courtney with even more income, and...

3. Based on what I'd learned about her personality, Kurt's death and the publicity it was generating, would help Courtney launch her career.

I asked Sgt. Cameron why he told me the door was locked from the inside, pointing out that the lock was a simple push-in and twist type. "Anyone could have pulled that door shut after locking it!" I added.

"There was a stool wedged up against the door," Sgt. Cameron replied, with a touch of resentment in his voice.

I assumed the police had evidence that Kurt was alone when the shotgun was discharged, but I still had some real problems with this case! So, I asked Sgt. Cameron if I could look at the photographs to see why the electrical supervisor thought Kurt's hair had been combed.

"We haven't developed the photographs and probably never will," he responded. "We don't develop photographs on suicides."

"Nothing you've said convinces me this is anything but a suicide," Sgt. Cameron informed me as we concluded the meeting.

CONTINUING THE INVESTIGATION

I spent the next few weeks trying to determine if my document examiners were correct. Through my own testing I was eventually convinced they were wrong. I concluded Cali *did* write the letter I found on the stairs at the Lake Washington house. It was *not* written by Courtney Love. One of the document examiners finally admitted her mistake. The other remained firm in her original opinion.

I called Detective Kirkland and told him I now believed the document examiners were mistaken. Kirkland didn't seem to understand the significance. It was obvious they were paying little attention to anything I had to say about this case.

As I studied media material relating to Cobain's death, I found television, magazine and newspaper coverage to be full of planted stories and misinformation. One story had Courtney grieving at home. I read this story just a couple of days after Courtney had called me from Canyon Ranch in Arizona.

During our conversation she told me she was there with Billy Corgan, (Smashing Pumpkins lead singer). She also confided that they were sleeping together

. This was just **three weeks** after her husband was found dead!

THE GREENHOUSE DOOR LOCK



IS *THIS* EVIDENCE THAT COBAIN WAS "BARRICADED" INSIDE?

That's what the police told us. That's what the media reported.

But *this* door can easily be locked from the *inside*,

then pulled shut from the outside.

(The black plastic was taped over the other French door by the police to cover the broken glass and to prevent photographers from taking pictures from the rear of the property)

COURTNEY LOVE ON NOTICE

May 8th, 1994

I sent Courtney a letter indicating my suspicions about Kurt's death.

Dear Courtney,

I'm sure you know by now that my investigation has been somewhat more active than you might have been aware of. The purpose of this letter is to clarify my position regarding our working relationship.

You may recall our trip to Carnation on Thursday, April 14th. I mentioned during the drive that I was beginning to turn over some "rocks" that I wasn't sure you'd want turned over. I asked you if you wanted me to continue digging. Kat, who was in the back seat, said, "Oh yeah, she wants to know everything."

You responded, "Yeah Tom, do whatever it takes. I want to know everything that happened." Your instructions were clear, so in the days and weeks that followed, I proceeded to "do whatever it takes."

As the investigation continued my attempts to get at the truth often seemed to be deliberately hindered. While reading some of the articles being written in newspapers and magazines, I discovered the information being released to the press was inaccurate and often cleverly misleading.

I consider the circumstances surrounding your husband's death to be highly suspicious. My investigation has exposed a number of inconsistencies in the facts of this case as well as many contradictions in sound logic and common sense. I'm required to report findings such as these to the police, so on Friday, April 15th, I spoke with Sgt. Cameron about some of what I've learned so far.

As I've experienced in past cases, police detectives don't often welcome the work of outside investigators. I've learned it's somewhat idealistic and naive to think the truth might be more important than professional pride.

I've decided to continue working on this case until I see it to its conclusion, without additional charge. Attached you will find an invoice which accounts for the charges billed for our services, including time and expenses. As you can see, prior to my return to Seattle on April 13th, these charges exceeded the retainer amount. However, please consider your bill paid in full. There will be no further charges.

As I pursue the truth regarding the events surrounding your husband's death, your cooperation and assistance will be appreciated, but not required.

Sincerely,
Tom Grant
THE GRANT COMPANY

MAINTAINING THE LINES OF COMMUNICATION

I anticipated an angry reply from Courtney. Instead she responded by retaining me to do more work for her. This work was unrelated to the investigation into Kurt's death. The work was time consuming and when I finished it became obvious that she didn't really care about the results.

During conversations with Courtney over the next several months, she encouraged me to continue investigating Kurt's death, but she often sabotaged my efforts to obtain information. Whenever I started talking to people close to Courtney about Kurt's death, she'd hire me to do another, unrelated job.

It seemed that she really had very few options at this point. Getting angry would just create more suspicion. Cutting off contact would keep her in the dark about what I was doing. Courtney may have also assumed I'd accept more work as a payoff.

Courtney often told me she thought Kurt was with a woman named Kaitlin before he died. Kaitlin was a drug dealer living in Seattle's Capitol Hill area. Since we had someone watching Katlin's apartment and videotaping nearly everyone coming and going, it seemed odd that Courtney had not asked for the surveillance tapes.

During a meeting later in my Beverly Hills office, Cali told us he checked the greenhouse on Sunday but never after that.

"It's just a dirty, gross little room," Cali said.

The truth is, the greenhouse was a rather large, clean room. It measured 19' X 23' !

In the May 11, 1994 issue of the Seattle Times, Dylan told a Times reporter he didn't know the greenhouse was there. "For all the times I'd been there, I didn't even realize there was a room above it associated with the house." This contradicted the conversation I had with Dylan in the car on the day Kurt was found.

Several weeks later, Courtney told me she gave Cali $30,000 to go to a rehab somewhere back east. She said she was angry because he took his girlfriend with him.

Was this, in reality, a payoff to Cali?

POLICE REPORTS BRING STARTLING REVELATIONS

Many weeks after Cobain's death, I finally received copies of the police reports. The reports indicated the credit card used by Cobain to purchase the tickets for his flight from Los Angeles to Seattle--the credit card Courtney had canceled but someone was still attempting to use--was not found in his wallet or other property.

Kurt had two other Versa teller cards in his wallet, along with $120 in cash which was on the floor, and $63 in cash was found in Kurt's coat pocket.

Studying the reports further, I discovered misleading information had been given to the police, to me, and to the press.

The Missing Person's report filed by Courtney Love while pretending to be Wendy O'Connor, reads, "Mr. Cobain ran away from California facility and flew back to Seattle. He also bought a shotgun and may be suicidal."

The wording of this report made it sound like he purchased the shotgun *after* he left the rehab in L.A. The report also failed to mention Kurt was last seen at the Lake Washington house after he left the rehab IN Marina Del Rey, California.

According to their own police reports, the stool Sgt. Cameron said was wedged against the entrance doors, was actually just sitting in front of the unlocked balcony doors on the other side of the room. These doors did not allow access since there's no stairway to that balcony.

As mentioned earlier, the entrance door to the greenhouse had a push and twist lock. Anyone could have locked it and pulled it shut as they left, ***so Kurt was <u>not barricaded</u> in the room*** as the police had indicated to me and as the media had reported.

Kurt's driver's license had been removed and placed in front of his wallet for a photograph <u>by an officer</u> on the scene, not by Kurt Cobain! ***Kurt had not left his driver's license out*** so that his body could be identified as reported by the misinformed media.

The first officers on the scene had taken 23 Polaroid's. ***The police did have photographs they could have shown me!***

The canceled credit card was not in Kurt's possession and there was no attempt in these reports to explain the missing credit card... and yet the case was now closed!

THE STOOL IN THE GREENHOUSE





This was *supposed* to be a very important piece of evidence. It *seemed* to reveal the frame of mind of a person who carefully planned his suicide.

The inaccurate details of the "wedged stool" were reported by MTV, Geraldo Rivera and countless newspapers and magazines immediately after Cobain's death.

The photo on the right shows a plaque that had been glued to the top of this stool found in the greenhouse. It reads, *"Now you have many legs to stand on."*

This was a *joke* stool that was made with five legs instead of four. It had been in the greenhouse long before Kurt's body was found and has no associated with his death.

MORE DEATHS... MORE MURDERS?

June 4th, 1994

Narcotics Detective Terry was murdered. He's the first Seattle police officer to be murdered in the line of duty in nine years. I've read the news reports and although it is quite a coincidence, it doesn't appear Detective Terry's murder is connected to the Cobain case. But, I'd like to know more!

JUNE 15th

Kristen Pfaff, the bass player for Courtney's band Hole, died of an alleged drug overdose. Her body was found in the bathtub inside the bathroom of her Seattle apartment. Kristen's death occurred on the evening before she was to leave Seattle to go back to Minneapolis.

In a recent interview, Courtney said she had to go drag Eric away from Kristen's body. At the very least, this means Courtney was in Seattle at the time of Kristen's death.

I'm very suspicious of the circumstances of Kristen's death. Evidence will show Kurt was planning to leave Courtney and Seattle shortly after he returned from the rehab in Los Angeles.

Kristen was also leaving Seattle, getting away from Courtney.

Was this a coincidence? Or was it murder?

"COPYCAT" SUICIDES

Reports of so-called "copycat" suicides continue to surface. Many of Kurt's fans are having difficulty dealing with his alleged suicide and feel if he thought suicide was the answer for his problems, then they'd solve their problems the same way. I'm appalled that no one in the Cobain camp is speaking out about this, trying to put a stop to these senseless deaths.

ANOTHER COINCIDENCE?

JUNE 17th

The original so-called "suicide" note from Kurt's death was returned to Courtney. The police also returned the note from Rome at this time. Through her attorney, Courtney had given the Rome note to the police for handwriting comparison. I find it interesting that **the police returned** some of the last pieces of physical evidence relating to Cobain's death, ***to Courtney***, immediately following the death of Courtney's bass guitar player, Kristen Pfaff!

"GAG ORDERS"

As my investigation continued from Beverly Hills, I tried to get Cali back in for additional questioning. He was living in Los Angeles at the time, so it would have been convenient for him to come to my office. But whenever I started to focus on Cali, Courtney would give me another time-consuming job unrelated to this case.

Courtney eventually tried to get me to sign a confidentiality agreement. I told her to send me a copy and I'd look at it. But, I added, "I'm not going to sign anything that could interfere with my investigation."

Courtney also said she wanted to get Cali and another friend by the name of Renee Naverette, to sign a confidentiality agreement. She said, "Everyone who works for me has to sign it."

Why now? I wondered. She's known Cali for years!

THE ROLLING STONE INTERVIEW

Courtney Reveals the "Second Note"

The December 15, 1994 issue of Rolling Stone featured an interview with Courtney Love by David Fricke. This was one of the most interesting interviews I've read so far. It describes Courtney's mind-set and reveals what I consider to be a psychopathic personality.

Throughout this interview, Courtney seems preoccupied with convincing everyone how suicidal Kurt was. She tells a story about Kurt bringing a gun to the hospital room when Frances was born and she heroically grabbed the gun from him and said, "I'll go first, I can't have you do it first. I'll go first."

This whole story is difficult to believe. Courtney was so absorbed in promoting the image of Kurt's suicidal tendencies right after his beautiful daughter was born, that she displayed no concern whatsoever for the fact that Frances would have to grow up hearing this horror story once it got published. I don't think this will be the best thing for this little girl's self-esteem.

Questions about the Seattle "suicide" note are being raised. I firmly believe the note left at the scene in Seattle was not a "suicide" note, but actually a note of retirement written to Kurt's fans. The words at the bottom, "Which will be so much happier without me," appear to have been added to the note.

In the Rolling Stone interview, Courtney now says Kurt wrote her another note, in addition to the note found by the police at the scene! She later claimed she found this "other note" on her bed under a pillow.

I know this is *not* true because Thursday morning, well after the time of Kurt's death, I looked under the pillows. I also looked under the bed and between the mattresses. That's where I found a package of the drug Rohypnol that I later told Courtney about. Dylan and I were looking everywhere for drugs and drug paraphernalia that might indicate whether or not Kurt had been in the house recently.

Even more important, however, is what this *other* note says. Courtney admits it's not suicidal. She quotes from the "other note" in the Rolling Stone interview:

"You know I love you, I love Frances, I'm so sorry."

"Please don't follow me..."

"I'll be there, I'll protect you."

"I don't know where I'm going, I just can't be here anymore."

Courtney later claimed she told Sgt. Cameron about this other note. If so, we have to wonder why Sgt. Cameron never mentioned this other note in any police reports. It should have been booked into evidence with everything else, *if*, as the Seattle Police later claimed, "This was investigated as a possible homicide. And why it was this "second note" never mentioned to the press.

I also have to wonder why Courtney never told me about this other note during the seven-month period following Kurt's death. As I continued doing other work for her, she acted as if she wanted me to continue investigating this case... but she obviously hadn't told me everything.

1. So now we have ***two*** notes left by Kurt.
2. Neither one is suicidal.
3. When put together, both notes simply confirm that Kurt wanted out of the music business. He was leaving Seattle and wanted to be left alone.

WHAT ABOUT THE NOTE FROM THE ROME INCIDENT?

(The incident in Rome is discussed in further detail beginning on Page #70)

During a conversation I had with her on January 19, 1995, Courtney told me the Rome note mostly just "trashes" her. But, she claimed, "It says one thing very definitely suicidal." Then Courtney quotes a line from the note written to her by Kurt in Rome.

"Dr. Baker says I would have to choose between life and death. I'm choosing death."

If this statement really is in the Rome note, what does it mean? To think that the doctor was telling Kurt that suicide was some kind of an option is absurd! I've never known a doctor to recommend suicide as a cure for drug addiction. Have you?

I think it's obvious to anyone with the least bit of common sense, the Doctor was simply advising Kurt that if he doesn't get off drugs, he'd eventually die from using them.

Unfortunately, Kurt was severely addicted to heroin. I believe his response to the doctor's advice meant that he was going to do what he wanted, even if it meant that he might eventually die from his drug addiction.

Heroin withdrawal involves physical pain and torment. This would be a typical response from a severe heroin addict who was afraid or wasn't ready to kick an overwhelming heroin addiction. A self-destructive comment? Yes. But, suicidal? No. Ask any therapist. There's a huge difference between the two.

A simple statement from Kurt that he would make his own choices in life, even if it meant the use of heroin might eventually kill him, got twisted by Courtney to convince the media and the public, "He wanted to kill himself."

Keep in mind, the incident in Rome was never called a suicide attempt, by anyone, until AFTER Kurt died in Seattle. The doctor in Rome even said he believed the overdose was an accident.

Dr. Galleta says, "The last image I have of him, which in light of the tragedy now seems pathetic, is of a young man playing with the little girl. He did not seem like a young man who wanted to end it all."

In a recently released book "COBAIN" by the editors of Rolling Stone, Neil Strauss writes regarding the Rome event, "Gold Mountain, [Nirvana's management company], still denies that a suicide attempt was made. A note was found, says a company spokesman, but **Kurt insisted it was *not* a suicide note.** He just took all of his and Courtney's money and was going to run away and disappear."

Was it or was it *not* a "suicide note?"

Kurt Cobain, the person who actually wrote the note, insisted it was *not* a suicide note. We've got the man's own words. What more do we need here?

Now, if Courtney is telling the truth... and if Kurt was lying... couldn't Courtney release this so-called "suicide note" to the public to prove it really was a "suicide note?" Couldn't she prove what she's been telling the media is true?

Well, there's a little problem there. When he returned the note from Rome to her, Courtney claimed Sgt. Cameron told her, "This will never do you any good. I'd get rid of this if I were you."

"So," she told me later during a taped telephone conversation...

"I burned it!"

THE SEATTLE POLICE REPORTS

During an interview later filmed and aired by television's "Unsolved Mysteries," a spokesman for the Seattle Police Department claimed, ***"Our detectives actually went into this investigation on the premise that this was a homicide... so that there was a very thorough and comprehensive investigation done from the beginning..." (See page #109 of this manual).***

Important note: Copies of these original reports follow this section of text quotes and comments, beginning with page #43.

Pay close attention to the frequent *assumptions* in these reports, written by the first officers and detectives at the scene. Be sure to check the circled entries at the top of the copy of the original police report labeled as #4. This report indicates it was written on the same day Kurt's body was found, prior to the completion of Kurt's autopsy, prior to an attempt to interview Michael Dewitt in person and prior or any attempts to lift fingerprints from the shotgun. Kurt Cobain's death was simply **declared** to be a **"suicide"** on the **same day** his body was found**!**

There are over 40 pages of original police reports in this case. The Seattle Police Department will furnish anyone a complete set of the reports for a charge of $40 dollars. Only the most relevant will be included here.

Excerpts are quoted word for word, directly from the Seattle police reports. Some statements may appear to be repetitive because the various reports were written by several different police officers.

The marking of ===== indicates a word or words blacked out by the police before they released the reports. The marking ***** indicates something I've deleted for reasons of confidentiality such as an address.

PR1
MISSING PERSON REPORT
Dated 4/4/94 # 94-149669

Narrative:

Mr. Cobain ran away from California facility and flew back to Seattle. He also bought a shotgun and may be suicidal. Mr. Cobain may be at =====, location for narcotics. Det. Terry SPD/Narcotics has further info."

Comments: (by Tom Grant)

Courtney Love filed the Missing Person report claiming to be Kurt's mom, Wendy O'Connor. There was no mention in the report that Kurt had been last seen at the Lake Washington residence.

The narrative sounds like Cobain left the rehab, *then* purchased a shotgun and might kill himself. (Kurt actually purchased the shotgun for his own protection *before* he left for the rehab in L.A.)

So this report set the police up for what they would later observe. A body, a shotgun, and a note. Everything seemed to fit. It *seemed* obvious what had happened here.

But was it?

PR 2-3
COBAIN DEATH INVESTIGATION
Dated 4/8/94 #94-156500

Narrative: (by officer Levandowski - badge #5326)

*On **4/08/94...0856** Hrs. I was dispatched to *** Lake Washington Blvd. E. to investigate a dead body. On arrival, I was contacted by ===== ===== of =====. I saw ====== work truck parked in the driveway of the house. ===== stated he had arrived at the house to do some electrical work on contract for ===== the security company for the residence.*

Smith stated he had stepped into a west facing deck on the second-floor level of the garage, and had observed a dead male on the floor. ===== said he was (unable) to see the body through the French doors, but that the doors were locked.

===== took me to the doors and I observed through the door a W/M, with long blond hair, lying on the floor, on his back. A shotgun was lying across the victim's body; the butt of the gun was between the victim's feet and the muzzle was at about the mid-chest level of the victim. The victim appeared to be Kurt Cobain who I knew to be to be the resident of the house, and who I had contacted in the recent past.

Seattle Fire units arrived and forced entry by breaking a pane in the French door. On entry, SFD announced the W/M as dead on arrival and cleared the scene, leaving engine Company 34 behind.

SFD asked for I.D. from the nearby wallet and I opened the wallet which was within a couple of feet of the victim's body. Inside I found a Washington State driver's license in the name of Cobain, Kurt Donald, D.O.B. 02/20/67.

I had called for 1G, Sgt. Getchman en route to the call and Sgt. Getchman and A/Sgt. Fewel arrived. I used Getchman's Polaroid to photograph the scene while Fewel and Getchman used 35mm cameras to document the scene... I maintained the scene until Homicide's arrival...

Inside the scene, I had observed a cigar box lying next to the victim. Inside the box were syringes, a spoon, and other items of narcotics paraphernalia.

On a nearby table was a paper place mat with a handwritten note in red ink. The pen was stabbed into the note, holding it in place. The note was apparently written by Cobain to his wife and daughter explaining why he had killed himself.

PR 4-7
ADDITIONAL NARRATIVE:
(by Detectives Jim Yoshida, #3168 & Steve Kirkland, #3356)

*Lt. Marberg receives a phone call from SPD Communications. They are requesting a Homicide Team at *** Lake Washington Blvd. E. They are on the scene of a suicide. There is a note present and the gun is also in place. The victim is Kurt Cobain...*

4-8-94 10:15

Detectives arrive at the scene and are met by Off. Joe Fewel #4896. Off. Fewel is the acting sergeant for this sector. Also on the scene are Off. Von Levandowski #5326 (10c04), Sgt. Jeff Getchman #3322 (1-G), and the 1st Watch East PCT Commander, Lt. Ziminsky. Off. Levandowski will be responsible for the initial incident report. Off. Levandowski turns over Polaroid photos taken of the scene and also two rolls of 35mm film.

Off. Levandowski states the witnesses, ===== (electricians for =====) came to do some work on the victim's residence this morning and observed the victim lying on the floor of the greenhouse above the detached garage of the residence. Off. Levandowski says there was a dual response on the 911 call. SFD broke the west side French door to gain access and visually determined that the victim was obviously dead...

Lavendowski secured the area and waited for response by Patrol supervisors and homicide. He has some knowledge of the victim and has been to the residence on a prior occasion. He is also aware that the victim is AWOL from a drug treatment center in Los Angeles and that his family had filed a missing person report with SPD. The families fear was that the victim was suicidal, and he had recently bought a shotgun.

Cobain is found in the 19' by 23' greenhouse above the detached double garage. There are stairs on the west side leading to the French door entry and another set of French doors on the east side which lead to a balcony. These doors are unlocked and closed but there is a stool with a box of gardening supplies on it in front of the door.

There is a sink on the west wall and there are stainless steel planting trays on the north and south walls. One of the stainless trays contains a pile of dirt with bulbs in it. On top of this dirt pile is a note written in red ink and stuck into the dirt pile with a red pen. This is a suicide note directed to Courtney and ===== and signed Kurt Colbain. [The accidental misspelling of "Colbain" has no significance].

The victim is found on the floor lying on his back with his head to the west and feet to the east. There is a large drying puddle of blood to the left of the victim and obvious trauma to his head.

There is a Remington M-11 20-gauge shotgun between the victim's legs with the barrel pointed towards his head and his left hand wrapped around the barrel. <u>The shotgun is inverted with the trigger and magazine trap door pointing up.</u> The barrel end is just above his belt line. There is a spent 20-gauge shell casing on top of a brown corduroy jacket which is on top of a beige nylon shotgun case. These are just to the left of the victim and under one of the stainless-steel garden trays. There are several cigarette butts on the floor and a 3/4 full can of Barqs root beer also on the floor in the area of the victim.

Cobain's wallet was open and his driver's license showing. <u>Off. Levandowski exposed the driver's license to verify identification of the victim.</u> There was also $120.00 in cash on the floor to the right of the victim and a cigar box. This cigar box contained narcotics paraphernalia (syringes, burnt spoons, cotton, and small pieces of what looks like black tar).

There is a brown paper bag containing 22 live 20-gauge shotgun shells. The box is marked that it contains 25 shells. The bag containing the shells is on the floor at the victim's left foot. On the floor to the victim's right in the same area as the cigar box is a hat, two towels, the $120.00 in cash, the wallet, a pack of cigarettes, a lighter, and a pair of sunglasses. Inside the jacket pocket is a receipt for the purchase of the Remington 20-gauge shotgun serial #1088925.

The purchase price was $308.37, and the receipt is dated 3-30-94. The purchaser was Dylan R. Carlson ===== Seattle 98115, from Stan Baker Sports...

These items, the other items on the floor and the note were photographed using the 35mm and Polaroid cameras.

1105 hrs:

Investigator Dave Delgado, Dr. Nick Hartshorne, and Dr. Donald Reay of the King County Medical Examiner's Office arrive at the scene. Dr. Hartshorne will be conducting the initial examination of the victim. Dr. Hartshorne takes his photographs and then begins the on-scene examination of the victim.

The shotgun is removed from its location between the victim's legs and it is rendered safe by Det. Kirkland. There is one live shell in the chamber and another live shell in the magazine. These two shells and the spent expended shell account for the full box of 25.

Dr. Hartshorne states that the damage to the interior of the mouth indicates the shot was taken in the mouth. . . He notes there are puncture marks on the inside of the left and right elbows.

Comments: (by Tom Grant)

1. The police *did* have Polaroid photographs available. They could have shown me these photographs to clear up any questions about Kurt's hair being combed. But Sgt. Cameron told me they had not developed the photographs and probably never would.

2. The French doors on the west side of the greenhouse may have been locked, but as you were able to see in the photo on page 27, the door has a standard push and twist type lock. Anyone could lock the door from the inside then simply pull it shut as they left the room.

3. There was only one small stool in the room, and it was merely sitting in front of the *unlocked* French doors which led out to the balcony. It was not "wedged against the door." There are no stairs to the balcony. This was not an entrance.

4. The first officer on the scene found the wallet on the floor and exposed the driver's license for photographs. Kurt did not leave his wallet open with his license showing as reported in the media.

5. The police referred to the note at the scene as a "suicide" note and say it was written to Courtney and Frances "explaining why he had killed himself." But this note was *not* written to Courtney and Frances. It was written to Kurt's fans with a small *footnote* to Courtney and Frances. As you'll soon see, Kurt says *nothing* in this note about suicide or "why he had killed himself."

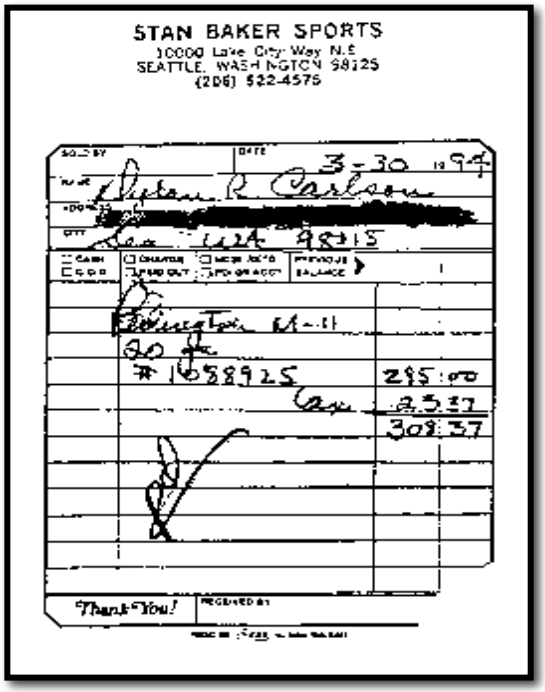
6. There were three rounds loaded into the shotgun when Kurt died. If he bought this shotgun just to kill himself, what was he going to do with the other two rounds? Kurt had that shotgun loaded for *protection,* not for suicide.

THE SHOTGUN
Type
Remington M-11, 20 Gauge, Semi-automatic



The barrel of this shotgun retracts 3" as it automatically loads the next shell into the chamber. The shotgun had been fully loaded with three rounds when Cobain was killed. If Cobain purchased and loaded this shotgun for suicide, as was reported in the media, what was he going to do with the other two rounds?!

The fact is, Kurt went to the gun shop with Dylan Carlson and bought the shotgun for *protection*, <u>before</u> he left for the rehab center in Los Angeles on March 30, 1994. The gun was registered in Dylan's name at Kurt's request.


STAN BAKER SPORTS
10000 Lake City Way N.E
SEATTLE, WASHINGTON 98125
(206) 522-4575

3-30 19 94

Dylan R Carlson

[redacted] 98115

Remington M-11

20 ga.

1058925

215.00

23.37

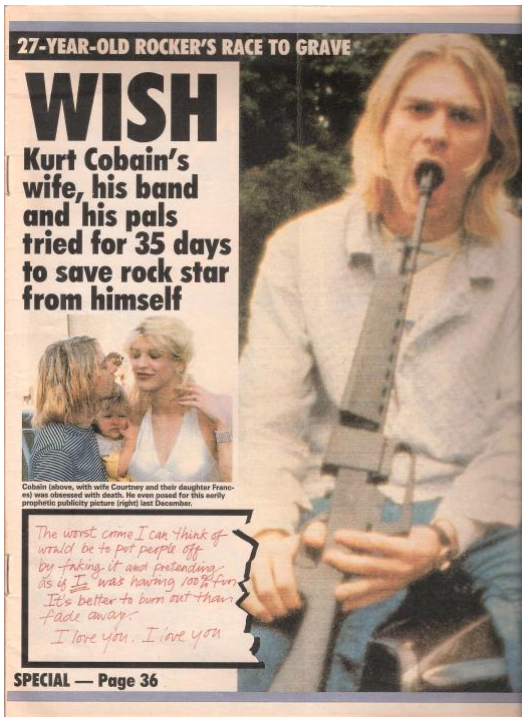
308.37

"Thank You!"

7. The police report says the shotgun was inverted. So how would the killer know how to position the shotgun to make it appear as if Kurt was holding it when it fired?

Actually, it wouldn't be all that complicated if the killer was given **. . .**

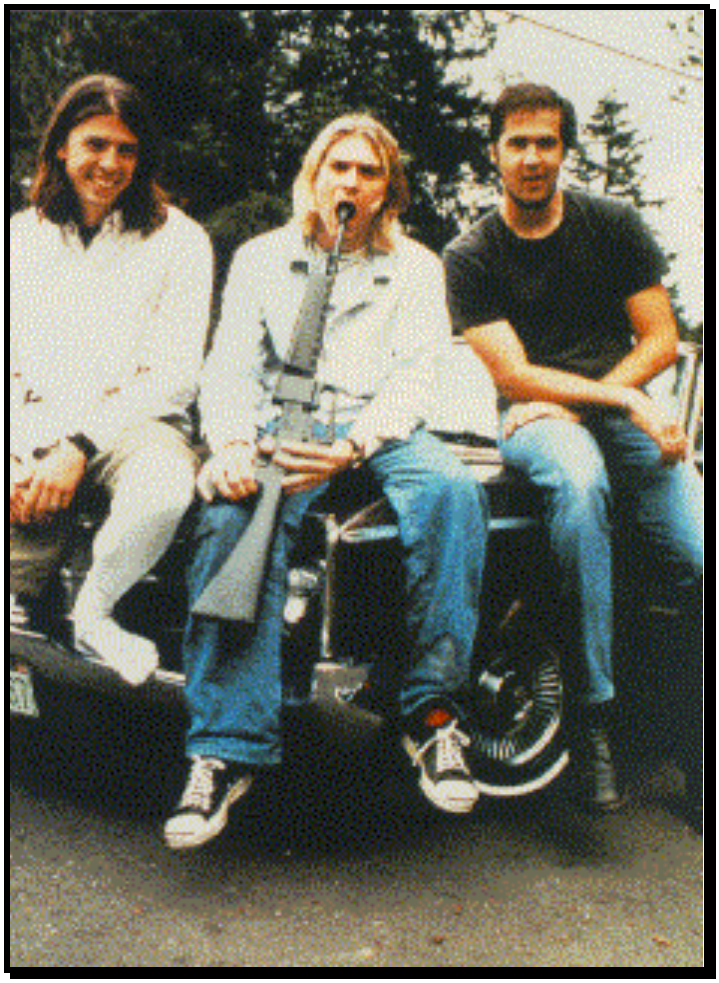
A DIAGRAM FOR MURDER!
The Toy Gun Photo



Courtney had a copy of this photograph prior to Kurt's death. She passed the cropped version on to gullible reporters hoping it would graphically illustrate her husband's so-called "suicidal mind set." The photo appeared in several magazines soon after Cobain's death.

Looks pretty serious, doesn't it?

Until you see the *whole* picture!



Kurt was goofing off with a toy rifle when this picture was taken with Dave Grohl and Krist Noveselic. It was just a *joke!* But it does show how Kurt would hold a rifle if he were to put it in his mouth.

The rifle is <u>inverted</u> with Kurt's <u>right</u> hand at the trigger!

EXAMPLES OF "CREATIVE" WRITING?

Remember that stool we've been talking about? There's one more police report that mentions the stool.

PR8
STATEMENT OF OFFICER LEVANDOWSKI #5326
Report #94-156500

(This appears to be a summary of the original report written by Levandowski)

On 4/08/94 at about 840 hrs., ===== arrived at 171 Lk. WA. Blvd. E. to perform some electrical work. ===== walked onto the west facing deck of the garage and observed the victim through the windowpanes in the French door. The victim was lying on the floor, with a shotgun across his body, and a visible head wound. C/ called 911, and a dual response of SFD and SPD was dispatched.

On arrival, Levandowski observed the victim lying on the floor, unmoving. The French doors were locked. SFD Engine #34 responded, and made entry by breaking one of the glass panes in the French door. . .

Photographs were taken of the scene by Levandowski, Fewel and Sgt. Getchman. The scene was maintained until released to Homicide Detectives. All pictures and film were released to Det. Yoshida. . .

(Now read what follows)

Levandowski observed that the French doors at the opposite end of the room were blocked by a stool, preventing access.

Comments: (By Tom Grant)

Notice the last line of this report? This statement is clearly out of context. The report appears to have ended, then... the line about the stool is added!

As mentioned before, these doors (at the opposite end of the room), were *unlocked* and only led out to the balcony. Furthermore, that wooden stool was too small and light to block *any* potential intruder, including a tiny child!

Why was this line added? Because the detectives already told the media, as well as me, that there was a stool wedged against the door. The press immediately reported that Cobain had "barricaded" himself inside the greenhouse.

Someone in the Seattle Police Department must have noticed the first police reports did not reflect the "official myth." It appears this line was added to the report to deliberately deceive the public. Anyone who wasn't there would never know the difference.

So who wrote the line? I suspect it was either added by someone without Levandowski's knowledge, or someone "suggested" Levandowski add the line after the report was submitted for approval. I don't question Levandowski's intentions or motives. Although mistakes were made and some of his conclusions were reached a little prematurely, he seemed to be relatively conscientious and thorough.

If Levandowski ever admits to writing that deliberately misleading line, I'd have to re-evaluate my opinion of his motives *and* his eyesight!

PR9

MAJOR INVESTIGATION SUMMARY

Homicide Unit - Report # 94-156500

Scene Detectives: Jim Yoshida & Steve Kirkland - Paragraph 2:

(T.G.- This is more than "creative." This is total fabrication!)

"Cobain suffered a single GSW to the head. The shotgun had been placed in Cobain's mouth and discharged. There were marks on Cobain's hands consistent with the firing of this weapon."

Comments: (By Tom Grant)

I can say with confidence that there were no marks on Cobain's hands that would indicate *he* fired this weapon.

I've had the police reports analyzed by other homicide detectives and criminalists. No one can figure out what these "marks" could have been.

This shotgun model is somewhat rare but several months ago we located an identical weapon in Northern California. I personally fired the shotgun 18 times without cleaning my hands. There were no visible marks or scratches on either of my hands that resulted from the firing of this weapon.

Additional evidence I've obtained regarding these so-called "marks" cannot be disclosed until the case is reopened, however, if the Seattle authorities ever care to describe the "marks," in detail, I'll come forward with evidence that will *prove* those so-called "marks" described in the police reports would just as easily have been duplicated by a murder staged to look like a suicide.

UPDATE - February 1997

Sgt. Cameron finally admitted to a writer from P.O.V. Magazine that he was not aware of any "marks" on Cobain's hands that would indicate he had fired the weapon. Cameron told the writer he didn't know who put that statement in the report and said, "It must have been added by some rookie."

PR10

THE FINGERPRINT ANALYSIS REPORT

"The above item was processed for prints on 05/06/94 by Sr. ID Technician T. Geranimo, #4466. Four cards of latent prints were lifted. The four cards of lifted latent prints contain no legible prints."

Comments: (By Tom Grant)

The shotgun wasn't even checked for prints until nearly one month after Cobain's body was found. In fact, we learned recently that the shell casings and the pen found at the scene were not even checked for prints until nearly three years later, when a television show about Cobain's death was about to air! Did the police really investigate Cobain's death or were they just going through the motions for the media?

How Kurt could have handled this shotgun before he left for rehab *and* after he returned to the house without leaving one legible fingerprint?

PR11

Follow-up report. Incident #94-156500, Unit file #94-117

** (Remember the missing credit card?) **

NARRATIVE: Detectives Steve Kirkland and Jim Yoshida 4/13/94 0900:

(To the SPD Evidence Unit).

"Checked Cobain's wallet. There is no SeaFirst card with the above listed number in the wallet. There are two Sea First Versa teller cards with different numbers in the wallet."

Comments: (By Tom Grant)

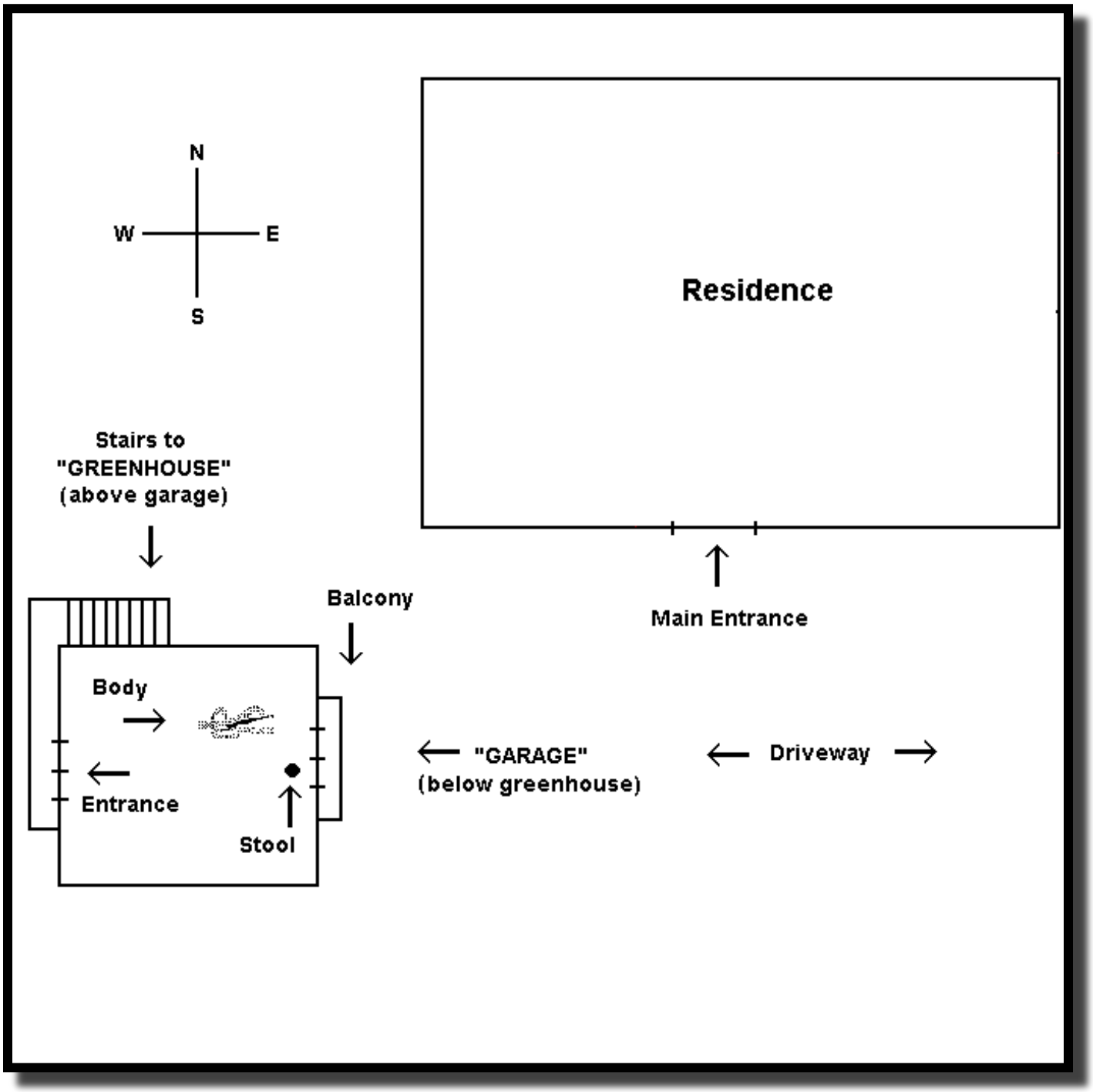
What happened to Kurt's other Sea First Card? The one he used in Los Angeles at Delta Airlines just before leaving for Seattle. The one that Courtney had "canceled."

The credit card company records show that someone was still trying to use this "missing" card after the time the Coroner says Kurt died, but stopped these attempts after the body was discovered. The police have never bothered to clear this up! And yet they *claim* they did a thorough investigation!

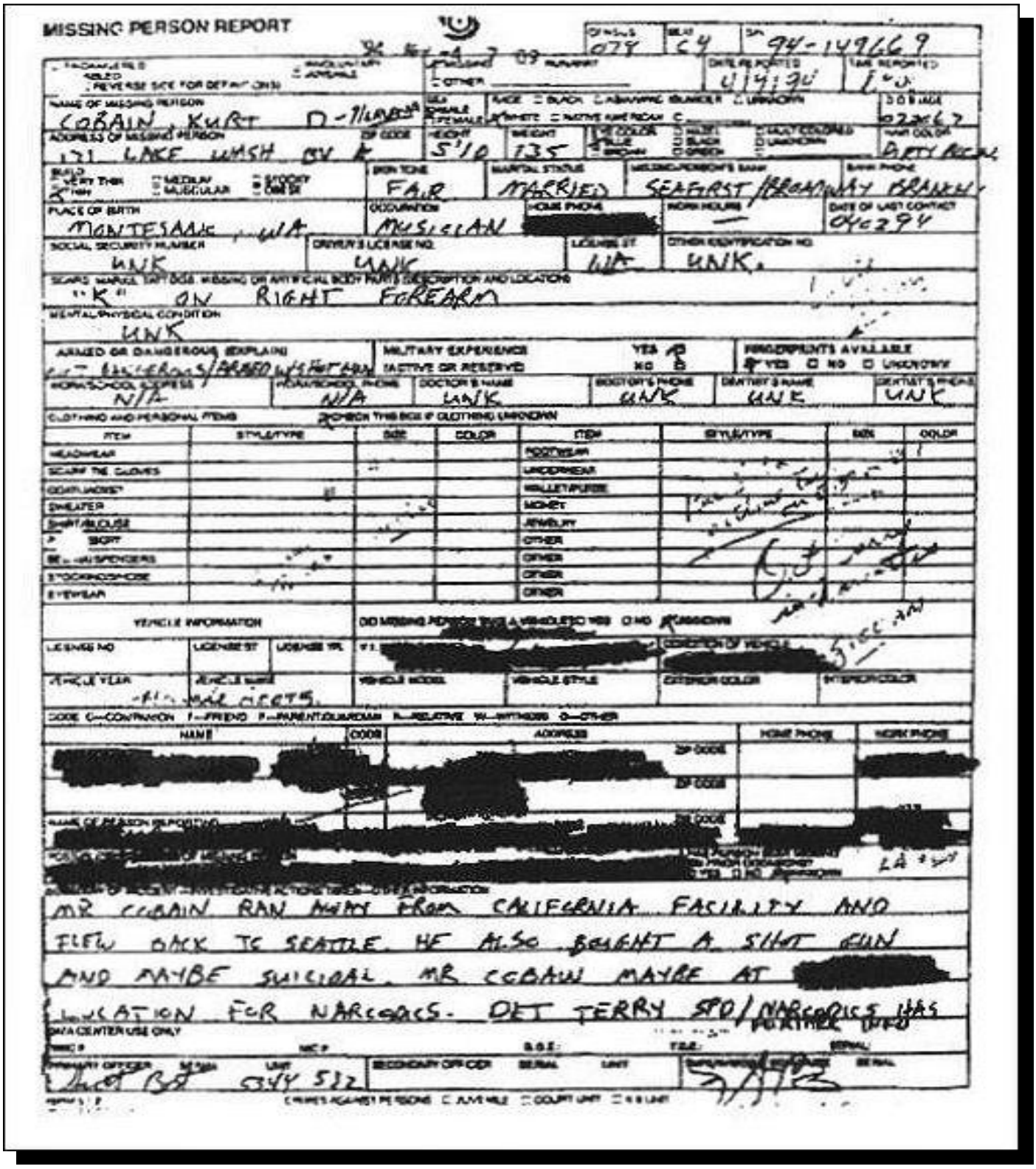
Whenever someone says, "There is no *proof* this was a murder," remember, there has never been any *proof* Kurt Cobain's death was the result of a suicide. There are only *opinions.*

Whatever your opinion is of this case, it should be based on true facts, not the twisted details and misinformation given to the Seattle Police Department and later spoon fed to the media by the person with the most to gain from Cobain's untimely demise.

CRIME SCENE LAYOUT



PR 1 – MISSING PERSONS REPORT



MISSING PERSON REPORT

94-149669

NAME OF MISSING PERSON: COBAIN, KURT D - 11/20/67

ADDRESS OF MISSING PERSON: 171 LAKE WASH BV E

HEIGHT: 5'10 WEIGHT: 135 HAIR COLOR: DIRTY BLOND

BUILD: SLIM MEDIUM MUSCULAR STOCKY

SKIN TONE: FAIR MARITAL STATUS: MARRIED

PLACE OF BIRTH: MONTESANO, WA OCCUPATION: MUSICIAN

SOCIAL SECURITY NUMBER: UNK DRIVER'S LICENSE NO: UNK LICENSE ST: WA

SCARS, MARKS, BIRTHMARKS, MISSING OR ARTIFICIAL BODY PARTS (DESCRIPTION AND LOCATION): "K" ON RIGHT FOREARM

MENTAL/PHYSICAL CONDITION: UNK

ARMED OR DANGEROUS (EXPLAIN): ? - SUICIDAL / ARMED W/ SHOTGUN

MILITARY EXPERIENCE (ACTIVE OR RESERVE): YES NO

FINGERPRINTS AVAILABLE: YES NO UNKNOWN

WORK/SCHOOL ADDRESS: N/A WORK/SCHOOL PHONE: N/A DOCTOR'S NAME: UNK DOCTOR'S PHONE: UNK DENTIST'S NAME: UNK DENTIST'S PHONE: UNK

CLOTHING AND PERSONAL ITEMS — CHECK THIS BOX IF CLOTHING UNKNOWN

ITEM	STYLE/TYPE	SIZE	COLOR	ITEM	STYLE/TYPE	SIZE	COLOR
HEADWEAR				FOOTWEAR			
SCARF, TIE, GLOVES				UNDERWEAR			
OUTERJACKET				WALLET/PURSE			
SWEATER				MONEY			
SHIRT/BLOUSE				JEWELRY			
PANTS/SKIRT				OTHER			
BELT/SUSPENDERS				OTHER			
STOCKINGS/SOCKS				OTHER			
EYEWEAR				OTHER			

VEHICLE INFORMATION — DID MISSING PERSON USE A VEHICLE? YES NO UNKNOWN

LICENSE NO: [redacted] LICENSE ST: LICENSE YR: YR: [redacted] DESCRIPTION OF VEHICLE: 5'10"

VEHICLE YEAR: 91 VEHICLE NAME: MAKE ACCENT VEHICLE MODEL: VEHICLE STYLE: EXTERIOR COLOR: INTERIOR COLOR:

CODE: C—COMPANION F—FRIEND P—PARENT/GUARDIAN R—RELATIVE W—WITNESS O—OTHER

NAME	CODE	ADDRESS	HOME PHONE	WORK PHONE
[redacted]		ZIP CODE		[redacted]
		ZIP CODE		
NAME OF PERSON REPORTING: [redacted]		ZIP CODE		

[redacted] LA 4/27

INVESTIGATIVE ACTIONS TAKEN — OTHER INFORMATION

MR COBAIN RAN AWAY FROM CALIFORNIA FACILITY AND FLEW BACK TO SEATTLE. HE ALSO BOUGHT A SHOT GUN AND MAYBE SUICIDAL. MR COBAIN MAYBE AT [redacted] LOCATION FOR NARCOTICS. DET TERRY SPD/NARCOTICS HAS FURTHER INFO

DATA CENTER USE ONLY

PRIMARY OFFICER: [redacted] UNIT: 044 512 SECONDARY OFFICER: SERIAL: UNIT: SUPERVISOR: SERIAL:

CRIMES AGAINST PERSONS CJUVENILE COURT UNIT

PR 2 – COBAIN DEATH INVESTIGATION REPORT

FORM 9.27
CS 21.87 REV 8/78

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER 94-156500

DATE 04/08/94 TIME 1340 PLACE HOMICIDE OFFICE

STATEMENT OF V.Levandowski #5326

On 04/08/94 I was working a one man marked patrol car in uniform, 1C4. At about 0856 Hrs. I was dispatched to 171 Lake Washington Blvd. E. to investigate a dead body. On arrival, I was contacted by [redacted] of [redacted] I saw [redacted] work truck parked in the driveway of the house. [redacted] stated he had arrived at the house to do some electrical work on contract for [redacted] the security company for the residence. Smith stated he had stepped onto a west facing deck at the second floor level of the garage, and had observed a dead male on the floor. [redacted] said he was see the body through the french doors, but that the doors were locked. [redacted] took me to the doors, and I observed through the door a W/M, with long blonde hair, laying on the floor, on his back. A shotgun was laying across the victim's body; the butt of the gun was between the victim's feet, and the muzzle was at about the mid-chest level of the victim. The victim appeared to be Kurt Cobain. who I knew to be the resident of the house, and who I had contacted in the recent past Seattle Fire units arrived, and forced entry by breaking a pane in the french door. On entry, SFD announced the W/M as dead on arrival, and cleared the scene, leaving Engine Company 34 behind. SFD asked for I.D. from the nearby wallet, and I opened the wallet which was within a couple feet of the victim's body. Inside I found a Washington state driver's license in the name of Cobain, Kurt Donald DOB/022067. I had called for 1G, Sgt. Getchman enroute to the call, and Sgt. Getchman and A/Sgt. Fewel arrived. I used Getchman's polaroid to photograph the scene, while Fewel and Getchman used 35mm cameras to document the scene. Lt. Zimnisky arrived, and notified Homicide. Lt. Marberg stated his Detectives would respond. I maintained the scene until Homicide's arrival.

As I waited, [redacted] arrived and contacted me. [redacted] is the president of [redacted], the company which had arranged for the

STATEMENT TAKEN BY: self SIGNED: V. Levandowski #5326

WITNESS WITNESS

PR 3 – ADDITIONAL NARRATIVE

FORM 9.27
CS 21.87 REV 8/78

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER 94-156500

DATE 04/08/94 TIME 1340 PLACE HOMICIDE OFFICE

STATEMENT OF V. Levandowski #5326 -continued-

electrical work to be done by [redacted] stated he had been informed of the event by [redacted] and had responded to see if he could be of assistance. [redacted] stated he had recently spoken with Courtney Love, Cobain's wife, who was in Los Angeles. Love had stated that they were concerned that there might be unauthorized people staying in the house, and that Love had arranged for Tim Grant, a private investigator in Los Angeles to go to Seattle to check the house. Love stated that Grant had been given [redacted] name as a contact. Pelly said this conversation occurred on 04/06/94. [redacted] stated he received a call on 04/07/94 at about 0245 from Grant, who stated that Grant was in the driveway of Cobain's house, and was going to check the interior of the house. At about 1400 hrs. that same day, [redacted] and [redacted] surveyed the property to assess the wiring job that [redacted] was to perform. [redacted] stated that neither he, nor [redacted] looked into the room over the garage. Later that day, at about 2140 hrs., [redacted] received another call from Grant. Grant asked if [redacted] had locked the window that Grant had used to get inside the house. [redacted] told Grant he had not, as [redacted] had not entered the house. [redacted] stated he had no information on Grant other than his name, and a cellular phone number of [redacted] stated he had never met Grant. I told [redacted] that if he should hear from Grant, to have Grant call the Homicide office.

Once the detectives arrived, A/Sgt. Fewel and I checked the interior of the main house. Nothing appeared to be amiss, and there was nothing of note discovered.

Inside the scene, I had observed a cigar box lying next to the victim. Inside the box were syringes, a spoon, and other items of narcotics paraphernalia. On a nearby table was a paper placemat, with a hand-written note in red ink. The pen was stabbed into the note, holding it in place. The note was apparently written by Cobain to his wife and daughter, explaining why he had killed himself. I stayed on scene, until relieved by second watch patrol units, after Cobain's body had been removed by the M.E

STATEMENT TAKEN BY: self SIGNED: V. Levandowski #5326

WITNESS WITNESS:

* **Why didn't the police find the note left by Cali on the stairway? We left it there! I got the original back from Eric Erlandson the following week. He told me he got it from Courtney. Also see Police Report #7, where patrol officers also searched the interior of the main house and did not find "Cali's note."**

PR 4 – ADDITIONAL NARRATIVE

Please note the Seattle police department declared
Cobain's death to be a "suicide" on the very day his body was found!

INDEX	STATS	BULL
A/R	ADD'L	FILE
WARRANT	OTHER	

FOLLOW-UP REPORT

Date of report and date of incident are the same

Incident "Type"

TYPE OF INCIDENT: Suicide	PRESENT DATE: 4-8-94	INCIDENT NUMBER: 94-156500
ORIGINALLY REPORTED AS: Same	DATE OF INCIDENT: 4-8-94	UNIT FILE NUMBER: H #94-117

LOCATION OF INCIDENT: 171 Lake Washington Blvd E.

VICTIM: Cobain, Kurt Donald (W-M-dob 2/20/67) ADDRESS: 171 Lake Washington Blvd E. PHONE:

CASE DISPOSITION: CLEARED (ARREST-UNFOUNDED-REFERRAL JUVENILE CT.-EXCEPTIONAL CLEARANCE); AT LARGE WARRANT; ETC.
Unfounded

PROPERTY: RECOVERED ☐ ADDITIONAL STOLEN ☐ FURTHER DESCRIPTION ☐ (INDICATE ID MARKS, COLORS, SIZES, SERIAL NUMBERS, DISPOSITION, VALUE, ETC. AS FIRST ENTRY BELOW.)

ENTRY

COMMENCE EACH ENTRY WITH A NUMBER AND THE DATE AND TIME

SUSPECTS: INCLUDE NAMES, B/A NUMBERS, DESCRIPTIONS, DISPOSITION, CAN VICTIM IDENTIFY, ETC.
GENERAL: SUMMARIZE STEPS OF INVESTIGATION: INCLUDE PERSONS INTERVIEWED, ADD'L WITNESSES, RESULTS OF INTERROGATIONS, EVIDENCE, BUSINESS ADDRESSES AND PHONES, ETC.
CASE M.O.: INDICATE ADD'L M.O. FACTORS NOT INCLUDED ON OFFENSE REPORT.

1. 4-8-94 0950: Lt. Marberg receives a phone call from SPD Communications. They are requesting a Homicide Team at 171 Lake Washington Blvd E. They are on the scene of a suicide. There is a note present and the gun is also in place. The victim is Kurt Cobain, the lead singer of a well known rock group, Nirvana. Detective note the temperature is in the 50's F. and it is raining steadily. Capt. Farrar, Lt. Marberg, Lt. Gerdes, Sgt. Cameron, and Detectives Yoshida and Kirkland respond to the scene from the office.

2. 4-8-94 1015: Detectives arrive at the scene and are met by Off. Joe Fewel #4896. Off. Fewel is the acting sergeant for this sector. Also on the scene are Off. Von Levandowski #5326 (1-C-4), Sgt. Jeff Getchman #3322 (1-G), and the 1st Watch East Pct Commander, Lt. Ziminsky. Off. Levandowski will be responsible for the initial incident report. Off. Levandowski turns over Polaroid photos taken of the scene and also two rolls of 35mm film. Off. Levandowski states the witness, [redacted] (electrician for [redacted] came to do some work on the victim's residence this morning and observed the victim lying on the floor of greenhouse above the detached garage of

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER	UNIT
Det. Jim Yoshida	3168	321	Det. Steve Kirkland	3356	321		

DISTRIBUTION RECORDS DETECTIVES PRECINCT ( ) COURT UNIT ID JUVENILE OTHER

PR 5 – ADDITIONAL NARRATIVE

SEATTLE POLICE DEPARTMENT
Page #2

ITEM OR ENTRY	CONTINUATION SHEET (1) INCIDENT AND ARREST (2) FOLLOW-UP (3) TRAFFIC INCIDENT CASE SUMMARY	INCIDENT NUMBER 94-156500 UNIT FILE NUMBER H #94-117

2 cont'd the residence. [redacted] was contracted by [redacted] of [redacted] to do electrical work on the security system for the residence. Off. Levandowski says there was a dual response on [redacted] 911 call. SFD broke the westside french door to gain access and visually determined that the victim was obviously dead. In breaking the door they spread glass fragments and several of these pieces struck the victim. One piece coming to light on the victim's face. Levandowski secured the area and waited for response by Patrol supervisors and Homicide. He has some knowledge of the victim and has been to the residence on a prior occasion. He is also aware that the victim was AWOL from a drug treatment center in Los Angeles and that his family had filed a missing persons report with SPD. The families fear was that the victim was suicidal and he had recently bought a shotgun. He also advised that Cobain's wife, Courtney Love, was in custody in California.

The residence is a large house on the westside of Lake Washington Blvd E. The property has a long driveway from the street to the house and detached garage. The detached garage is located on the southwest section of the property. Detectives note that there is a Volvo, WA Lic #175 EYA, parked in the double garage. All four tires of the vehicle are flat. Cobain is found in the 19'x23' greenhouse above the detached double garage. There are stairs on the westside leading to the french door entry and another set of french doors on the eastside which lead to a balcony. These doors are unlocked and closed but there is a stool with a box of gardening supplies on it in front of the door. There is a sink on the west wall and there are stainless steel planting trays on the north and south walls. One of the stainless trays contains a pile of dirt with bulbs in it. On top of this dirt pile is a note written in red ink and stuck into the dirt pile with a red pen. This is a suicide note directed to Courtney and [redacted] and signed Kurt Colbain. The victim is found on the floor lying on his back with his head to the west and feet to the east. There is

INVESTIGATING OFFICER SERIAL UNIT	INVESTIGATING OFFICER SERIAL UNIT	APPROVING OFFICER
Det. Jim Yoshida 3168/321	Det. Steve Kirkland 3356/321	[signature]

PR 6 – ADDITIONAL NARRATIVE

SEATTLE POLICE DEPARTMENT
PAGE #3

ITEM OR ENTRY	CONTINUATION SHEET (1) INCIDENT AND ARREST (2) FOLLOW-UP (3) TRAFFIC INCIDENT CASE SUMMARY	INCIDENT NUMBER 94-156500 UNIT FILE NUMBER H #94-117

2 cont'd a large drying puddle of blood to the left of the victim and obvious trauma to his head. There is a Remington M-11 20 gauge shotgun between the victim's legs with the barrel pointed towards his head and his left hand wrapped around the barrel. The shotgun is inverted with the trigger and magazine trap door pointing up. The barrel end is just above his beltline. There is a spent 20 gauge shell casing on top of a brown corduroy jacket which is on top of a beige nylon shotgun case. These are just to the left of the victim and under one of the stainless steel garden trays. There are several cigarette butts on the floor and a 3/4 full can of Barqs root beer also on the floor in the area of the victim. Colbain's wallet was open and his driver's license showing. Off. Levandowski exposed the driver's license to verify identification of the victim. There was also $120.00 in cash on the floor to the right of the victim and a cigar box. This cigar box contained narcotics paraphernalia (syringes, burnt spoons, cotton, and small pieces of what looks like black tar). There is a brown paperbag containing 22 live 20 gauge shotgun shells. The box is marked that it contains 25 shells. The bag containing the shells is on the floor at the victim's left foot. On the floor to the victim's right in the same area as the cigar box is a hat, two towels, the $120.00 cash, the wallet, a pack of cigarettes, a lighter, and a pair of sunglasses. Inside the jacket pocket is a receipt for the purchase of the Remington 20 gauge shotgun serial #1088925. The purchase price was $308.37 and the receipt is dated 3-30-94. The purchaser was Dylan R. Carlson, [redacted] Seattle 98115, from Stan Baker Sports, 10000 Lake City Way NE, 522-4575. These items, the other items on the floor and the note were photographed using the 35mm and Polaroid cameras.

1105 hrs: Investigator Dave Delgado, Dr. Nick Hartshorne, and Dr. Donald Reay of the King County Medical Examiners Office arrive at the scene. Dr. Hartshorne will be conducting the initial examination of the victim. Dr. Hartshorne takes his photographs and then begins the on scene examination of the victim. The

INVESTIGATING OFFICER SERIAL UNIT	INVESTIGATING OFFICER SERIAL UNIT	APPROVING OFFICER
Det. Jim Yoshida 3168 32I	Det. Steve Kirkland 3356 32I	

PR 7 – ADDITIONAL NARRATIVE

SEATTLE POLICE DEPARTMENT
Page #4

ITEM OR ENTRY	CONTINUATION SHEET (1) INCIDENT AND ARREST (2) FOLLOW-UP (3) TRAFFIC INCIDENT CASE SUMMARY	INCIDENT NUMBER 94-156500 UNIT FILE NUMBER H #94-117

2 cont'd shotgun is removed from its location between the victim's legs and it is rendered safe by Det. Kirkland. There is one live shell in the chamber and another live shell in the magazine. These two shells and the spent expended shell account for the full box of 25. Dr. Hartshorne states that the damage to the interior of the mouth indicates that the shot was taken in the mouth. He states that the victim is cold, he is in the early stages of putrefaction, and there is evidence of skin slippage. Dr. Hartshorne also notes that the webbing of the left hand has the impression of the shotgun barrel in it. He notes that there are puncture marks on the inside of the left and right elbows. There does not seem to be any other evidence of trauma. The ambiant temperature at 1115 is 61 degrees F and the body core temperature is the same. Dr. Hartshorne examines the contents of the victim's pockets and notes that there is $63.00 in cash and a piece of note paper with "Seattle Guns, 145 & Lake City written on it. In the left front pant pocket there was an address book, miscellaneous papers, and another note paper which read "Remington 20 gauge, 2 3/4 shells or shorter, set up for light shot, 10888925. Also in the pants pocket was a copy of a Delta plane ticket, #788F. dated 4/1/94, seat 2F, in the name of Cobain/Kurt. The victim was noted as wearing a long sleeve shirt open, a T-shirt with two figures on it & "half Japanese" lettered on it, blue jeans, and a pair of black athletic shoes. The victim is then removed by the KCME for autopsy. All the contents of the victim's clothing will be taken by the KCME and all other items retained by Detectives.

* There was an open window on the residence and Patrol Officers checked the interior of the home and found that it had not been disturbed. Allen Draher, 386-5880, Cobain's attorney; and Lee Johnson, Cobain's agent, responded to the scene and met with Capt. Farrar. Draher was advised that the residence would be turned over to him. Detectives secured the scene at 1155. Patrol Officers remained at the scene to handle the crowd and to protect the residence until arrangements could be made by Draher

INVESTIGATING OFFICER SERIAL UNIT	INVESTIGATING OFFICER SERIAL UNIT	APPROVING OFFICER
Det. Jim Yoshida 3168 321	Det. Steve Kirkland 3356 321	

* **See Police Report #3 where detectives searched the interior of the main house and also did not find the letter left by Cali.**

PR 8 – STATEMENT OF OFFICER LAVENDOWSKI

SEATTLE POLICE DEPARTMENT

ITEM OR ENTRY	CONTINUATION SHEET (1) INCIDENT [redacted] (2) TRAFFIC INCIDENT CASE SUMMARY	INCIDENT NUMBER 94-156500 UNIT FILE NUMBER

8. Statement of Ofcr. Levandowski #5326 forwarded to Detectives.

9. On 04/08/94 at about 0840 hrs., [redacted] arrived at 171 Lk. WA. Blvd. E. to perform some electrical work. [redacted] walked onto the west facing deck of the garage, and observed the victim through the window panes in the french door. The victim was laying on the floor, with a shotgun across his body, and a visible head wound. C/ called 911, and a dual response of SFD and SPD was dispatched.

On arrival, Levandowski observed the victim laying on the floor, unmoving. The french doors were locked. SFD Engine #34 responded, and made entry by breakir one of the glass panes in the french door. No life saving measures were attempted by SFD. The scene was secured, and 1G, Sgt. Getchman and 241, Lt. Zimnisky responded to the scene. Photographs were taken of the scene by Levandowski, Fewel and Sgt. Getchman. The scene was maintained until released to Homicide Detectives All pictures and film were released to Det. Yoshida.

Levandowski observedthat the french doors at the opposite end of the room were blocked by a stool, preventing access.

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
V. Levandowski	5326	441 G1				

PR 9 – MAJOR INVESTIGATION SUMMARY

Seattle Police Department
HOMICIDE UNIT

M. .JOR INVESTIGATION SUMMARY

SUBJECT:	Suicide	**SIN:**	94-156500
DATE/TIME:	4-8-94 0856 hours the body was found	**H #:**	N/A at this time
LOCATION:	171-Lake washington Blvd. East	**PREMISES:**	Garage
VICTIM(S): (Race, sex & age)	COBAIN, Kurt Donald White male 27 DOB 2-20-67	**# VICTIMS:**	One
SUSPECT(S): (Race, sex & age)	N/A	**# SUSPECTS:**	None
CAUSE OF DEATH:	GSW to the head	**WEAPON:**	20 ga. shotgun
MOTIVE:	Unknown at this time		
CASE DETECTIVES:	Jim Yoshida & Steve Kirkland	**ARREST (Y/N):**	N/A

INCIDENT DESCRIPTION:

On 4-8-94 at approximately 0845 hours the body of Kurt Donald Cobain was found in the garage loft of the residence at 171-Lake Washington Blvd. East. Cobain (the lead singer or the rock group Nirvana) was observed lying on the floor of the loft with a shotgun on his chest by electricians working on the property. The electricians summoned police an fire who forced entry into the loft.

Cobain suffered a single GSW to the head. The shotgun had been placed in Cobains mouth and discharged. There were marks on Cobains hands consistant with the firing of this weap Cobain has been dead for several days.

Cobain has been positively identified through fingerprints.

The 20 ga. shotgun found on Cobains chest has been traced to a gun shop in the North End and sale to Cobain and a friend has been confirmed.

A lengthy suicide note was found in the loft near the body.

At this point in the investigation it appears the fatal wound to Cobain is self-inflicte

The residence at 171-Lake Washington Blvd. East is owned by Kurt Cobain and his wife Courtney who is enroute to Seattle from Calif.

Captain Larry Farrar responded to the crime scene.

SCENE SUPERVISOR:	SCENE DETECTIVES:
Lts. George Marberg, Al Ge s and Sgt. Don Cameron	Jim Yoshida & Steve Kirkland

DISTRIBUTION: ☐ ALL BELOW:

- ☐ CHIEF OF POLICE
- ☐ ASST. CHIEF INVESTIGATIONS
- ☐ ASST CHIEF OPERATIONS
- ☐ MAJOR, C.I.D.
- ☐ MAJOR, VICE & NARCOTICS
- ☐ MAJOR, PATROL
- ☐ CAPTAIN, CRIMES/PERSONS
- ☐ SECTION LTS. (3)
- ☐ SECTION SGTS. (7)
- ☐ CLERICAL STAFF (2)
- ☐ Cr Ag Per DETS. (41)
- ☐ OTHER:

[illegible] 292

PR 10 – FINGERPRINT ANALYSIS REPORT

FINGERPRINT ANALYSIS REPORT
SEATTLE POLICE DEPARTMENT

PRESS FIRMLY—USE BALLPOINT PEN

INCIDENT NUMBER: 94-1565[illegible]

VICTIM	SUSPECT (S)
Cobain, Kurt Donald	1
TYPE OF PREMISE: Green house / TYPE OF OFFENSE: Suicide	2
TIME DATE OF OFFENSE: 4/08/94 / SECTOR: C / INDICATE FINAL DISPOSITION OF EVIDENCE IF RESULTS NEGATIVE: ☐ DESTROY ☐ RETURN TO OWNER ☐ EVIDENCE NEEDED FOR PROSECUTION REGARDLESS OF RESU	

LIST OF ITEMS TO BE EXAMINED (LIST IN ORDER OF PRIORITY)

EVIDENCE UNIT ITEM NUMBER	DESCRIPTION
Item #8	Remington M-11 20 guage shotgun Ser # 1088925.
	PLEASE DO NOT PROCESS [redacted] AS THIS WEAPON IS TO BE EXAMINED BY
	THE WASHINGTON STATE PATROL CRIME LAB AFTER IT IS PROCESSED BY THE SPD ID
	UNIT. HIGH PROFILE PEOPLE CASE.

REQUESTED BY	SERIAL	UNIT	DATE	APPROVED BY	SERIAL	SIGNATURE
S. Kirkland	3356	321	5/6/94	CAPT L. [illegible]	[illegible]	[signature]

FINGERPRINT ANALYSIS REPORT

The above item was processed for prints on 05/06/94 by Sr ID Technician T. Geronimo, #4466. Four cards of latent prints were lifted.

The four cards of lifted latent prints contain no legible prints.

FINGERPRINT EXAMINER NAME	SERIAL	SIGNATURE	DATE OF EXAMINATION
T. Geronimo	4466	T. Geronimo 4466	05/06/94

PR 11 – FOLLOW-UP REPORT

SEATTLE POLICE DEPARTMENT

ITEM OR ENTRY	CONTINUATION SHEET (1) INCIDENT AND ARREST (2) FOLLOW-UP (3) TRAFFIC INCIDENT CASE SUMMARY	INCIDENT NUMBER 94-156500 / UNIT FILE NUMBER H #94-117

(Con't) of the information that is available and that they would not be able to get anything further out of their systems. Klugman said he would be in contact if he received any further information.

4/13/94 0900; To the SPD Evidence Unit. Checked Cobain's wallet. There is no SeaFirst card with the above listed number in the wallet. There are two SeaFirst versa-teller cards with different numbers in the wallet.

4/14/94 1015; Phone call to Ben Klugman to find out who they think last saw Cobain alive. He said that Courtney Love called him this AM at 0100. They were in a three-way conversation with her attorney. Love told him that their driver. Linda, picked Cobain up at SeaTac on 4/1/94. He asked about reports in Seattle papers concerning the last people that had seen Cobain and I told him that we had not given that information to the press.

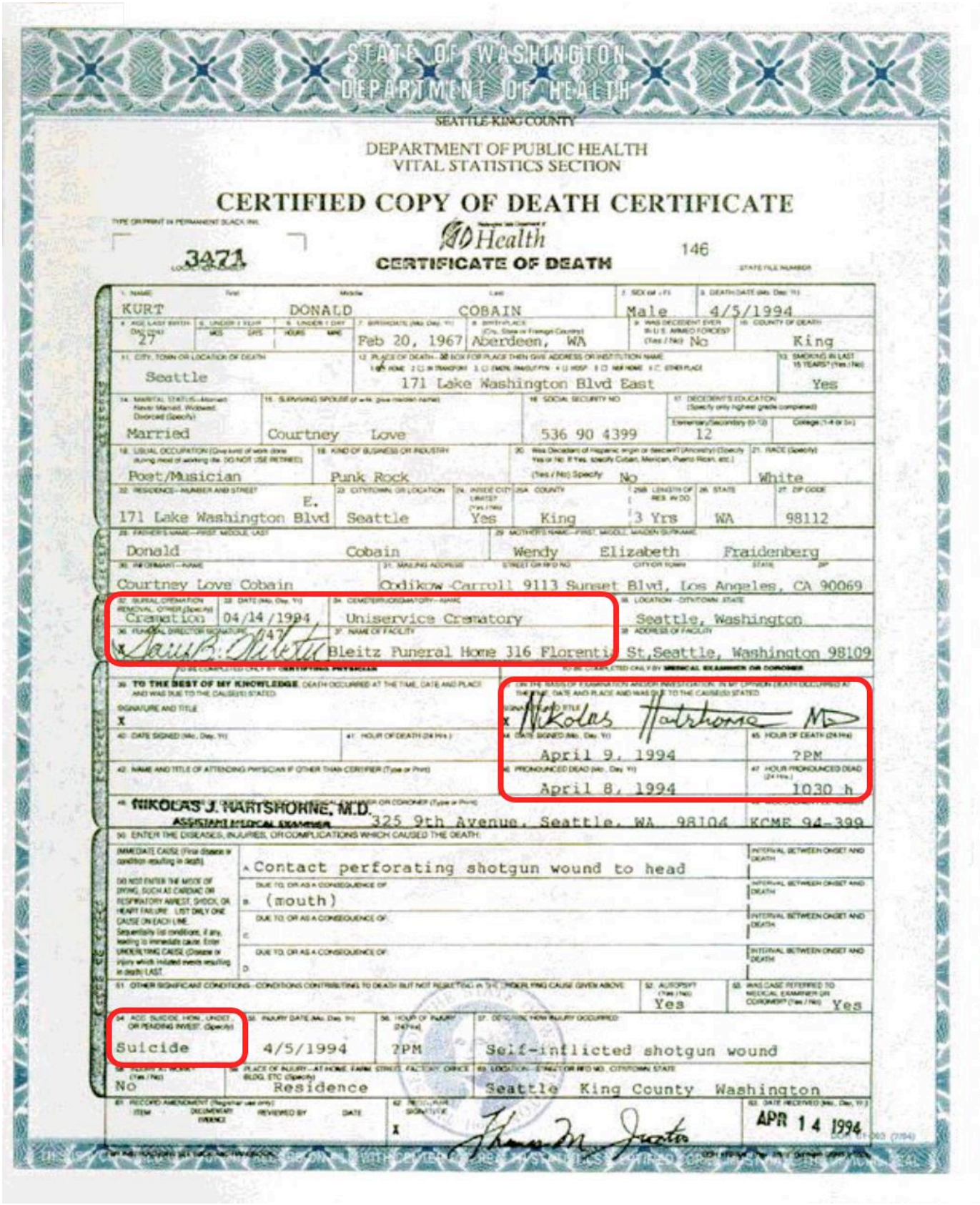
4-14-94 1115: Detectives Yoshida and Kirkland to 171 Lake Washington Blvd E. Met with Cobain's mother, [redacted], and Eric. Detectives asked to speak with Jackie Farry, the nanny; Mike DeWitt, and the limo driver, Linda. Detectives were informed that Mike DeWitt was in Arizona, Jackie would return shortly, and were told to contact Jeff Mason. Mason is the busdiness manager for Nirvana, 780-0312. His address is [redacted] Bainbridge Island, FAX [redacted] Also spoke with [redacted] and Eric about a sample of the victim's writing. They spoke with the victim's attorney, Draher, and he states that he has a sample of Cobain's writing and will give it to Detectives. [redacted] stated that she read the note and that it was everyone's opinion and hers that the victim wrote it.

4-14-94 1215: Returned a phone call from Sean O'Donnell. He states he talked with a Melissa Rossi, a writer for Newsweek. She told him that on 4-7-94 there were several calls made for Graytop Cabs to go to 171 Lake Washington Blvd E. to pick-u a fare. This information was given to Rossi by another Graytop driver who said he was told this by a Graytop driver.

4-14-94 1220: P/C to Graytop Cab. Spoke with one of the office personnel. He

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det Steve Kirkland	3356	321	Det Jim Yoshida	3168	321	

THE DEATH CERTIFICATE



STATE OF WASHINGTON
DEPARTMENT OF HEALTH
SEATTLE-KING COUNTY

DEPARTMENT OF PUBLIC HEALTH
VITAL STATISTICS SECTION

CERTIFIED COPY OF DEATH CERTIFICATE

3471 — 146

CERTIFICATE OF DEATH

KURT	DONALD	COBAIN	Male	4/5/1994	
27	Feb 20, 1967	Aberdeen, WA	No	King	
Seattle	171 Lake Washington Blvd East			Yes	
Married	Courtney Love	536 90 4399	12		
Poet/Musician	Punk Rock	No	White		
171 Lake Washington Blvd E.	Seattle	Yes	King	3 Yrs	WA 98112
Donald	Cobain	Wendy Elizabeth	Fraidenberg		
Courtney Love Cobain	Oddikow-Carroll 9113 Sunset Blvd, Los Angeles, CA 90069				
Cremation	04/14/1994	Uniservice Crematory	Seattle, Washington		
X Dawn B. Olivetto	Bleitz Funeral Home 316 Florentia St, Seattle, Washington 98109				

39. TO THE BEST OF MY KNOWLEDGE, DEATH OCCURRED AT THE TIME, DATE AND PLACE AND WAS DUE TO THE CAUSE(S) STATED.
SIGNATURE AND TITLE: X

ON THE BASIS OF EXAMINATION AND/OR INVESTIGATION, IN MY OPINION DEATH OCCURRED AT THE TIME, DATE AND PLACE AND WAS DUE TO THE CAUSE(S) STATED.
X Nikolas Hartshorne MD

40. DATE SIGNED	41. HOUR OF DEATH (24 Hrs.)	45. HOUR OF DEATH (24 Hrs.)
		April 9, 1994 — 2PM
42. NAME AND TITLE OF ATTENDING PHYSICIAN IF OTHER THAN CERTIFIER (Type or Print)	46. PRONOUNCED DEAD (Mo., Day, Yr.)	47. HOUR PRONOUNCED DEAD (24 Hrs.)
	April 8, 1994	1030 h

48. NIKOLAS J. HARTSHORNE, M.D. ASSISTANT MEDICAL EXAMINER — 325 9th Avenue, Seattle, WA 98104 — KCME 94-399

50. ENTER THE DISEASES, INJURIES, OR COMPLICATIONS WHICH CAUSED THE DEATH:

IMMEDIATE CAUSE (Final disease or condition resulting in death)	a. Contact perforating shotgun wound to head	Interval between onset and death
DUE TO, OR AS A CONSEQUENCE OF	b. (mouth)	Interval between onset and death
DUE TO, OR AS A CONSEQUENCE OF	c.	Interval between onset and death
DUE TO, OR AS A CONSEQUENCE OF	d.	Interval between onset and death

DO NOT ENTER THE MODE OF DYING, SUCH AS CARDIAC OR RESPIRATORY ARREST, SHOCK OR HEART FAILURE. LIST ONLY ONE CAUSE ON EACH LINE. Sequentially list conditions, if any, leading to immediate cause. Enter UNDERLYING CAUSE (Disease or injury which initiated events resulting in death) LAST.

51. OTHER SIGNIFICANT CONDITIONS - CONDITIONS CONTRIBUTING TO DEATH BUT NOT RELATED TO THE UNDERLYING CAUSE GIVEN ABOVE				52. AUTOPSY (Yes / No) Yes	53. WAS CASE REFERRED TO MEDICAL EXAMINER OR CORONER? (Yes / No) Yes
54. ACC, SUICIDE, HOM., UNDET., OR PENDING INVEST. (Specify) Suicide	55. INJURY DATE (Mo., Day, Yr.) 4/5/1994	56. HOUR OF INJURY (24 Hrs.) 2PM	57. DESCRIBE HOW INJURY OCCURRED: Self-inflicted shotgun wound		
58. INJURY AT WORK? (Yes / No) No	59. PLACE OF INJURY - AT HOME, FARM, STREET, FACTORY, OFFICE BLDG, ETC. (Specify) Residence	60. LOCATION - STREET OR RFD NO., CITY/TOWN, STATE: Seattle King County Washington			
61. RECORD AMENDMENT (Registrar use only) ITEM / DOCUMENTARY EVIDENCE / REVIEWED BY / DATE	62. SIGNATURE OF REGISTRAR: X Thomas M. Frate			63. DATE RECEIVED (Mo., Day, Yr.) APR 14 1994	

DOH 411-003 (7/94)

THE SO CALLED "SUICIDE" NOTE

After all the lies and inconsistencies prior to the discovery of the body, my first question when I read the note was, "Did Kurt write this?"

It took some time to be sure, but I eventually determined he did. I believe he wrote the entire letter, with the exception of the line at the end which reads, "which will be so much happier without me."

Upon close examination, the thickness of the line print in these words, appears to be thinner than the line print in the rest of the note. This may indicate a different writing instrument, less pen pressure, or a different "writer" altogether.

Several handwriting experts have examined this letter. Their opinions differ in regard to the handwriting at the bottom of this note, but most have concluded these lines were written "by another hand."

I made the copy on the following page with the use of Courtney Love's fax machine. The dark lines were caused by folds in the fax paper. Courtney's fax machine also cut off the edges of the note.

The original letter was written on a legal-size piece of paper. The marking in the upper right-hand corner of the note is a police marking, and the signature at the bottom is by the police captain who received it.

COULD THIS HAVE BEEN A "SUICIDE" NOTE?

I wasn't sure at first. But as I studied my investigation notes, reviewed the case and continued gathering information over the next several months while working with Courtney, I concluded with complete confidence, this was *not* a "suicide" note. This was a note to Kurt's fans explaining his decision to quit the music business, to stop touring and to stop performing.

Read the contents carefully. Here was a guy who cared about his fans. Here was a guy with compassion. He had a drug habit, he had some flaws, but he seemed to care about others more than he cared about himself.

Is this a letter from a self-centered father with no concern for his daughter?

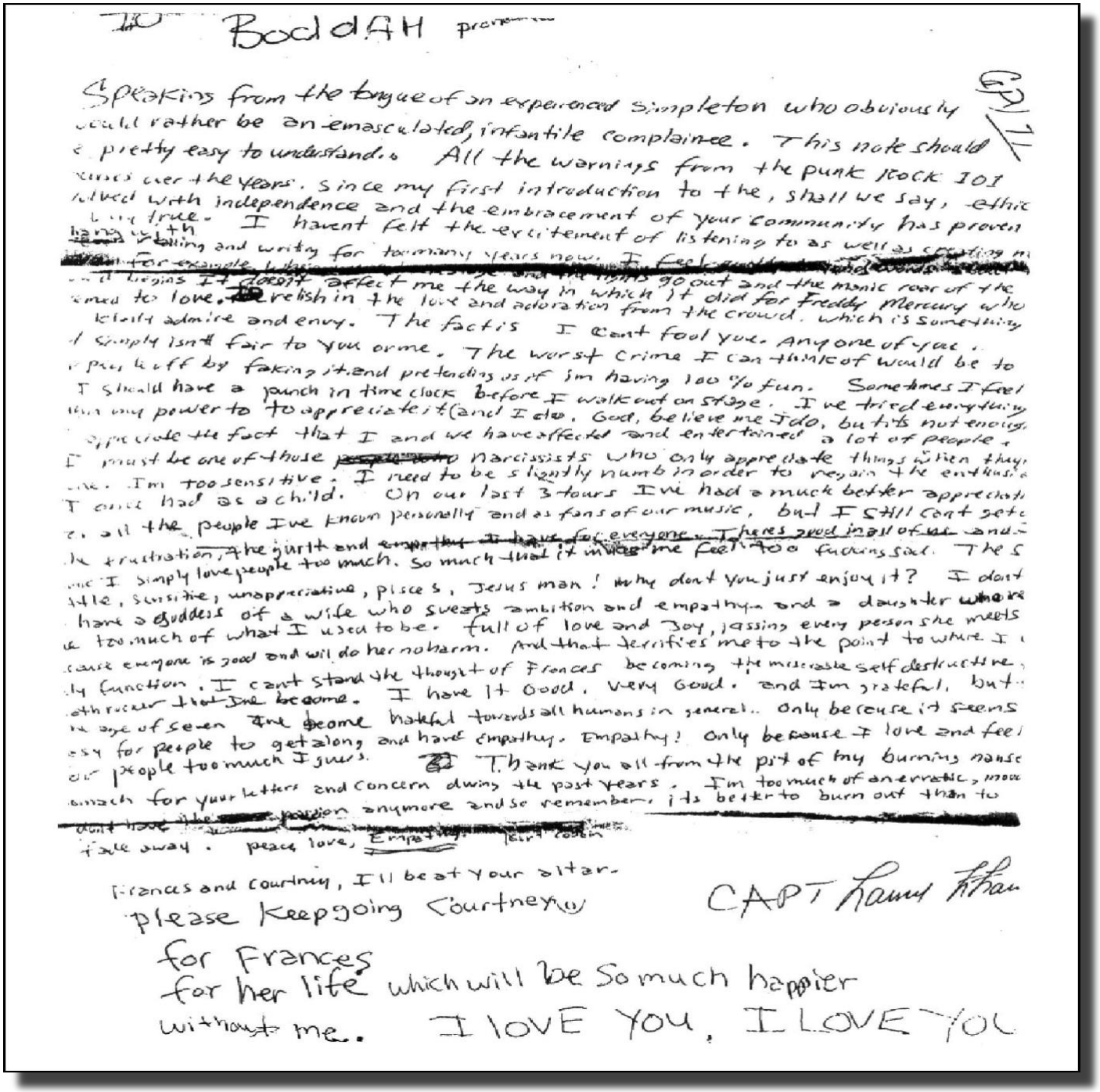
Does this sound like someone who didn't care about the images he'd be leaving his little girl--images of violence and physical destruction that Frances would be forced to visualize the rest of her life whenever she thought about her dad?

Are these observations alone, *proof* that Kurt Cobain did not commit suicide?

No. These are simply some things to keep in mind as you try to understand what was on Kurt's mind when he wrote this letter.

MY COPY

The original note was written was on legal size paper. It was reduced to fit this page. Some of the letters on each side did not get copied because of the margin size of Courtney's fax machine. The dark lines were created when the paper wrinkled inside Courtney's fax machine. The letters and numbers in the upper right corner are markings made by the police. The signature in the lower right corner, "CAPT_ _ _ _," was added by a Seattle Police Captain.



To Boddah pre

Speaking from the tongue of an experienced simpleton who obviously would rather be an emasculated, infantile complainee. This note should be pretty easy to understand. All the warnings from the punk rock 101 courses over the years. Since my first introduction to the, shall we say, ethic involved with independence and the embracement of your community has proven to be very true. I haven't felt the excitement of listening to as well as creating m[usic] with [illegible] and writing for too many years now. I feel [illegible] for example, [illegible] and the highs go out and the manic rear of the [illegible] it begins it doesn't affect me the way in which it did for Freddy Mercury who seemed to love, relish in the love and adoration from the crowd. which is something I truly admire and envy. The fact is I can't fool you. Anyone of you. It simply isn't fair to you or me. The worst crime I can think of would be to [illegible] off by faking it and pretending as if im having 100% fun. Sometimes I feel I should have a punch in time clock before I walk out on stage. I've tried everything within my power to to appreciate it (and I do. God, believe me I do, but it's not enough. I appreciate the fact that I and we have affected and entertained a lot of people. I must be one of those narcissists who only appreciate things when they're gone. Im too sensitive. I need to be slightly numb in order to regain the enthusiasm I once had as a child. On our last 3 tours I've had a much better appreciation for all the people I've known personally and as fans of our music, but I STILL can't get the frustration, the guilt and [illegible] that it makes me feel. Too fucking sad. The fact is I simply love people too much. So much that it makes me feel too fucking sad. The [illegible] title, sensitive, unappreciative, pisces, Jesus man! Why don't you just enjoy it? I don't have a goddess of a wife who sweats ambition and empathy and a daughter who is too much of what I used to be. full of love and joy, kissing every person she meets because everyone is good and will do her no harm. And that terrifies me to the point to where I [illegible] my function. I can't stand the thought of Frances becoming the miserable self destructive [illegible] rocker that I've become. I have it good. very good. and Im grateful, but [illegible] in eye of seven I've become hateful towards all humans in general.. only because it seems easy for people to get along and have empathy. Empathy! only because I love and feel people too much I guess. Thank you all from the pit of my burning nause[illegible] much for your letters and concern during the past years. Im too much of an erratic, mood[illegible] don't have the passion anymore and so remember, it's better to burn out than to fade away. peace love, Empathy [illegible]

Frances and Courtney, I'll beat your alter.
please keep going Courtney ☺

CAPT [illegible]

for Frances
for her life which will be so much happier
without me. I LOVE YOU, I LOVE YOU

TRANSCRIPT:

To Boddah pronounced

Speaking from the tongue of an experienced simpleton who obviously would rather be an emasculated, infantile complainee. This note should be pretty easy to understand. All the warnings from the punk rock 101 courses over the years. Since my first introduction to the, shall we say, ethics involved with independence and the embracement of your community has proven to be very true. I haven't felt the excitement of listening to as well as creating music along with reading and writing for too many years now. I feel guilty beyond words about these things. For example, when we're backstage and the lights go out and the manic roar of the crowd begins it doesn't affect me the way in which it did for Freddy Mercury who seemed to love. (?)relish in the love and adoration from the crowd. Which is something I totally admire and envy. The fact is I can't fool you. Any one of you. It simply isn't fair to you or me. The worst crime I can think of would be to rip people off by faking it and pretending as if I'm having 100 % fun. Sometimes I feel as if I should have a punch in time clock before I walk out on stage. I've tried everything within my power to appreciate it, (and I do. God, believe me I do, but it's not enough. I appreciate the fact that I and we have affected and entertained a lot of people. I must be one of those narcissists who only appreciate things when they're gone. I'm too sensitive. I need to be slightly numb in order to regain the enthusiasm I once had as a child. On our last three tours I've had a much better appreciation for all the people I've known personally and as fans of our music, but I still can't get over the frustration, the guilt and empathy I have for everyone. There's good in all of us and I think I simply love people too much. So much that it makes me feel too fucking sad. The sad little, sensitive, unappreciative, pisces, Jesus man! Why don't you just enjoy it? I don't know. I have a goddess of a wife who sweats ambition and empathy and a daughter who reminds me too much of what I used to be. Full of love and joy kissing every person she meets because everyone is good and will do her no harm. And that terrifies me to the point to where I can barely function. I can't stand the thought of Frances becoming the miserable self-destructive, death rocker that I've become. I have it good, very good, and I'm grateful, but since the age of seven I've become hateful towards all humans in general. Only because it seems so easy for people to get along and have empathy. Empathy! Only because I love and feel for people too much I guess. Thank you all from the pit of my burning nauseous stomach for your letters and concern during the past years. I'm too much of an erratic, moody baby! I don't have the passion anymore and so remember, its better to burn out than to fade away. Peace. love, empathy. Kurt Cobain

Frances and Courtney, I'll be at your alter.
Please keep going Courtney
for Frances
for her life which will be so much happier
without me. I Love you. I love you!

WHAT WAS HE SAYING?

Some writers claim the letter doesn't make much sense. This is because they're reading it in the context of a "suicide" note. Once you realize it's simply a retirement letter, it all comes together. It makes perfect sense.

IMAGINE for a moment that Kurt is alive and well. His band broke up and he moved away from Seattle. All performances have been canceled. Now read the letter again.

Imagine Kurt wrote it to explain his decision to his fans. Why does it all make so much sense now?

Because that's precisely *why* this note was written!

WHO IS BODDAH?

In an article written a couple of years ago, Wendy O' Conner, Kurt's mother indicates Kurt had an imaginary childhood friend named "Boddah." After Kurt's death, a reprint of this article appeared in the new Rolling Stone book about Cobain. The spelling of this name in the reprint was changed to Boddah, matching the spelling of the name on the "note."

According to our preliminary research, the addition of the word" pronounced" after the name Boddah on the "note" seems to indicate this was a spiritual reference to Kurt's beliefs in Buddhism. Although it may appear to some who have no understanding of Buddhism that this was like addressing a letter to God, the terms used here would more accurately be interpreted as, "to all who are enlightened."

This theory certainly makes more sense than the idea that he would address a note to an imaginary childhood friend, only to proceed to talk to his fans, those who understood him and his ideals... those who are "enlightened."

The important thing here is the body of the note. The body of the note clearly indicates who this note was written to. This note does not belong to Courtney Love. It was written to Kurt's fans. It belongs to Kurt's fans.

A CLOSER LOOK

What did he mean by: "the... ethics involved with independence and the embracement of your community has proven to be very true"?

I believe Kurt was saying he'd been warned about greed, corruption and exploitation in the music industry. He was saying these "warnings" had proven to be true. This realization robbed him of the excitement he once experienced while playing and performing in earlier years.

When MTV broadcast the reading of portions of this note by Courtney, the caption displayed on the screen for another line in the letter read, "I HAD it good." The actual note reads "I HAVE it good." A subtle but distinct difference in revealing the mental state of the writer.

What about the line at the end of the body of the note, "I don't have the passion anymore and so remember, it's better to burn out than to fade away"?

This is a well-known cliché that is often used in the entertainment business. It refers to a performer who quits while on top instead of fading from memory as his or her popularity begins to decline.

Others use this phrase to describe a personal decision to retire. I quit the Sheriff's department because I was "burnt out." I was bored. There were no more challenges. I'd done everything I wanted to do on the department including undercover assignments, dune buggy, mountain bike and helicopter patrol. I was a detective at Malibu Sheriff's Station when I made my decision. As far as I was concerned, I had the best job in the county. I had a good reputation, no enemies, no beefs. I was simply "burnt out."

Looking back over the years, I've often regretted that decision. Whether or not you agree, I feel I'm a better detective than I am a businessman. I eventually came back to what I do best.

In time, Kurt may have come back too. Of course, now we'll never know.

What did Kurt mean when he wrote, "Please keep going Courtney, for Frances, for her life..."?

While I was with Courtney at the Peninsula hotel, several days before Kurt's body was found, she said almost exactly the same thing to me. "If he doesn't want to do it, (referring to the Lollapalooza tour), he ought to do it for his baby, for Frances."

Kurt, no doubt, had heard this from Courtney before. He didn't want this lifestyle anymore. He didn't care about the money, but he knew money and fame were important to Courtney. So, he was telling her, "YOU do it. YOU do it for Frances and for her future."

Although Kurt wanted out of the marriage, he still loved Courtney. He was leaving, but he'd continue to publicly support her. *(See the "other note" referenced below and in the Summary Of Events where Kurt says, "I'll be there to protect you.")*

Kurt naively believed this would be enough to satisfy her. It would give her the freedom to do what she wanted to do and it would give him freedom from the business of creating his music--something he once enjoyed with the innocence of a true artist.

A CONVERSATION WITH COURTNEY

As mentioned earlier, Courtney responded to a probing question about the so-called "suicide" note left at the scene of his death during an interview with Rolling Stone's David Fricke in the December of 1994 issue.

> **D. F.** - *"Did Kurt's suicide note make any sense to you - that he'd found any kind of peace in what he was going to do?"*
>
> **C.L.** - *"He wrote me <u>a letter other than his suicide note</u>. It's kind of long.*
>
> *"I put it in a safe-deposit box. I might show it to Frances - maybe. It's very f_ked-up writing. You know I love you, I love Frances, I'm so sorry. Please don't follow me.' It's long because he repeats himself. 'I'm sorry. I'm sorry. I'm sorry. I'll be there. I'll protect you. I don't know where I'm going, I just can't be here anymore.'"*

How do we know Kurt was not talking about suicide in *this* letter? Because of the obvious terminology and because Courtney admits this "other" note was *"<u>not</u> really like a <u>suicide</u> note."*

On Sunday, April 3rd, when she couldn't find him, Courtney told me she thought Kurt was leaving her. This "other" letter simply confirms what Courtney already knew but what she never wanted anyone else to find out.

After reading in Rolling Stone that Courtney claimed to have another note left to her by Kurt, I was curious where this note was found. More important, I wondered why she hadn't told me or the press about it! And why wasn't it mentioned in the police reports? If what Courtney told Rolling Stone was true, she withheld vital evidence in a case where a man was found dead!

This, in itself, is a crime.

On January 19, 1995, Courtney and I talked on the phone for over an hour. Following is a partial transcript of that taped conversation. It included a discussion about this "other" note.

TG - "What about the other note? You mentioned in Rolling Stone about another note that he wrote to you. "

CL - "It's like a letter and it's not really like a suicide note. It's like, it seems more like, it was ike in a sealed envelope, and it was just like to me, and it seems like he wrote it in rehab. "

TG - "Where'd you find it? "

CL - "It was in my bedroom, under my pillows. "

TG - "Under your pillows"

CL - "Yeah, and I didn't tell anybody about it but Rosemary and uh, I told Sgt. Cameron about it. "

TG - "Yeah... "

CL - "I let him see it, um... "

TG - "There's only one problem with that, Courtney. "

CL - "What?"

TG - "I looked under your pillows. "

CL - "Well... "

TG - "Just like we looked under your mattresses. "

CL - "It was there. "

TG - "That's how I found the Rohypnol, between your mattresses. That note wasn't under your pillows on the bed. "

CL - "Tom, it was... and I showed it to Sgt. Cameron, and he can prove it. I own it. I'll show it to you. Whatever you... if you want to see it. "

TG - "Yeah, I'd like to see it. I'd like to see it. But what I'm telling you is, it was not there the night before the body was found, or the night before that. Because we, you know, you can ask Dylan about this, we picked the pillows up. We were looking for drugs. We looked under the mattresses. That's where the Rohypnol was. There was no note in an envelope. "

CL - "It was like right... right..., it was ah... it was in ah... it was in a long legal envelope, white envelope, that was sealed. It had my name on it and it was definitely in Kurt's writing, and it was right under my pillows. "

TG - "Yeah, Ok. "

CL - "Like, I have a bunch of pillows on that bed... it was right there. "

TG - "All I can say to that, Courtney is--'If you say so!'"

Is all this logical? Did Courtney really tell Rosemary Carroll about this "other" note? Not likely. At least not for several months. Rosemary was initially furnishing me with evidence that implicated Courtney in Kurt's death. She would have told me about this "other note" if she knew about it.

Did Courtney show the other note to Sgt. Cameron?

I don't know. But if she *did*, it should have been booked into evidence and it should have been listed in the police reports. The fact that it wasn't indicates either Courtney is lying, or the police have covered up the information about this "other note."

But we *do* know, **there were <u>two</u> notes!** One was to his fans explaining his decision to quit performing. The other was to his wife explaining his decision to leave her. Neither of these notes were suicidal!

Why conceal the second note?

Because when read together, the second note, the one Courtney held in secret, would *prove* the note found at the scene... was *<u>not</u>* a "suicide" note!

JUST ANOTHER WACKO?

Whenever someone famous dies, there's always some nut who yells, "Conspiracy!" These individuals are usually a little "out of balance." They weren't there, they have no first-hand knowledge of anything, and their far-fetched stories can never be substantiated. In most cases, they live in a place I sadly refer to as *Paranoia Land.* As a private investigator, I've crossed paths with literally hundreds of these mentally disturbed people.

Those who think I'm just *another* wacko conspiracy nut should be reminded of something very different about this conspiracy case. The Cobain murder investigation developed from the first-hand knowledge and experiences of not one, but *<u>two</u>* people who were *<u>very close</u>* to the situation--the investigator who was hired by the victim's wife, and Rosemary Carroll, the attorney and personal friend of both the prime suspect and the victim.

In December of 1994, after nearly eight months of continuous investigation, I had obtained enough evidence to be personally convinced, beyond a reasonable doubt, that Kurt Cobain did not commit suicide but was in fact, murdered.

When I began to speak out about my conclusions, I received a threatening letter from, *of all places,* Rosemary Carroll's law firm!

On December 29, 1994, I responded to Rosemary with the following letter:

Dear Rosemary,

Having received the letter from your firm threatening me with a lawsuit and possible criminal prosecution, I have to wonder what must be going on in your head! My loyalty to you and the confidentiality of our conversations ends abruptly when I am threatened for doing a job I was encouraged by you to do.

From the beginning, you played a major role in directing this investigation and exposing some facts and details that implicated Courtney as part of the conspiracy that eventually led to Kurt's murder. I'm convinced you know in your heart the truth about what happened. It's time for you to come forward and speak to the authorities about what you know.

I'm aware there's a lot at stake here for you; your career, your marriage, possible financial losses and who knows what else? You may not realize it yet, but these things are in jeopardy whether you come forward or not.

You impressed me as the type of person who has their priorities in order. What good are we as human beings if we're so afraid that we allow people to get away with murder?

The world of secrecy is a dangerous place to live, especially when your mind holds information that could help convict a killer. I've placed my life in danger here in order to bring about justice and put an end to what may turn out to be more than just one killing.

In addition, kids are continuing to commit suicide themselves, thinking Kurt did it so it must be the way to go! The last of these incidents occurred just a couple of weeks ago.

Although I'm still in some danger, I feel my silence would have created an even greater threat to my life. Getting rid of someone after they've talked is just plain stupid and can only bring more attention to the case. The real danger exists before the person talks.

I hope I've given you something to think about. Call me if I can help. If you choose to oppose me in this, all I can say is good luck. You'll need it.

Sincerely,
Tom Grant
THE GRANT COMPANY

CONFUSION BASED ON MISINFORMATION

Young people were not killing themselves simply because Kurt Cobain died. They were killing themselves because they were confused by his so-called suicide. If anyone doubts what I'm saying here, they need to read some of the thousands of letters I've received from Kurt's fans.

The consequences of being wrong can often be so drastic that an overwhelming bias is created. Truth takes a back seat to expediency. Under any circumstances, Cobain's death would have been a tragic, sad loss to his fans. But his "*suicide"* caused a short circuit. It didn't make sense!

As the truth about this case was slowly revealed, the Seattle Police were forced to cover their tracks. What could they say to Cobain's fans and devastated families of the "copy-cat suicides"?

ABOUT FRANCES

I've been criticized by some because they feel what I'm doing is going to hurt Frances. For the past 23 years I've worked closely with a nationally known expert on child abuse. I've spent countless hours of my time consulting and working on child abuse cases. As a father of three grown daughters and grandfather of seven, my concern for kids stems from the work I do and from my own personal experience.

I met Frances when she was about 2 years old. I watched her at play. I can't help but think about that little angel every day I work on this case. With all the negative press condemning Kurt for such a "selfish act," I think Frances needs to know that her father loved her far too much to deliberately leave her, especially in a way that would leave her with such terrible mental images of his death. If he had so much "empathy" for strangers, wouldn't he have even more for the little girl he loved so much?

PROOF OF MURDER?

Although many of you are already convinced Kurt was murdered, if you read the introduction to the Summary of Events carefully, you'll notice I made it clear from the beginning that this information was not originally intended to *prove* murder. When I say, "Kurt Cobain was murdered," this is clearly my *opinion*. But I *am* trying to furnish enough information here to accurately explain *why* this is my opinion.

Additional information will be revealed when this case is re-opened that will lead *unbiased* investigators down a path of discovery and this house of cards will fall**.**

Because *we* say so!

During conversations with one of the Seattle detectives, I was reminded of the "years of experience" shared by the members of the homicide team. One detective said something to the effect of, "I think we know a suicide when we see one."

But experience can be a double-edged sword. It often creates a cynical, know-it-all attitude that results in sloppy police work and hastily reached conclusions. The Seattle Police Department seems to rely a little too much on the "experience" of their investigators and not enough on the thoroughness of a legitimate investigation.

Sgt. Cameron finally speaks out - *or does he?*

I was recently informed by a television reporter that Sgt. Cameron is claiming I was never employed as a detective with the L.A. County Sheriff's Department. Now this is either a bold faced lie or another example of sloppy police work by a lazy investigator.

Following a radio appearance in which I criticized the Seattle police investigation, a reporter from the Orange County Register contacted detective Sgt. Cameron and asked him about Cobain's missing credit card. Cameron responded, "We're not going to comment until we figure out what the hell Grant's after."

Well, it's really not a mystery. What I'm "after" is the same thing *everyone* should be after.

The truth!

MEDIA HYPE AND THE GORY DETAILS

WARNING: *The following information deals with the condition of Kurt Cobain's body when found at the Lake Washington residence in April of 1994. It is graphic in nature. There's no other way to discuss this without using some of the blunt and descriptive terminology already being used by others. If you're sensitive to reading graphic details, you may want to skip over this section.*

KURT COBAIN'S HEAD WAS NOT "BLOWN OFF!"

The visual images created and promoted by Courtney Love and others are actually much worse than the true images left in the wake of Kurt's death. Contrary to popular belief, the shotgun blast resulted in very little *visible* damage!

This was an intra-oral discharge. The shotgun barrel was placed in the mouth against the hard pallet. The pellets from the shotgun blast remained inside the head. This was a "penetrating" shot that did *not* exit.

As a result, there was no blood or tissue "splatter" which would have been typical of most shotgun blasts to the head. There *was*, however, a pool of blood on the floor from seepage, and damage inside the mouth could be observed. Thus, the police report indicates, "obvious trauma to his head." But, unlike the fake photos being passed around and the grossly exaggerated visual images deliberately planted in the minds of Kurt's fans, there was *no* gaping exit wound. Although drawn and slightly distorted due to the beginning effects of decomposition, Kurt's facial features were all left intact and recognizable.

The press reported Cobain could only be identified by fingerprints. The truth is, Kurt Cobain was fingerprinted for identification as a matter of *procedure*, not necessity.

The shotgun was a 20 gauge. This is a less powerful weapon than the more common 12-gauge shotgun. This shotgun, even with its "light load" set-up, would normally cause much more damage. But the lack of extensive damage was simply an aberration -- a fluke! It happens in a small percentage of shootings of this type.

There's no way anyone could have known in advance that this shotgun discharge would not leave a much uglier mess. The fact that it didn't had to do with the angle of discharge, skull structure and thickness.

THE PRIVACY ISSUE

The Seattle Police and the Medical Examiner's Office are allowed to keep this information from the public because in the State of Washington the reports describing the condition of the body and the cause of death are considered "medical records." As a result, they are not released to the public or the press. This is done in order to provide the surviving family a certain amount of privacy and to protect the dignity of the deceased.

In many cases, the law is a good one. In this case however, this law has assisted in covering up the truth while the authorities, the media, and the "family" continue feeding the public false information.

Does Courtney Love really care about privacy?

Courtney consistently *exploits* the death of her husband. During interviews, she often points out that she's wearing some article of Kurt's clothing, while telling tall tales about the events surrounding her husband's death and his "suicidal" personality. She also promotes false visual images by planting inaccurate and horrific details in the minds of already confused fans.

Responding to a question about lyric writing during an interview in the December 1994 issue of Rolling Stone, Courtney comments, "When you've had your husband's blood on your face, how can you write about it? When you walk around in the coat that he shot his head off in, how can you write?" During another interview, Courtney cries hysterically as she talks about the prospect of Frances ever seeing "a picture of him with his f__kin' head blown off."

Courtney has known from the beginning that her husband's head was not "shot off" and any photos of a man with his head "blown off" are not photos of Kurt Cobain! So why all the drama? Why all the hype? Why does Courtney insist on promoting the ugliest, most violent image of the man she claims to have loved--an image she knows to be untrue?

Because... it makes for good press!

No one has spread more "suicide" hype than Courtney Love.

No one has capitalized on Kurt's death more than Courtney Love.

No one has exploited Kurt's daughter more than Courtney Love.

And when it comes to the "privacy" of the family, no one has violated the dignity of Kurt Cobain more than his "professional widow."

A POSSIBLE THEORY?

Some readers have written to say they believe Courtney may have deliberately hounded and pressured Kurt to get him to commit suicide.

This is a reasonable conclusion based on what we've seen and the limited information available to the public as of this date.

I seriously considered this possibility for several months after Kurt died. If this truly was a suicide, it became obvious from what I learned that Kurt desperately wanted to get away from Courtney. Maybe he just gave up and decided to end it all?

Inconsistencies, contradictions, additional investigation and additional evidence eventually excluded that theory.

This was *not* a suicide.

$ THE MILLION DOLLAR LIE $

"He tried to kill himself before!"

It worked on the police, the media and millions of Kurt's fans around the world. It may have worked on you.

Of all the phony stories concocted and spread by Courtney Love, the "Million Dollar Lie" has proven to be the most effective, the most convincing, and... the most contrived. This particular lie blinded the eyes of the authorities, the media, and most of the public. This particular lie helped make Courtney Love a very *rich* widow.

Before discussing whether or not Kurt had ever attempted suicide prior to his murder, let's review what Kurt and others close to him have had to say about his "suicidal tendencies."

January 1994 - Rolling Stone Magazine

In the interview with Kurt Cobain published in the January 1994 issue of Rolling Stone, David Fricke asks, "One of the songs that you cut from 'In Utero' at the last minute was **'I Hate Myself and Want to Die.'** How literally did you mean it?'"

KURT ANSWERS

"As literal as a joke can be. Nothing more than a joke. And that has to do with why we took it off. We knew people wouldn't get it; they'd take it too seriously. It was totally satirical, making fun of ourselves. I'm thought of as this pissy, complaining, freaked-out schizophrenic who wants to kill himself all the time. 'He isn't satisfied with anything.' And I thought it was a funny title. I wanted it to be the title of the album for a long time. But I knew the majority of the people wouldn't understand it."

Dylan Carlson, Cobain's best friend, told me Kurt was *not* suicidal. He also told a reporter for the Seattle Times the same thing. (See Seattle Times, May 11, 1994).

I also spent some time with Mark Lanegan, another one of Kurt's close friends. Lanegan rode with Carlson and I while we were looking for Kurt. Mark Lanegan didn't think Kurt was suicidal either! After Cobain's death, he also told a writer for Rolling Stone Magazine, "I never knew Kurt to be suicidal. I just knew that he was going through a really tough time." (See the book, "Cobain" by the editors of Rolling Stone, Page 90).

Rosemary Carroll, one of the Cobain attorneys and a close friend to Courtney *and* Kurt, scoffed at the idea that Kurt was, "suicidal." (See Summary Of Events, "Return To Seattle").

Isn't that strange? If we're to believe Courtney Love and most of the stories she got published, Kurt allegedly *"wanted to kill himself every day!"* I wonder why his friends never noticed. Certainly, his friends were aware of his lyrics! How could they say he was *not* suicidal?

They said it because they knew the difference between song lyrics, phony stories in the media and *reality!*

Others who saw and spoke to Kurt at the rehab center in Los Angeles and at the airport shortly before his death, said he was upbeat, friendly and didn't appear to be depressed at all.

We all experience phases of depression at times. Some people suffer from depression so severe that most of us can't relate to what they're feeling or understand what they're going through. Whether or not Kurt was depressed to the point of being suicidal, is something that can be debated forever.

Based on my investigation and research, I'm convinced Kurt Cobain was *not* suicidal. You may have another opinion.

Actions, however, often indicate a person's true frame of mind. If Kurt *had* attempted suicide in the recent past, no one would question whether or not he was "suicidal." There would be no debate about his so-called "suicidal tendencies." It would certainly *appear* that he wanted to die and had now finally succeeded where he had previously failed.

Did Kurt Cobain ever *really* attempt suicide--or, did someone else just want us to *believe* he wanted to die? Was it someone else who actually wanted Kurt dead?

Let's take a closer look at the events preceding his death.

MAY 2, 1993

Courtney injects Kurt with an illegal drug... then force feeds him *more* pills! Police help with the cover- up.

SEATTLE POLICE REPORT:
Drug Overdose
Incident #93-191695

Copies of this police report were obtained through the Freedom Of Information Act. The lines and question marks indicate words, sentences, and an entire paragraph which was blacked out by the Seattle Police prior to releasing the report to the public.

"On 5-02-93/2111 Hrs, ROs were dispatched to 11301 Lakeside Ave. N.E. in response to a drug overdose. Fire arrived simultaneously with ROs and entered premise after it was cleared by ROs. RO contacted C/W _____ who said (V/Cobain) had been at a friend's house 2 hrs earlier where he had injected himself with $30.00 - $40.00 worth of heroin. He then drove home to the address of the incident and stayed in his room/ C/W _____ (?) W, / _____, and W2/ _____ told ROs his physical condition gradually deteriorated to the point that he was shaking, became flushed, delirious and talked incoherently. C/W _____ said she (?)
___?____?____?____?____?____?____?____?____?____?____?____?____?____?____?____
?____?___?____?____?____?____?____?____?____?____?____?____?____?____?____?
?____?___?____?____?____?____?____?____?____?____?____ C/W _____

said this type of incident had happened before to V/Cobain."

There was never any question that this incident involved an *accidental* overdose. Courtney Love has spoken openly about this incident since Cobain's death. She succeeded in convincing several gullible journalists that her heroic efforts here actually saved Kurt's life.

But, how did she <u>*save*</u> him?

What information was contained in that paragraph blocked out by the police?

You may find it hard to believe, but what I'm about to tell you is the absolute truth.

This police report actually says that Courtney, claiming she was trying to revive Kurt, injected him with Buprenorphine. She also force-fed him Valium, Codeine based Tylenol, which also contains Acetaminophen, and Benadryl.

THREE SIMPLE QUESTIONS… THREE SURPRISING ANSWERS:

1. Would these drugs improve Cobain's condition at the time, or would they make it worse?

According to our medical research, Buprenorphine is especially lethal when combined with Valium.

Codeine is an opiate. Courtney reportedly gave Kurt 4 pills (32 mg), which undoubtedly added significantly to his total opiate threshold.

Benadryl is basically an antihistamine and is well known to produce a variety of negative complications when combined haphazardly with other drugs.

The combination of all these additional drugs would have made Cobain's condition *much* worse and would have endangered his life.

2. Why wasn't Courtney arrested for possessing, injecting and administering illegal drugs?

Courtney has friends and connections in the Seattle Police Department. Narcotics Detective Antonio Terry was *one* of her "friends" at the time. Courtney talked to Detective Terry on my car phone once while I was with her. Terry was the Seattle PD narcotics detective Courtney called when she got angry and wanted a drug buddy arrested. As mentioned in the Summary Of Events, Detective Terry was even referred to in Cobain's Missing Person's Report as someone to see for "further info."

Of course, Detective Terry can't talk now. Coincidentally, he was later murdered in an off-duty incident.

3. Why would the police black out this <u>entire paragraph</u> before releasing the report?

By the time this report was released to the public, the Seattle detectives knew they had made a mess of things. Displaying this report in full detail now would only confirm their inclination to protect Courtney Love. It would also add to the ever-mounting evidence of their rush to judgment and negligence during the official investigation of Cobain's death.

Here's a copy of the second page of the previously mentioned police report, exactly as it was released by the Seattle Police Department.

SEATTLE POLICE DEPARTMENT

PAGE 2 OF 2

ITEM OR ENTRY	CONTINUATION SHEET (1) INCIDENT ~~ANALYSIS~~ (2) FOLLOW-UP (3) TRAFFIC INCIDENT CASE SUMMARY	INCIDENT NUMBER 93-191695 UNIT FILE NUMBER

3 CONT. THE SCENE. V/COBAIN WAS CONSCIOUS AND ABLE TO ANSW QUESTIONS, BUT WAS OBVIOUSLY IMPAIRED TO SOME DEGREE V/COBAIN WAS TRANSPORTED TO HMC BY SFD.

9 ON 05-02-93/2111 HRS ROS WERE DISPATCHED TO 11301 LAKESIDE AVE. N.E. IN RESPONSE TO A DRUG OVERDOSE. FIRE ARRIVED SIMULTANEOUSLY WITH ROS AND ENTERED PREMISE AFTER IT WAS CLEARED BY ROS. RO CONTACTED C/W [redacted] WHO SAID [redacted] (V/COBAIN) HA BEEN AT A FRIENDS HOUSE 2 HRS EARLIER WHERE HE INJECTED HIMSELF WITH $30.00 - 40.00 WORTH OF HEROIN. HE THEN DROVE HOME TO THE ADDRESS OF TH INCIDENT AND STAYED IN HIS ROOM. C/W [redacted], W1/[redacted], AND W2/[redacted] TOLD ROS HIS PHYSICAL CONDITION GRADUALLY DETERIORATED TO THE POINT THAT HE WAS SHAKING, BECAME FLUSHED, DELIR AND TALKED INCOHERENTLY. C/W [redacted] SAID SHE [redacted] C/W [redacted] SAID THIS TYPE OF INCIDENT HAD HAPPENED BEFORE TO V/COBAIN.

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
[illegible]	5797	423	GEORGE, D.W.	4320	423	[illegible]

A LITTLE HELP FROM HER "FRIENDS"

Two other so-called "previous suicide attempts" have been referred to by media sources including several newspapers and rock magazines. The two incidents were brought up again in the March, '97 issue of P.O.V. Magazine. The writer of this piece also works for Rolling Stone Online. If you read the story, you'll notice his bias towards protecting Courtney as he mocks a real search for the truth in this case.

Once again, this writer did not take the time to do some basic research. He simply repeats *misinformation* obtained from other media sources and prints it as fact. Here's what this writer published:

"One month before his death, Kurt Cobain made his first suicide attempt, writing a farewell note and promptly swallowing 50 Rohypnol pills in a Rome hotel room. Two weeks later, back at his Seattle estate, Cobain locked himself in a room and again threatened to kill himself, this time with a .38-caliber revolver."

Oh really? Let's have a closer, *more accurate* look at these two frequently misreported incidents.

March 4, 1994
THE ROME INCIDENT
"Suicide attempt" or... attempted murder?

The Rome incident is consistently referred to as a "previous suicide attempt" as the media accepts Courtney's "spin control" without question or doubt, regardless of what the evidence actually indicates.

I interviewed others who were in Rome with Courtney and Kurt when this incident occurred, including, Michael Dewitt, also known as Cali. I also spoke with Courtney about the Rome incident when I first began this investigation and I discussed it with her several times since.

Although it was mentioned briefly at the conclusion of the Summary Of Events, we're now going to examine the Rome incident in greater detail.

First, I have to tell you there's something about the incident in Rome that concerns--maybe even *scares* me a little. It should scare you too. As you continue to read, you're going to learn why I waited so long to deal with this particularly dangerous issue.

As usual, Courtney's stories are ever changing and inconsistent. During one of her first interviews after the Rome incident, (but prior to Kurt's eventual death), Courtney is quoted by a writer for Select Magazine:

"Anyway, what I wanted to say to you was that all this was just a tiff between me and Kurt, OK? That was all it was. A tiff. He was just upset that he was in some awful place and I was away enjoying myself and shopping. It was not a suicide thing... So now we're going back to the therapist when it all calms down."

So while Kurt was still alive, Courtney was telling the press the Rome incident was *not* "a suicide thing." She also claimed she and Kurt were together in their room at one time, drinking Champagne, when she fell asleep on the bed.

Based on Courtney's own accounts, as well as statements from others who were in Rome with Courtney and Kurt, it appears that Courtney was out late having a good time, while Kurt was left alone in the hotel room.

There was already a lot of tension in the marriage. They hadn't been getting along. Even though Courtney continued her own heavy drug use, she was constantly on Kurt's back, hounding him to get clean. Why? Because the Lollapalooza tour was coming up. Kurt didn't care. Courtney *did*. After all, there was a lot of money at stake here!

Kurt was being treated like a piece of meat. All anyone seemed to care about was the money. Now, left alone in the hotel room, he became angry. He'd had it. He wrote Courtney a nasty letter telling her he was leaving her.

Courtney returned to the hotel before Kurt actually left the room. She found Kurt getting his things together. She read the note he had written to her. A heated argument followed. Courtney eventually sweet-talked Kurt into staying.

They made-up. Champagne was ordered.

It would be a romantic night...

or would it?



HELP!

"My husband's *dying*! Where's my lipstick?"

This photograph was taken in Rome as Courtney was about to get into the ambulance transporting Kurt to the hospital. Kurt was in a coma after what was called an "accidental drug overdose."

Courtney later told a writer for Select Magazine, *"I woke up at six in the morning or something, and I reached for him and he had blood coming out of his nose. It was almost a John Bonham. I know it sounds glib but I really thought he was dead."*

Looking at the photograph you'll notice Courtney is freshly made-up with lipstick and mascara. As we've s

Was the letter Kurt wrote in Rome a "suicide" note?

I discussed the Rome note briefly at the conclusion of the Summary Of Events. To clarify this issue, the next few paragraphs are copied again here from the "Summary."

For this note to be labeled as a "suicide note" by the press, the police, or anyone else is quite a stretch, even for Courtney Love! During a conversation I had with her on January 19, 1995, Courtney told me the Rome note mostly just "trashes" her. But, she claimed, "It says one thing very definitely suicidal." Then Courtney quotes a line from the note written to her by Kurt in Rome.

"Dr. Baker says I would have to choose between life and death. I'm choosing death." What did Kurt mean when he said, "I'm choosing death."? Is this a *suicidal* statement?

Dr. Baker is a psychiatrist Kurt had seen at the Canyon Ranch health spa in Arizona. To think that Doctor Baker was recommending suicide as an option is, of course, absurd! It's obvious to any person with the least bit of common sense, the Doctor was simply telling Kurt that if he doesn't get off drugs, he'd eventually die from using them.

Kurt, unfortunately, was severely addicted to heroin. I believe this comment meant that he was going to do what he wanted, even if it meant that he might eventually die from his drug addiction. Heroin withdrawal is not fun. It's not something a heroin addict really *wants* to go through. Once a user adapts to an addicted lifestyle, rational thinking becomes blurred. Life without heroin is not desirable.

This comment by Kurt would be a typical response from a severe heroin addict who was afraid of withdrawal, or who wasn't ready to kick an overwhelming addiction.

A self-destructive comment? Yes. To the extent that Kurt was so addicted to heroin that he wasn't going to worry about the possible consequences of its use. But a *suicidal* comment? No. Not unless you're Courtney Love and you want everyone to think Kurt was suicidal. This alleged statement from Kurt that he would make his own choices, was later twisted and used by Courtney to promote her phony story that Kurt left her a "suicide" note in Rome.

As mentioned earlier, the incident in Rome was never even referred to as a "suicide attempt" until ***after*** Kurt's body was found in Seattle. The doctor who attended Kurt in Rome even said he believed the overdose was an accident.

"We can usually tell a suicide attempt," Dr. Galletta said. "He did not seem like a young man who wanted to end it all."

Even Gold Mountain Inc., (Nirvana's management company), denied that the Rome incident was a suicide attempt.

"A note was found," said a company spokesman, **"But Kurt insisted it wasn't a suicide note. He just took all of his and Courtney's money and was going to run away and disappear."** (See "COBAIN" by the editors of Rolling Stone).

In fact, I have a ***tape-recorded conversation*** between Courtney love and myself where Courtney says to me, (regarding the Rome incident), "He wrote, basically a suicide note, **he claims he was leaving me** but he obviously wasn't leaving me..." Courtney editorialized.

So, she slipped up. We have Courtney, on record, *after* they returned from Rome, quoting Kurt's own words in reference to the note found in Rome. Kurt Cobain, (the person who actually *wrote* that note), insisted the note he wrote to Courtney in Rome was *not* a suicide note.

Kurt, himself, said he was *leaving Courtney*. He was not leaving the planet!

Yes, this *was* another "attempt" by Kurt! But it wasn't an attempt to take his life. It was another attempt *to leave Courtney!*

The body of the Rome note makes that very clear.

That's why the entire note from Rome was never published.

That's why Courtney destroyed it!

Courtney Love, the Seattle authorities and the media falsely labeled the Rome note as a "suicide note." Doing so has confused the public. Because of the "copy-cat" suicides," all who have repeated the ***false*** details have contributed to the deaths of dozens of Kurt's young fans.

"A WEAPON OF VIOLENCE"

Now we come to the part that concerns me the most. I don't want to give some idiot any bright ideas, so I've hesitated about discussing this until now. I finally decided it was appropriate because there's been a lot of press coverage lately detailing how this "weapon" works. Most college students are already aware of how it's being used as a tool in the commission of rape and other crimes of violence. So *everyone* needs to be aware of the dangers and learn how to avoid becoming the next victim.

Kurt's "drug-induced coma" in Rome was brought on by a mixture of alcohol and a drug called Rohypnol, also referred to as "Ruffies." Ten to twenty times the strength of Valium, Rohypnol has been labeled, "The Date Rape Drug," and "A Weapon of Violence," by medical and law enforcement professionals around the world.

Because of its dangers, Rohypnol is not legal in the United States, even for medicinal purposes. What makes this drug a "weapon" is the way it's being used by criminals. Rohypnol is used to incapacitate a victim. When dropped into drinks, just one 2 mg pill can incapacitate the victim, especially if the drink contains alcohol. The drug has no taste or odor, so the victim is unaware that the drink has been tampered with.

After ingesting the drug, the victim becomes extremely intoxicated, disoriented, nauseated, and will usually pass out. While the victim is unconscious, *anything* can happen.

But that's not all! One of the most dangerous "features" of this drug is that it also causes amnesia!

The victim won't remember what happened while under the influence of this drug! No memory... no testimony!

EVIDENCE TAMPERING?

After Kurt was found dead in Seattle, Courtney claimed he had deliberately swallowed 50 Rohypnols in Rome a month earlier! This latter version of her story, which was released only after Cobain's death, detailed how the pills were individually foil wrapped. Of course, this implied Kurt knew what he was doing and how many pills he was taking since he had to unwrap each separate pill.

It looks like the press may have swallowed some of those pills too! The media, for the most part, seems to simply gobble up whatever Courtney throws their way, without any independent research or verification.

While there's no doubt that Rohypnol was slipped into Kurt's drink, Dr. Galletta, **(**the attending physician in Rome), refutes Courtney's claim that Kurt had ingested 50 pills.

Since we know that Kurt denied the Rome incident was a suicide attempt, wouldn't he have to be a complete fool to think anyone would believe him if there was evidence he had deliberately taken 50 pills?

Sure, there *may* have been fifty unwrapped foil packets, or fifty empty foil blisters from a blister pack found in the hotel room. But that doesn't mean *Kurt* was the one who unwrapped or emptied them. It only means *someone* unwrapped or emptied the foil packets.

Someone wanted the Rome incident to look like a suicide attempt.

It seems reasonable to believe the "someone" was the same person who later admitted to burning the note. That note would have been a key piece of evidence that could have been used to prove whether or not Kurt had actually attempted suicide in Rome or whether he was simply leaving "someone."

MORE CONFLICTING STORIES

Courtney once claimed Kurt had a thousand dollars in his *hand* when she found him unconscious. Another time she said the money was in his *pocket.* In either case, I have to wonder what he was going to do with all that money if he planned on killing himself?

Immediately following the incident, Courtney tells the writer for Select Magazine, "When Kurt came around and started responding we gave him a pencil, and you know what the first thing he wrote was? F__K YOU."

That story apparently changed when Courtney realized she was letting the cat out of the bag. Kurt's first note to Courtney at the hospital was later changed to, "Get these f__king tubes out of my nose." (See "Cobain, by the Editors of Rolling Stone, Page 90).

After the Rome incident but prior to his death, Kurt was still here to defend himself. Courtney *had* to tell the truth, so she told the media the Rome incident *"...was not a suicide thing..."*

Of course, after his death, when Kurt could no longer speak for himself, Courtney was free to say anything she wanted about the Rome incident. Then she told the media the Rome incident was actually a "suicide attempt."

Also remember, Kurt's best friend had not been told that Kurt had "attempted suicide" in Rome. Courtney knew Kurt would be hanging out with Carlson once he got back from Rome. If the Rome incident really *was* a suicide attempt, why didn't Courtney warn Carlson to watch out for Kurt after he returned to Seattle.

The answer is obvious… Because Kurt was still alive! He would set the record straight. The "Million Dollar Lie" would never work on Dylan Carlson. Kurt's best friend would know better.

But if Courtney slipped Rohypnol into Kurt's drink in an attempt to kill him, why did she try to save him by calling an ambulance?

There are several possibilities. Here are just two:

1. Courtney's scheme was interrupted. Someone else from the hotel or from Cobain's group came to the door or into the room and discovered Kurt lying unconscious.

Or...

2. After spiking his drink, Courtney waited until she *thought* Kurt was dead.
Only *then* did she call for an ambulance.

Courtney *thought* this was it.

She put on her make-up and called the press! The curtain was about to go up.

Act one was about begin.

The spotlight would now belong to Courtney Love.

"Something good
can come out of Kurt's death.
I don't know what it is yet,
but something good can...
Something good can."

(Courtney Love on MTV - April 10, 1994)

"KEEPING AWAY FROM COURTNEY"

SEATTLE POLICE REPORT
V.P.A. Disturbance
Incident Report # 94-123078

Friday, March 18, 1994 1810 Hrs

Recovered "at the residence for safe keeping"...
(1) Taurus .38 Special, Serial number KC53213
(1) Beretta .380 Serial number D11334Y
(1) Taurus .380 PT 58 ss Serial number KLA69796
(1) Colt AR-15 Serial number SP 113805

(Once again, the blank lines indicate words blacked out by the Seattle police prior to releasing the document to the public. Filling in the blanks on this report, however, is not very difficult. Most of the blanks are references to Courtney Love. The misspelling of "Curt Cobain" has no relevance).

"On the listed date and time officers responded to the listed location to investigate a disturbance. I arrived and contacted _____ _____ stated that Cobain, Kurt had locked himself in a room and that he was going to kill himself. She also stated that he had a gun in the room. Officers were able to contact Cobain, Curt, (misspelled on report), and detained him pending further investigation. Cobain, Curt stated that he had locked himself in the room to keep away from _____. He continued to state that he is not suicidal and doesn't want to hurt himself.

"_____ informed officers of (at) the location of several weapons that were in the room that Cobain, Curt had locked himself in. Due to the volatile situation with the threat of suicide and the recovery of unknown medication, the weapons and medication were taken into custody.

"After further interviewing _____ _____ stated that she did not see him with a gun, and he did not say he was going to kill himself. However, when he locked himself in the room, would not open the door, and knowing that he had access to guns, she contacted 911 for his safety and well-being.
All parties were interviewed and released and Cobain left _____. The disturbance was verbal only."

Item #1: Kurt did *not* lock himself in a room with a single .38-caliber revolver as mentioned in the P.O.V. article.

Obviously, if Kurt had taken a single gun and locked himself into a room as this journalist would have you believe, it certainly would appear that he was suicidal. But the truth is, he simply locked himself into the same room where he happened to store *all* of his guns.

Item #2: *Courtney* originally lied to the police officer. She told them Kurt was going to kill himself and that he had a gun, (singular), in the room.

But Kurt told the police he had locked himself in the room "**...to keep away from Courtney!"**

Kurt also told the police he was ***not* suicidal** and that **he did *not* want to hurt himself.**

PR 12 – Incident at the Cobain house
just three *weeks* before Kurt is found dead!

SEATTLE POLICE DEPARTMENT

'94 MAR 19 -5 :49 PAGE 2 OF 2 — INCIDENT NUMBER

ITEM OR ENTRY | CONTINUATION SHEET | 94-123078 UNIT FILE NUMBER

(1) INCIDENT [redacted] (2) [redacted]

5 CONT. ITEM #3 TAURUS .380 PT 58 ss SERIAL NUMBER KLA69796. THE GUN WAS RECOVERED AT THE LISTED RESIDENCE BY OFFICER PAIGE AND SUBMITTED INTO THE EVIDENCE SECTION FOR SAFE-KEEPING BY OFFICER PAIGE.

ITEM #4 ONE COLT ar-15 SR1 SERIAL NUMBER SP 113805. THE GUN WAS RECOVERED AT THE LISTED RESIDENCE BY OFFICER PAIGE AND SUBMITTED INTO THE EVIDENCE SECTION FOR SAFE-KEEPING BY OFFICER PAIGE.

ITEM #5 25 BOXES OF ASSORTED .223, .380, AND .38 ROUNDS. THE ROUNDS OF AMMUNITION WERE RECOVERED AT THE LISTED RESIDENCE BY OFFICER PAIGE AND SUBMITTED INTO THE EVIDENCE SECTION FOR SAFEKEEPING BY OFFICER PAIGE.

ITEM #6 ONE BOTTLE OF ASSORTED, UNIDENTIFIED PILLS. THE PILLS WERE RECOVERED FROM THE PERSON OF COBAIN, KURT WHILE INVESTIGATING THIS INCIDENT. I RECOVERED THE PILLS AND PLACED THE PILLS INTO THE CUSTODY OF OFFICER PAIGE WHO PLACED THE PILLS INTO THE EVIDENCE SECTION FOR SAFEKEEPING.

9 ON THE LISTED DATE AND TIME OFFICERS RESPONDED TO THE LISTED LOCATION TO INVESTIGATE A DISTURBANCE. I ARRIVED AND CONTACTED [redacted] STATED THAT COBAIN, KURT HAD LOCKED HIMSELF IN A ROOM AND THAT HE WAS GOING TO KILL HIMSELF. SHE ALSO STATED THAT HE HAD A GUN IN THE ROOM. OFFICERS WERE ABLE TO CONTACT COBAIN, CURT AND DETAINED HIM PENDING FURTHER INVESTIGATION. COBAIN, CURT STATED THAT HE HAD LOCKED HIMSELF IN THE ROOM TO KEEP AWAY FROM [redacted] HE CONTINUED TO STATE THAT HE IS NOT SUICIDAL AND DOESN'T WANT TO HURT HIMSELF.

[redacted] INFORMED OFFICERS OF THE LOCATION OF SEVERAL WEAPONS THAT WERE IN THE ROOM THAT COBAIN, CURT HAD LOCKED HIMSELF IN. DUE TO THE VOLATILE SITUATION WITH THE THREAT OF SUICIDE AND THE RECOVERY OF UNKNOWN MEDICATION, THE WEAPONS AND MEDICATION WERE BOOKED INTO CUSTODY. AFTER FURTHER INTERVIEWING [redacted] STATED THAT SHE DID NOT SEE HIM WITH A GUN, AND HE DID NOT SAY HE WAS GOING TO KILL HIMSELF. HOWEVER WHEN HE LOCKED HIMSELF IN THE ROOM, WOULD NOT OPEN THE DOOR, AND KNOWING THAT HE HAD ACCESS TO GUNS, SHE CONTACTED 911 FOR HIS SAFETY AND WELLBEING. ALL PARTIES WERE INTERVIEWED AND RELEASED AND COBAIN, KURT LEFT [redacted] THE DISTURBANCE WAS VERBAL ONLY.

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
E.E.EDWARDS #5728		442	C.PAIGE #5572		442	[signature] 347

SETTING THE STAGE

The police report clearly states that Courtney Love had lied to the officers when they first arrived on the scene.

After taking the guns and medication into custody for safe keeping, Courtney was interviewed again by the officers. Then she admitted "she did *not* see him with a gun" and "he did *not* say he was going to kill himself."

It seems that when Kurt was still around to set the record straight, Courtney couldn't get away with her lie. But once he was gone... a little twisting of the facts, a little misreporting of the details, and these incidents helped set the stage for the final act--an act that wasn't likely to be questioned because of his deliberately misrepresented personal history.

"He tried to kill himself before."

The million dollar lie!

THE PURCHASING OF CENSORSHIP IN AMERICA

Soon after the release of the Summary of Events, first published in April of 1995, Courtney's attorneys took out full page ads in major media broadcasting magazines threatening to sue anyone who participates "either directly or indirectly, in the dissemination or publication of these statements..."

Courtney's hot aired attorneys also threatened me with "swift action," possible lawsuits and criminal prosecution when I began speaking out about what I know.

I've continued to ignore these threats. To this date, **(more than 17 years later),** no lawsuits or criminal charges have been filed in relation to my work on this, or any other case I have handled.

There *was* a weak attempt to revoke my P.I. license, but as you'll read later, these briefcase bullies can only threaten and intimidate. When their target stands firm, they slink away with their tail between their legs.

I said this then and I'll say it again now: "These people are not going to sue me or anyone else connected to this investigation."

I hope I'm wrong! A lawsuit would create publicity for the investigation, and it would put Courtney Love on the witness stand. This is the very thing they *know* they must avoid.

A lawsuit would give me the opportunity to present disclosed and undisclosed evidence in a court of law. It would expose the truth about this whole smelly fraud. And a lawsuit would also bring immediate counter suits. I'm not after their filthy money, but if they really want to flex their muscles, they better be sure their pants don't fall down.

I'm going to tell the truth about what I know. If these people want to challenge my right to do that, they need to quit blowing smoke and get on with it.

THE KROC BLUNDER

In January of 1995 the producer of the Kevin and Bean show which airs on KROQ-106.7 FM in Los Angeles, called me to request a five minute, on air telephone interview.

"Five minutes?" I thought to myself. "No way!"

This was a station that plays a lot of Hole's music. These two guys are comedians. They make a joke out of everything. Why would they want me for only five minutes?

I told the producer I'd do an hour minimum, nothing less, and I wanted to meet with Kevin and Bean the day before to go over what I'd be willing to discuss and what I wouldn't.

We met at the studio for two hours the day before we went on the air. Kevin and Bean agreed to allow me to lead the listeners through the events outlined in the "Summary." I told them that would take up most of the hour.

"No problem," Kevin assured me. All parties agreed to the format.

During the actual live show, Kevin and Bean were friendly and came across as somewhat supportive, but I had a feeling I was being set-up. I was right. Ten minutes or so into the broadcast I was ambushed with verbal attacks.

It was obvious these guys had a job to do. Fortunately, it was also obvious to the listeners!

An hour and a half later, we were still going. The phone lines were all lit up. The switchboard was full. Kevin and Bean tried to do a hatchet job, but it was backfiring. The majority of the callers were supportive of the investigation and wanted to hear more.

In spite of constant criticism by these DJs, an attorney called in from his car phone and said something like, "You're not listening. This guy knows what he's doing," and then gave them a brief lesson on rules of evidence.

When it came time for me to leave, Kevin and Bean asked if I'd be willing to come back the next week for a follow-up interview. It was obvious the listeners wanted more.

"Sure. Any time," I replied.

As I drove away from the studio, I listened to my car radio to hear the DJs criticize my investigation, referring to me as "a fat load." Bean eventually commented, "He's got an agenda."

This was obviously an attempt to discredit the work I had done on this case. The Cobain murder investigation is a unique case. It calls for some unique strategies. Do I have an agenda? Of course, I do! And here it is, from beginning to end:

1. Stop the "Copy-cat" suicides ...
2. Put Courtney Love on notice...
3. Set up a forum for releasing information...
4. Gain support from Cobain's fans...
5. Pressure the authorities to re-open this case.

Instead of coming across as a "conspiracy nut" who these hired guns could easily discredit, the radio audience overwhelmingly determined that I was credible and what I had to say was important. They wanted to hear more.

Kevin and Bean were pressured by listener response to invite me back in the near future. They also assured their audience they would take more calls about the subject and would continue the discussion about Cobain's death on the next show.

At 7:00 AM the next morning, I taped the Kevin and Bean Show. What follows is a transcript of the introduction to that show:

BEAN *- "It's the world-famous K-rock, 106.7 KROQ. Kevin and Bean here at 7:37. We do have to take care of some pressing business because we've had, uh, I don't think I'm exaggerating if I say, we've had a lot of phone calls this morning..."*

KEVIN *- "Uh, you're not exaggerating at all!"*

BEAN *- "A lot of phone calls this morning [from people] who are looking for some sort of follow-up on what we devoted the entire show to yesterday, which was a private investigator who was in talking about the death of Kurt Cobain...*

"We are being forced, 100% against our will to read this to you. 'Courtney Love's representatives objected to the contents of yesterday's show. Out of deference to Miss Love, we are not going to be following up today on any subjects related to Miss Love the way we might usually do so. We may have something further to say in the future. Thanks for listening and understanding.

"That's basically the total, the sum of what we are being allowed to say on the air today."

YOU'RE NOT ALLOWED TO HEAR THIS!

So, I was *not* invited back as they had promised their listeners, and callers were not allowed to even bring this subject up on the air from that day on.

Most of us are extremely naive when it comes to our beliefs and our understanding of freedom of speech and freedom of the press.

This was a perfect example of how money and power can buy silence, even though the public desperately wanted to hear!

This type of censorship is enforced through intimidation and fear of lawsuits. The tobacco companies are experts at this tactic as we've recently seen on the C.B.S. show, 60 MINUTES.

NOT *EVERYONE* IS A WIMP!

I owe a debt of gratitude to Gil Gross. Even though Courtney's attorneys tried their best to keep it from happening, Gil was the first to break this story. In December of 1994, Gil flew me to the C.B.S. studios in New York and allowed me to get information to the public for the first time on his nationally syndicated radio talk show.

Then there's the Allan Handelman Show, a nationally syndicated radio talk show. Also ignoring threats by Courtney's attorneys, Allan took the time to study this case and soon realized I had some things to say that needed to be heard.

Allan interviewed me on his show on more than 10 separate occasions! Response from the Allan Handelman programs was overwhelming. Affiliate radio stations were inundated with calls requesting more information and expressing appreciation to Allan for covering the story.

As a result of the Allan Handelman show, several media sources were able to see through the smoke blown by Courtney's attorneys. Information about this investigation has now been published in books and magazines, not only in the U.S. but also in England, Sweden, Italy, Australia and dozens of other countries around the world.

Publicity is not a personal goal here, but it *is* necessary if we ever expect to gain a support base with enough strength to pressure the authorities into re-opening this case.

A LEGAL BUT LAME STRATEGY

In 1995 Courtney's attorneys quietly filed a confidential complaint with the State Department Of Consumer Affairs in Sacramento California. This is the agency that issues licenses to private investigators in the State of California.

Rather than respond to the tough questions left in the wake of this investigation, Courtney's attorneys were trying to silently get my license suspended or revoked and put me out of business.

I anticipated this move. Preparations were made in advance. They simply lit a small fuse that eventually ignited. When the dust settled, there was a tremendous increase in visibility!

The complaint filed on Courtney's behalf claimed I violated a section of the California Business and Professions Code in revealing the facts of my investigation to the public.

The Code basically states that a private investigator cannot disclose information about a private investigation to anyone, (other than law enforcement), without the prior consent of the investigator's client.

Following are excerpts from my letter of response to the California State Department Of Consumer Affairs.

Ms. Susan Just
Case Management Branch
10220 Systems Parkway, Suite B.
Sacramento, CA 95827

Regarding Case #IA 95 7769
Tom Grant – P.I. License #16603

Dear Ms. Just,

In response to the complaint filed, I've listed below the reasons for my actions:

1. Immediately after Kurt Cobain's body was found; my client gave my telephone number to members of the press. She had not only given me permission to talk to reporters, she encouraged me to do so. She apparently assumed I was in a position where I'd have to say something favorable.

Because of my suspicions at the time, I declined. I wasn't about to make any public statements that I'd later have to go back on.

2. I believe my client hired me under false pretenses, therefore voiding any legitimate client/investigator relationship.

3. On May 8, 1994, one month after Kurt Cobain's death, I advised Ms. Love she was no longer my client as far as this investigation is concerned, and that there would be no further charges for my services.

Ms. Love continued to hire me for other unrelated investigations in an obvious attempt to keep informed about what I was doing with the murder investigation. I have no current plans to discuss the other investigations publicly unless they somehow become more closely related to this case.

4. I tried on several occasions to get Ms. Love to come to my office and meet with me while she was in Los Angeles. I warned her it was extremely important. I wanted to discuss my suspicions in person and tell her about some of my conclusions. I didn't want to simply send another letter. I felt I needed to deal with her directly.

Ms. Love promised to meet with me within a couple of weeks, but even though she came to Los Angeles for several days and stayed within two miles of my office, she failed to meet with me.

5. As I began turning up information indicating a possible murder, I did go to the police as the law requires... within seven days after Cobain's death! They chose to devalue the information I had gathered and ignored countless inconsistencies, contradictions, and lies perpetrated by my client.

6. I notified my client in writing of my suspicions and she began sabotaging my work.

7. Two other persons close to Ms. Love died under suspicious circumstances within two months after the death of her husband. This is too much of a coincidence for me to ignore without concern for my own personal safety.

8. Releasing this information to the public creates a safer atmosphere for me and those who work with me to operate in.

9. Other people are dying here! Kids are killing themselves because of misinformation in the press and the false belief that someone they looked up to chose this way out of his problems.

10. The Seattle Police have ignored and continue to downplay legitimate information indicating foul play in the death of Cobain. Based on contradictions contained in their own police reports, the information they've released to the press and the public has been proven to be inaccurate and extremely misleading.

The detectives on the Seattle Police Department are highly motivated to cover-up a very sloppy investigation. It would be foolish to continue furnishing the Seattle Police Department with legitimate evidence, only to have it destroyed or discredited at will, with no public accountability.

11. I will not keep silent about what I believe to be a murder, simply because others want to close their eyes. This case needs to be re-investigated by an independent governmental agency. If you find that I violated this section of the Business and Professions Code and if you suspend or revoke my license, your findings will be appealed.

Laws are important. They shouldn't be ignored. But only a fool would stop for a red light if he knew he was about to be rear-ended by a speeding truck.

Sincerely,
Tom Grant
The Grant Company

AND... A COWARDLY RETREAT

After receiving my response, the Department Of Consumer Affairs notified Courtney that she would have to testify at a hearing if she wanted to proceed with her attempt to have my license revoked. Of course, her attorneys immediately withdrew the complaint against me. As much as they'd like to see this investigation silenced, they'd never risk putting Courtney Love on a witness stand.

UPDATE – June 2011

My P.I. license was revoked was not revoked. I've heard nothing further from the State Department of Consumer Affairs.

Courtney Love and her attorneys *are* cowards*, not* fools!

ENTER... ELDON HOKE

You may have heard the story. It appeared in a number of magazines. The typical headline read something like this; *"Grizzled punk rocker's shocking claim: 'Courtney Love offered me $50 Gs to kill Kurt Cobain.'"*

Eldon Hoke, also known as "El Duce," told his story originally to High Times writers Steve Bloom and Tim Kenneally. What follows is an excerpt from the High Times article appearing in the April 1996 issue.



"Courtney Love, met El Duce in the late '80s through Hole's original drummer, Carolyn Rue (who was going out with the Mentors guitarist, Sickie Wifebeater). According to El Duce, Love showed up at the Rock Shop, a Hollywood record store at 1644 Wilcox Ave., a few days before New Year's Eve in 1993 at approximately 8:30 PM. As El Duce waited outside for a friend, a limousine transporting Love pulled up in front of the store. Love then allegedly made El Duce an offer he couldn't refuse."

"El, I really need a big favor of you," she said, "My old man's been a real a__hole lately. I need you to blow his f__king head off."

"Are you serious?" El Duce asked.

"Yeah, I'll give you fifty thousand dollars to blow his f__king head off," Love confirmed.

"I'm serious if you are," El Duce said. "I wasn't really sure she was serious. And then she said, "Where can I reach you?"

"At the time I didn't have a phone, but I got my messages at the Rock Shop, so I said, 'You can reach me here.' They went into the store, and he handed her a business card.

"I think Kurt was getting ready to divorce her for adultery charges," El Duce theorizes. "She had to have him whacked right away so she could get the money."



It's not uncommon in high profile cases for some jerk to come forward with a phony story in an attempt to get some attention. Of course, that's exactly what *I've* been accused of doing by my critics. So, when I first heard Eldon Hoke's story in 1995, I was extremely cautious about how I was going to handle the information. I had to be careful about being sucked into some scam, only to be told later that this guy made the whole thing up! I also needed to be sure I wouldn't be accused of setting this story up just to bring attention to the case.

At the time Hoke's story was revealed to me, I advised my informant, (an alleged acquaintance of Hoke's), to have Hoke report the incident to the police. We needed to see what they'd do with it. If they blew him off, then we'd see about getting him to take a polygraph examination. I made it clear I didn't want to be connected to Hoke until he could be checked out.

On Wednesday, March 6, 1996, **NBC's HARD COPY** hired an examiner to do a polygraph, (lie detector), examination on Mr. Hoke. I had no input in the decision about who would be used for the examination. No one asked me and I made no suggestions. As it turned out they hired the very best- Edward Gelb.

Several test questions were asked along with the key question which was presented in different forms... "Did Courtney Love offer to pay you fifty thousand dollars to kill her husband?" Hoke answered "yes."

Hoke passed the polygraph examination. The possibility of deception was .01%. It doesn't get any better than that!

I met with Mr. Gelb shortly after the exam was given to Hoke. "Is there any way he could have practiced to pass the test by psyching himself up, or somehow fool the machine?" I asked Gelb.

"Not this guy!" Dr. Gelb responded confidently then added, "He passed with flying colors"!

Who is Edward Gelb and why should we trust his expertise?

Mr. Geld is the polygraph examiner used by O.J. Simpson's defense team to administer a secret polygraph examination to O.J. Edward Gelb is a longtime friend of F. Lee Bailey, so if Gelb's integrity could be compromised, he would want to assist his longtime friend by "helping" Simpson pass the polygraph examination.

As you may have heard, Simpson *failed* the polygraph conducted by Mr. Gelb. Apparently, Gelb's integrity was not for sale.

Edward Gelb is one of the foremost polygraph examiners in the country, possibly even the world. He's more than just an expert in polygraph examinations. His resume includes:

1. Former detective with the Los Angeles Police Department...
1. Bachelor's degree in Political Science, U.C.L.A.
1. Past President, Executive Director and Chairman of the Board of the American Polygraph Association...

In addition to the above qualifications, Mr. Gelb has conducted over 30,000 polygraph examinations since 1969, with specific criminal incident examinations conducted for Fortune 500 companies, criminal defense attorneys, and governmental agencies, and 400 polygraph examinations conducted for the Los Angeles Superior Court to effect settlement of two class action suits. He utilizes the state-of-the-art computerized Axciton to conduct forensic polygraph examinations.

Mr. Gelb is one of the few experts whose testimony is accepted by the Los Angeles Police Commission. In 1997 he was still conducting examinations for at least 100 defense attorneys as well as District Attorney's offices and police agencies.

SO, DO I BELIEVE ELDON HOKE'S STORY?

All I can say is that it makes sense and Eldon Hoke certainly believes his own story as evidenced by the results of the polygraph examination. Unfortunately, it's not up to me to investigate Hoke's story, it's up to the police.

But here's the real problem. Because the alleged "offer" occurred in Los Angeles, L.A.P.D. homicide detectives were notified. They were interested in speaking with Eldon initially, but after calling the Seattle detectives, they seemed to lose interest. From what I've been told, the police in both cities have been unwilling so far to talk to or accept an official statement from Eldon Hoke!

The police need to get serious about this investigation. They need to explain their lack of concern. If, in the end, it can be proven Eldon has lied about this event or that it could not have occurred, then the entire polygraph profession would need to be called into question.

April 19, 1997

Eldon Hoke, also known as "El Duce" was killed by train in Riverside California.

Hoke's death was reported as "accidental" by the California Highway Patrol.

The incident occurred just eight days after Hoke told a film maker that Courtney Love had offered to pay him $50,000 to kill her husband, Kurt Cobain.

Hoke's last interview can be seen in the film documentary, "Kurt And Courtney," by Nick Broomfield.

THE "SELLING" OF A PSYCHOPATH

In Hollywood, *perception* is reality. No one knows this better than Courtney Love and her promoters. Courtney also knows that success in the entertainment industry isn't always based on who you are, it's often who you *know.*

A recent TIME MAGAZINE article listed Courtney Love as one of the country's "25 Most Influential People"!

In response to the TIME article, a well-known television personality referred to Courtney as one of the country's "Most Under the Influence."

In reality, Courtney Love is simply a celebrity con-artist.

Why else would this woman warrant this kind of attention?

Other than one modestly successful album, ("Live Through This"), which capitalized on Cobain's death, and countless publicity stunts dutifully reported by tabloid journalists, what has Courtney Love actually done that qualifies her to be one of America's most *influential?!*

The truth is, Courtney *is* well connected. She has some powerful friends in the entertainment industry. These sleazy people are determined to make her a star no matter how much they have to cover-up for her. In fact, Courtney brags openly to her friends about her ties to David Geffen and Mr. Geffen has come to her aid on more than one occasion.

If you've followed this case closely you already know Rosemary Carroll, Courtney's entertainment attorney, was heavily involved in the initial investigation of Cobain's death. You'll also recall that Rosemary Carroll's husband is Danny Goldberg, former CEO of Warner Records. Have you ever heard of Time-Warner Entertainment?

Could it be that Danny Goldberg used his influence on some of his friends over at Time- Warner? Goldberg has been extremely supportive of Courtney Love. He's doing everything he can to keep the public from hearing, or at least from *believing*, that his wife Rosemary was one of the first to be suspicious of Courtney's involvement in the murder of Kurt Cobain.

But the hype surrounding Courtney Love will continue to be shoved down the public's throat whether anyone likes it or not. At this stage of the game there's just too much money and too many careers at stake.

NEWSWEEK MAGAZINE
March 11, 1996, Page 10

"Rumors - COBAIN CHATTER"

Police have dismissed it, Courtney Love threatens to sue over it, but Kurt Cobain murder theories thrive on the Web at: (outdated URL here). Detective Tom Grant lays out his version of the events. Primary suspect: Love herself. Oh well, whatever, never mind. Murder? (Picture of Cobain with caption) "Smells like B.S."

Readers are naturally influenced by these biased and uneducated remarks and often form hard-core, knee-jerk opinions about the Cobain case without ever reading the *true* story.

SO, WHO'S TELLING THE TRUTH?

January 6, 1995

I had been a guest for two hours on a nationally syndicated radio talk show the day before. The show replayed at midnight in Seattle and Courtney was listening. At 4:08 AM, two hours after the show ended, Courtney called my office and left a message on my answering machine. Adept at playing the role of victim, Courtney sounded like she was on the verge of crying.

Following is a brief transcript of excerpts from that answering machine message:

"Hi Tom. This is Courtney... I just heard the radio thing... I haven't heard you tell an out, ya know, I listened to the thing and ***I didn't hear you tell, tell like outright lies...*** *I wish you were doing it for the money and the realization that you're doing it because you think that it's right hurts me a lot, and, and you're not, but (the machine cuts off) "Four O Eight..."*

Courtney did not sound angry on the phone. She actually sounded *hurt!* Is this the same Courtney Love who has been known to attack, both verbally *and* physically, nearly everyone who dares to cross her?

I was aware of how vindictive Courtney could be. Courtney had previously bragged to me about throwing a brick through the window of one of her former "friends." She also told me about how she trashed Trent Reznor's hotel room after he rejected her. I was also with Courtney once when she went ballistic for nearly 30 minutes, simply because one of her band members politely said she should go down the hall to visit her daughter.

Now Courtney listened to me tell a national radio audience that she was involved in the murder of her husband--and she wasn't angry?!

I'm a private investigator, not a cop. I cannot enforce the law or prosecute criminals. I have no *authority* here. My job is to provide accurate and truthful information. Other than that, all I can do, at best, is try to compel the authorities to do their jobs.

Courtney knows that, and yet she seems to be unusually respectful, if not *fearful* of my role in this investigation.

I have a really slow fuse, but you can bet that if a friend or family member of mine committed suicide and someone publicly accused me of having him or her murdered, I'd be in that clown's face within about one second! Then I'd drag the jerk to court and sue him for everything he has, or ever *will* have!

What's going on here?

It's obvious that if I publicly accuse my own client of a crime and I'm wrong, I *would* be sued, I *would* lose my license, and under certain circumstances, I *could* even go to jail! So, what I'm doing is pretty risky, isn't it?

No, it isn't. I know what I'm doing--and Courtney knows too! She knows Kurt was murdered. She knows I'm telling the truth. Her reaction to the radio broadcast really wasn't much of a surprise. Her choices were somewhat limited.

Courtney knew I could not be intimidated. She also knew she couldn't throw money at the problem this time. So, she put on her "victim" act. We've seen it on MTV and on the Barbara Walters Special. We've read about it in interviews as she tries to manipulate journalists.

"If I start to cry, I will probably get up and leave the room," Courtney advises a Rolling Stone interviewer in the Dec. 1994 issue. To no one's surprise, she *does* cry. But, according to the writer, she never left the room.

Of course not. She didn't have an *audience* in any other room!

After a number of meetings with Courtney and more than 50 hours of documented telephone conversations, I'd become familiar with her playacting as well as her never-ending publicity schemes. On more than one occasion, Courtney would suddenly burst into tears and cry hysterically, conveniently changing the subject and focus of our discussion while evading critical questions.

But Courtney often forgets who she's lied to and who she's confided in. One gut wrenching, tear shedding episode I personally witnessed was actually brought on by something that we *both* knew to be a lie. A phony story Courtney herself had planted in the press.

COULD YOU PLEASE REPEAT THAT?
(Without blowing your nose!)

Any seasoned police officer will tell you, "To get to the truth, you have to listen to *what* the subject says, not *how* they say it." This commonsense guideline is essential to any criminal investigation, especially when dealing with a known pathological liar.

I know I mentioned this before, but we all watched Susan Smith cry to the cameras when her two little boys were "kidnapped by two young black men."

We later watched as her car was pulled from the lake after Ms. Smith finally admitted *she* had actually drowned her two sons.

We've also seen tears from the Menendez brothers, O.J. Simpson, Ted Bundy, and at one time or another, nearly every known killer who ever appeared in front of TV cameras or a jury.

We need to get the facts straight before we decide *who* to feel sorry for here!

Let's take a closer look at exactly what it was that Courtney said in the message she left on my answering machine.

CL - *"Hi Tom. This is Courtney... I just heard the radio thing..."*

That "radio thing" was a nationally syndicated two-hour call-in talk show. During that interview I gave out nearly all the facts and details contained in the "Summary Of events."

1. I said Kurt was leaving Courtney *and* Seattle when he was found dead.

2. I said Courtney had called Rosemary Carroll and had asked Rosemary to get her the "meanest most vicious divorce attorney," she could find.

3. I said Kurt's mother did not file the missing person's report. Courtney did! She lied to the police when she called in the report, claiming to be Kurt's mother.

4. I talked about specific false stories Courtney had planted in the press both before and after Cobain's death.

5. I talked about Courtney's affair with Billy Corgan three weeks after Kurt's death, and on and on and on.

But Courtney's response -- ***"I haven't heard you tell an out, ya know. I listened to the thing and I didn't hear you tell, tell like outright lies..."***

I must say here that I don't know really the difference between a "regular lie" and an "outright lie." If there *is* a difference, I'd appreciate it if someone would explain it to me.

You might even want to go back and read through the Summary of Events again. This is the information I had just discussed during the radio interview Courtney listened to. Read it carefully keeping in mind that these facts are well substantiated.

The relevant issue here is not whether Courtney can or cannot fake tears of grief. The relevant issue is the fact that Courtney has admitted I was telling the *truth* about the facts surrounding her husband's death. The facts I've laid out, the facts that Courtney's supporters say are *created*, are actually well supported, not only by a substantial amount of evidence, but also by Courtney Love's own admission!

We live in a media driven, celebrity worshipping society. Many of our brightest young people are so blindly influenced by Courtney's "celebrity" status that they don't really *care* that she's been telling an abundance of lies about her husband's death.

EXCERPTS FROM A RECENT LETTER

Tom,

... I went to see Hole a couple of years ago. I was very taken back at her attitude and mere presence. She began ranting and raving on stage as if someone had provoked her, although I did not see or hear anyone do such a thing.

She was beyond dramatic. She was yelling (pardon the profanity), "F__k you, f__k you, f__k you all! You killed him! You killed him! It's YOUR fault! You killed him!" She grabbed her microphone stand and began jabbing it into the crowd at some guy. Sobbing, flailing, hollering, and then starting into SONG!!?!!

With her leg up on her amp, exposing her underwear to us all, she stared up into the ceiling the rest of the night (as if trying to look up to Kurt), and finally made her drama queen exit. She took off her dress (leaving her slip on), fell into the mob of people, and let the crowd fondle her and pass her back to the stage.

Walking back to our car, I was stunned by what I saw. She was outside of her tour bus, displaying Frances. It was well past midnight, and I remember feeling utter disgust at the way Courtney was treating her baby... E.Y.



Excerpts from:

"DEAD MEN DON'T PULL TRIGGERS"

Written by ROGER LEWIS
With the assistance of LORI CLERMONT

NOTE: *Sources are at the end of this research are shown as a number in parenthesis. The complete list of sources has been listed at the end of this essay. The essay was revised and expanded by the author on March 2, 1997.*

This research begins by considering the inaccuracy of several media reports claiming that Cobain injected 1.52 mg of heroin, and continues...

...The figure 1.52 mg actually refers to the level of drugs found in Cobain's blood, **not the amount he originally injected.** This can be seen in other reports, both biographical and mass media, where the 1.52 mg level is sometimes further described as "per liter of blood" or "triple the lethal dose," usually with subsequent notes that an addict has higher tolerance.

...Cobain would have needed to inject much more than 1.52 mg of heroin to help even the most mild headache. *(In fact, Cobain would have had to inject as much as 225 to 240 mgs of heroin to reach a blood morphine level of 1.52 mg.)*

No doubt exists that a blood level of 1.52 mg of morphine per liter is over three times the lethal dose, (for a hard-core heroin addict), but the implications of this fact are not well understood. There is no such thing as a "blood heroin level" because heroin is transformed into morphine when it enters the blood.

What Is A Lethal Dose of Heroin?

The lethal dose range of intravenous heroin is generally regarded as 10 mg to 12 mg. Sometimes even a tiny dose can kill, so the lethal dose of intravenous heroin can go as low as 3 mg, possibly even lower. Some people get confused and think that high variability in the minimum lethal dose means that a similar variability exists for the maximum lethal dose. The most serious heroin addicts will die with virtual certainty with much less than a dose of 75 mg to 80 mg of heroin.

After studying many hundreds of such cases, it is clearly established that 75 mg to 80 mg is the maximum lethal dose for even the most severe heroin addicts. Note that in a low tolerance person, in an average hospital setting, a small effective therapeutic dose of intravenous heroin is only 3 mg to 4 mg. *(Compare that amount to the 225 mgs or more injected into Kurt Cobain before his death, ed.).*

The important thing to note here is that the problems associated with establishing a "lethal dose" for intravenous heroin primarily relates to the problem of establishing a "minimal lethal dose," i.e. the smallest amount of heroin which will kill.

The "maximum lethal dose," i.e. the highest dose of intravenous heroin a severe heroin addict can withstand without immediately collapsing into a coma and/or immediately dying, is very well documented.

The blood morphine level of 1.52 mg per liter found in Cobain's body represents a heroin dose which is substantially higher than this well-established maximum lethal dose.

How Much Heroin Can A Severe Addict Survive?

One study involved a small group of severe addicts who used high doses ranging from 150 mg to 200 mg of morphine four times daily (75).

This is equivalent to an intake of approximately 45 mg to 60 mg of heroin, four times daily. These addicts showed some signs of serious effects but continued for several years without fatality and showing average blood levels of 0.3 mg per liter.

Another study points to the potential lethality of even low doses, with 5 fatalities showing an average of a mere 0.021 mg per liter of blood, representing an approximate intake of 3 mg, i.e. the average functioning dose. The average person without pain or addiction will overdose with 60 mg of morphine (18 mg heroin), yet a patient in serious pain will likely require the same dose, 60 mg of morphine (18 mg heroin) to relieve such serious pain symptoms.

Platt also mentions a particular study where severe heroin addicts were monitored, and the maximum dose seen was a daily total of 260 mg heroin, taken in four divided doses, i.e. 65 mg heroin each dose (75).

Again, the maximum lethal dose of heroin is shown to be 75 mg - 80 mg for a 150 lb. severe addict. Such a lethal dose, of about 75 mg - 80 mg heroin, will give the soon-to-be-dead individual a blood morphine level of approximately 0.5 mg of morphine per liter of blood. Astonishingly, this is less than one-third of the level that was found in Cobain's tiny body at least three days after his death.

...More than 100mg of morphine (30 mg heroin) almost always presents major complications. Doses over 250mg morphine (75 mg - 80 mg heroin) are usually associated with certain death, i.e. 75 mg - 80 mg of heroin, leads to a blood level of approximately 0.5mg per liter, the high end of toxic doses. Thus, it is clear that Cobain ingested at least triple the lethal dose for even the most severe addict. If he were not a severe addict, then 1.52 mg per liter potentially represents up to 75 times the lethal dose.

Details regarding common heroin doses are explained by Tong & Pond who state that, "the basic unit of sale is the 'tenth,' which is 1/10 of a gram or 100 mg of pure drug. This unit... provides approximately 4 'hits' or doses. A quarter of a tenth (25 mg powder) contains 20 mg to 24 mg of heroin, which is more than the usual street addict is used to per dose." (94). Severe addicts may require 3 such hits in 1 dose, 4 times daily, while Cobain's blood morphine level represents a dose of approximately 8 to 10 such "hits."

INCAPACITATED OR DEAD BEFORE GUNSHOT:

The following quotes from Krivanek describe the rapid action of this deadly narcotic, especially when taken intravenously, "Heroin has a far more positive slope than either morphine or methadone-that is, its effects begin, and reach a peak more rapidly...3 mg of heroin...given by subcutaneous injection will provide adequate analgesia in about 70 per cent of patients with moderate to severe pain.

At that dose sedative effects and respiratory depression should both be minimal. As doses increase, they become more pronounced, and the respiratory depression will become life-threatening with about 30 mg morphine.(9 - 10 mg heroin, ed.) ...Intravenous doses, on the other hand, can be considerably smaller, - about one-fifth of the subcutaneous dose."(53).

Additionally, Platt remarks on the amazing rapid action of intravenous heroin by explaining that "...the high uptake of heroin...indicates that an abrupt entrance of heroin into brain tissue probably occurs 10 to 20 seconds after the usual intravenous injection by addicts...15 seconds, 68% uptake into brain with heroin compared to 42% for methadone, 24% for codeine, and morphine too small to measure. "(75).

SOME DATA ON SPEED OF DEATH

The Lange manual for Poisoning & Drug Overdose states that for opiates, "with higher doses, coma is accompanied by respiratory depression and apnea often results in sudden death." (68).

Basically, a high lethal dose of heroin will either cause immediate death, or, in an unlikely scenario, immediate incapacitation by rendering the recipient comatose. This is described by Staub, et. al. as follows: "...we have shown that in 85% of the cases, the death should be attributed to a so-called ‘golden shot’. In the remaining cases, the death is not so rapid and a survival period in a comatose state has to be taken into consideration." (90).

Similarly, Garriot & Sturner, describe how "...morphine in the blood was found to correlate with the time of survival and ranged from 10 to 93 mcg per 100ml (.1 to .93 mg per liter, ed.) in the short-term interval group...6 mcg per 100 ml (.6 mg per liter, ed.)." (28).

Notably, as of 1973, Garriott & Sturner did not find any blood morphine level over 0.93 mg per liter, i.e. Cobain’s blood level was over 50% higher than the highest level they had ever encountered. Regarding the common sequelae of heroin overdoses, Nakamura explains " there are vivid accounts of victims lapsing into a deep coma immediately following a ‘fix’ with a syringe still affixed in the arm or on the floor underneath the body, and/or with an improvised tourniquet still in place around the arm." (63). Gossell & Bricker report that "for a large overdose, the victim rapidly lapses into coma and is not arousable by verbal or painful stimuli." (32).

OTHER FACTORS ENSURED OVERDOSE LETHALITY:

Compensating For Body Weight

A blood morphine level of 1.52 mg/L indicates a heroin intake of approximately 225 mg - 240 mg. Thus, despite suggestions that Cobain may have simply been incapacitated by a normal, large dose fit for an addict, it must be noted that his body weight was at highest 130 lbs., and he was listed as being 115 lbs. in late 1993. This would generally increase his susceptibility to overdose by as much as 20%, since toxicity data is based on a 150 lb. adult.

Compensating For Adulteration

Heroin purity has been shown to vary widely, with samples containing as little as 1% heroin. Mexican black tar is usually no higher than 40% pure, but is not uncommonly up to 80% pure, while highest recorded purity level for Mexican black tar heroin is 93% pure (89).

If the heroin used in this case was indeed Mexican black tar heroin, and it was in the range of the highest potency recorded, i.e. 93% purity, then the dose required to reach a blood morphine level of 1.52 mg per liter would be approximately 245 mg to 260 mg.

Whatever the physical source of heroin was, it does not really matter; the only thing that makes one type of heroin stronger than another is concentration of dose, so it was approximately 225 mg to 240 mg of some type of heroin. If the purity was 40%, a more common figure, then the lethal dose, including adulterants, would have been around 600 mg.

Thus, there is a definite chance of up to 350 mg of procaine or acetyl procaine as an adulterant. Note that procaine is commonly found in samples of Mexican black tar heroin.

Regarding the potential toxicity of procaine, it should be noted that procaine levels would likely be undetectable in Cobain's blood due to the fact that the body was found at least three days after death.

Still, the importance of procaine's potential toxicity is emphasized by Nakamura, who says "Nearly all the contraband heroin in the western areas is obtained from Mexico and contains an appreciable amount of procaine, or acetyl-procaine, as a filler material. ...The potential danger of a large concentration of this dilutor in street heroin needs to be better understood. (63).

The Significance Of Diazepam Presence

Diazepam is generally synonymous with the more well-known drug Valium, and sometimes the term diazepam refers to the generic category of drugs known as benzodiazepines. This class of drugs is regarded as sedative-hypnotic and is not cross-tolerant to opioids. That means addicts can use diazepam and similar drugs in the same way that non-addicts use them.

Conversely, even a heroin addict will experience toxicity to benzodiazepines in the same manner as a non-addict.

A junkie is not immune to the toxic effects of a benzodiazepine overdose simply because he or she can handle a big dose of heroin. Cassidy, et. al. report "as both drugs cause respiratory depression...the likelihood of death resulting as a consequence...is greater than if either drug were taken alone." (10). Oldendorf reports on the effect of relaxation as increasing heroin absorption in the brain (67), a factor which addicts often attempt to manipulate, eg. by using heroin with a relaxant such as a benzodiazepine.

Benzodiazepines & Heroin Common Partners In Deaths

Diazepam poisoning in particular, and benzodiazepine poisoning in general, is rare in isolation, but not at all uncommon in combination with other similar drugs, notably heroin. Several current studies from sources as disparate as the USA, Australia, Denmark, and the U.K., show that benzodiazepine abuse frequently occurs with heroin abuse, and that resultant death is a serious, growing concern. The two drugs have a definite added effect, increasing the likelihood of respiratory failure associated with heroin overdose by a very significant amount, which has now been relatively well quantified.

The lethality of the combined use of heroin and diazepam are discussed by Nakamura, who mentions them in reference to occasional problems with finding a postmortem blood morphine level. The lethality of the heroin is so greatly increased that very small doses kill, meaning that "...the interaction of drugs in eliciting acute responses and causing deaths even when sub-lethal amounts of two or more drugs are present in postmortem specimens from the same cadaver may be a factor." (63).

The Possibility Of Fast Acting Benzodiazepines

The previous relative safety of benzodiazepines has become especially challenged lately with the misuse and abuse of related drugs such as Halcion and Xanax. Notably, these newer ultra-short-acting benzodiazepines have a much shorter half-life.

This means that they clear out of the body very fast. Also, they have been considered the sole cause of death in recent forensic cases. Their potential lethality is especially increased when injected, and is the most common form of benzodiazepine related respiratory failure.

While diazepam is effective at a dose of 5 mg, the effective dose of Xanax is merely 250 mcg, with a half-life of 10-20 hours. Thus, Xanax works as well as Diazepam at one-twentieth of the dose. Diazepam works in 30 minutes, while Xanax works immediately, and has a half-life of 10-20 hours.

That means that 10-20 hours after taking it, half of it has been rendered useless. When injected, benzodiazepines in general are twice as potent.

Thus, a significantly toxic oral dose of 30 mg of diazepam would be easily achieved by an approximate equivalent of 500 mcg to 750 mcg of intravenously administered Xanax.

Diazepam is measured usually by its secondary metabolites in the liver, and the metabolites for Xanax and Diazepam and Valium are all very similar, so often no differentiation is made during testing, which is often only conducted to determine presence, not quantity.

If the benzodiazepine in Cobain's blood was indeed a fast-acting one, then it very likely played a major role in making the massive dose of heroin even more deadly.

Some Deaths Involving Heroin And Diazepam

Gottschalk and Cravey, in their large compilation of deaths involving psychotropic drugs, found 129 cases where morphine, predominantly intravenous heroin, was determined to be the primary cause of death. Three of these cases involved diazepam and intravenous heroin or morphine (33).

The first and second cases both involved oral diazepam plus intravenous heroin and/or morphine.

The first case showed a blood morphine level of only 0.13 mg/L and diazepam at 1.4 mg/L, and the body was discovered approximately nine hours after death.

Case 2 showed 0.3 mg/L blood morphine and 6 mg/L diazepam and was discovered about seven hours after death.

Case 3 included the possibility that the diazepam might have been injected with the morphine, and the blood levels were 0.02 mg/L morphine and 0.3 mg/L diazepam, with the body discovered about 24 hours after death. The third case in particular shows an extremely low blood morphine level can be lethal when combined with a low dose of diazepam.

CASE UNPARALLELED IN SUICIDE & OVERDOSE REPORTS: Very High Blood Morphine Levels Are Rare

Overdose reports normally show results similar to those from Logan & Luthi, who described 16 deaths caused by intravenous heroin or morphine in which blood levels were measured, and the highest serum morphine level seen was 0.920 mg/L. (57).

Appendix A: Compendium of Intravenous Heroin Related Deaths Where Blood Morphine Levels Were Measured, shows the rarity of occurrence of a blood morphine level equal to or greater than Cobain's. Thousands of opiate related deaths were reviewed, and for the purposes of this report, over 3000 of these deaths were determined to be specifically related to overdoses among addicts involving the intravenous use of morphine or heroin.

Next, this group was further narrowed to eliminate those cases in which blood morphine levels were not available. Cases where the drug was known to be morphine were eliminated, as were cases where the cause of death was determined to be other than overdose.

The 1526 cases remaining showed 26 instances where the blood morphine levels were equal to or above Cobain's, an occurrence rate of 1.7%.

None of the above cases reportedly involve a gun or violent suicide. Additionally, no case reported

overdose sequlelae of a nature which would even imply the possibility of anything other than immediate incapacitation and/or death. Where data was available, it was remarkably clear in presenting images of addicts with tourniquets in place, syringes in hand, and other evidence of abrupt death.

Self-Poisoning & Violent Suicide Rare Among Addicts

The fact that the Cobain case as it supposedly happened has no parallel in the references reviewed concurs with Burston's finding that "self-poisoning with morphine or heroin is very uncommon." (9).

He also states the effects of heroin "...is of such short duration and is so intense that it inhibits any type of physical activity, either criminal or non-criminal." (9).

Also, no case of violent or traumatic suicide reviewed compared well with the Cobain case. Gatter studied "...1862 postmortem examinations of suicides carried out in north west London over a 20-year period from 1957-1977...," (29) with only 20% (369 cases) committing suicide by physical injury, none of which involved opiates.

Maurer and Vogel state plainly "...the general rule that opiates inhibit tendencies toward violence." (59).

Similar findings are reported by Nowers, in his study of "...51 consecutive gunshot suicides in the County of Avon, England between 1974 and 1990," where it is apparent that suicide by gunshot is uncommon. "Of the 1,117 cases identified, 51 were gunshot suicides (4.5 per cent)...39 used a shotgun." (65). Again, no case reported blood morphine levels.

None Of 3586 Suicides Show Parallel To Cobain Case

Additionally, Selway's (83) study of all 96 gunshot suicides in Victoria, Australia during 1988, demonstrates that none of the 64 cases where the blood was analyzed involved narcotics. Only two cases had taken an overdose of any kind, one drinking Paraquat, and the other taking oxazepam, alcohol, and imipramine. Selway's and Nowers' studies collectively deal with 147 suicides in which a gunshot was the cause of death, yet not one single case even distantly resembled the supposed scenario for Cobain's "suicide."

The 1862 suicides studied by Gatter included 369 violent deaths, with 51 gunshot suicides as well as a significant degree of drug overdoses, yet again, no parallel exists to Cobain's case. Cooper & Milroy's study involved 536 suicides, 246 of which were violent, 10 of which involved a gun. (15).

Thus, in 3586 total suicides, including 208 suicides by gunshot, no case remotely resembles a situation where a gunshot of any kind and a heroin overdose of even minor proportions occurred.

Review Of Rare Overdose Cases In Cobain's Range

Remarkably, 8 studies out of 19 reported on at least one of the 26 rare blood morphine levels in Cobain's range. Staubb, et. al., listed 12 cases in particular out of the 52 cases studied which showed total blood morphine levels equal or above Cobain's level. (90).

However, it is vital to note that all these cases involved abrupt death immediately following injection, and none of any of the 52 cases studies was reported to have committed suicide with a gun of any kind.

Basically, their study showed a remarkable consistency in abrupt reactions, indicating an 85% probability of instant death, and 15% chance of instantaneous collapse into a comatose state. Still, it is worth pointing out that this is the single largest group of cases at or above Cobain's range. Coumbis & Balkrishena (16) show four high level cases, while Gottschalk & Cravey (33) and Hine, et.

al. (42) each show 3 such cases. Studies which found only one such level are Richards, et. al. (77), Paterson (70), and Monforte (62).

Finally, Nakamura (63), mentioned previously, also found only one very high-level case, with 1.8 mg/L, and the manner of death was known to be instantaneous.

Washington State Heroin Overdoses

Regarding Washington State heroin overdose deaths, including Seattle, a 1996 report by Logan & Smirnow in a study of 32 cases of "...deaths involving morphine."

The focus of their research basically concerned testing the reliability of postmortem blood samples over time, and the variability's between morphine levels when collected from different tissues, including different "sites" of blood collection, eg. femoral, iliac, and ventricular sites.

Also of specific relevance to the Cobain case is the authors noted "...the pattern of opiate use in this population is almost exclusively one of Mexican black tar heroin."

Generally, they conclude that "Although both site dependent differences and time dependent changes have been shown to affect the concentration of some drugs in postmortem samples, neither appears to be the case with morphine." (58).

The main point is that the Cobain blood data is generally regarded as reliable, despite the fact that the body was discovered at least three days after death. More importantly, note that only one case of 32 was suicide, with the remainder listed as accidents or probable accidents.

The highest total blood morphine level, collected initially from the iliac site, is 0.4 mg/L, shows black tar heroin use among a population of addicts does not appear to necessarily lead to significantly higher blood morphine levels than those found in addict populations where black tar heroin is uncommon.

Preponderance Of Evidence

Further confirmation of these findings is seen ubiquitously throughout the scientific literature, creating a preponderance of evidence. Gottschalk & Cravey's study of 128 heroin-related deaths showed only 3 cases in Cobain's range. (33).

Only one of the 128 deaths involved secondary self-inflicted trauma of any kind, in which one person committed suicide by hanging. Notably, despite evidence of intravenous heroin and/or morphine use, and despite the fact that morphine levels in other tissues confirmed death by overdose, there was no morphine detectable in the blood at all, which helps explain how the individual had time to hang himself.

The individual in question tested positive for several drugs, as is common in cases of self-poisoning, and this accounts for the lethality of the otherwise low dose of opiates. Specifically, oral methadone was also consumed, thus there would be a moderately delayed reaction before the combined effects of the drugs took effect and killed the victim before he died from the hanging itself. None of the 128 deaths involved a gun of any kind.

Deconstructing The Myth Of The Suicidal Heroin Addict

Paterson (70) discusses 189 cases of fatal self-poisoning in North and West London between 1975 and 1984. These cases involved only one drug each, and each case was determined to be the direct result of an overdose of that specific drug, with no other contributing causes.

The study further confirms that the myth of the suicidal heroin addict is indeed a myth, with only seven cases involving morphine, i.e. less than 0.04% of the cases studied.

The average, or "mean," blood morphine level was high, at 1 mg/L, with a range of 0.19 mg/L to 1.9 mg/L, indicating at least one case in which the concentration was at or above Cobain's range (probably only one, which would raise the mean beyond normally seen mean levels). No other details are provided concerning the route of administration, i.e. whether or not the morphine or heroin were administered orally or intravenously. Intravenous administration is a significant possibility.

Since Paterson's study includes at least one case in seven in Cobain's range, the data is used in this study to determine the specific probability and/or possibility of an individual attaining such a high blood level. Note that if the data is interpreted as 1 case in 189, then the chances of an individual attaining such a blood morphine level via self-poisoning, during a nine-year period, is less than 0.0054%, i.e. extremely remote.

CASE CONSISTENT WITH HOMICIDE PATTERNS:
Benefit Of Doubt Goes To The Victim

The idea that a person could intentionally kill someone is hard to truly accept, and it is even harder to imagine someone staging a murder to look like a suicide.

It seems normal to ask, "does this really happen?"

Yes, it does happen...staged deaths are unfortunately *not rare*. Furthermore, criminology textbooks clearly state that when someone who is drugged supposedly commits suicide, the "...fair supposition..." is murder. Also, when an adult goes "missing," the chances of suicide are very slim. Read a sampling for yourself from O'Hara's, Charles E., Fundamentals of Criminal Investigation, (66).
"

...V. Beck examined forty suicides, whose skulls were smashed... Naturally in such cases the muzzle of the barrel must be placed directly under the chin or in the mouth. It is not therefore impossible that a murder may be committed in this way, and all the more likely as it lends itself easily to the suspicion of suicide; it is a fair supposition that a person asleep, stupefied, or bound, may thus be killed."

Case parallels many homicide patterns:

A review of Lester's book on murder statistics shows the conflicting nature of much of the research into the possible relationships between homicide and suicide yet establishes very clearly that "Narcotics were more likely to be present in the homicides." (54).

Victims of murder are usually men, and for both sexes, the most vulnerable age group is between 25 and 34 years of age. Both sexes were "...killed most often at home. Both were killed more often with guns..." Regarding the statistical possibility of spouse murder, Levin & Fox state that "...though only 15% of all homicides are committed by females, more than 40% of all poisonings are committed by them." (55).

Lester reports on Wolfgang's 1956 Philadelphia study which concluded that "Wives killing husbands constituted 41% of female murderers...Men killed by women were most often killed by their wives." Furthermore, again consistent with Cobain case, "...spouse murders were more often violent and brutal than other murders...85% of spouse murders took place in the home." (54).

Another study showed "...murderers more often attacked people they knew." A 1972 study in New York City by Baden found "...215 homicides, 19 suicides, and 46 accidents among narcotic addicts. Narcotics homicides (versus other homicides versus other addict deaths) were more often male..." (54).

Simulated Suicides A Major Concern

Similarly, O'Hara remarks on the common phenomenon of "Simulated Suicides: These are usually planned by persons wishing to defraud insurance companies or to arrange for a change of spouse...

A search for motives should include an inquiry into insurance policies...," as well as a concept especially relevant to this case, the "Incapacitating Sequence: Certain combinations of wounds suggest a physical impossibility.

To draw a conclusion of suicide, the wounds should be physically not improbable...". Additionally, he makes the point "Murder: The conclusion that a particular homicide is a murder is often made by the exclusion of accident and suicide." (66).

The above quotes show how a charge of murder can result from disproving the possibility of an accident or suicide. Motives aside, the main issue here is described above as an "incapacitating sequence." Indeed, the simple fact that Cobain was drugged at all is considered a major indication of murder.

Truthfully, Cobain's death should have been treated as murder from the start; as the victim he should have received the benefit of the doubt.

O'Hara remarks on the rarity of suicide among missing persons. He describes how the myth of a suicidal missing person perpetuates homicides staged to look like suicides; "To the layman the suicide theory is one of the first to suggest itself in a disappearance case. Statistically, however, it can be shown that the odds are greatly against the suicide solution.

Approximately one out of 2,000 missing persons cases develops into a suicide case...

A voluntary disappearance is motivated by a desire to escape from some personal, domestic, or business conflict...

A disappointment in love seldom results in a self-inflicted death...

In the disappearance of approximately 100,000 people annually in this country, it is to be expected that personal violence should play a significant part in some of the cases.

Murder, the unspoken fear of the relatives and the police, must always lie in the back of the investigator's mind as a possible explanation. The suspicions of a shrewd investigator have not infrequently uncovered an unsuspected homicide. The two most popular motives for this type of homicide are money and love."

Thus, it is made clear that the police and relatives routinely view the possibility of murder with a certain degree of horror, while the investigator must remain suspicious to a degree which others may find ghoulish and/or paranoid, but which is nonetheless the call of duty

Diagnostic Discrepancies In Autopsies

When a diagnostic discrepancy occurs in an autopsy, it is twice as likely to be due to something missed than something found, or, as Hill & Anderson say, "...significant under diagnosis occurs more often than over diagnosis by a factor of almost 2:1."(41). This fact conforms with the Cobain case, where the massive level of blood morphine was mistakenly deemed irrelevant and thus "under diagnosed."...

Burgess wrote, in Understanding the Autopsy, that "There are many jurisdictions in this country where you would not have to be half-smart to get away with murder, quite literally."

Burgess continues, "The fact remains that, in all too many places, the investigation of possible murder is undertaken only after pressure is brought by relatives or other interested parties, and when such investigation is instituted, it is done so incompetently that murder after murder goes unsolved and unpunished." (8).

"The question whether a fatal injury was homicidal, suicidal, or accidental is as common in real life as it is in detective fiction. ...It is natural for a murderer to try to escape detection by making his crime look like suicide or accident, and such attempts have doubtless been going on for a long time. One cannot say how long, for one never hears about them when they succeed. However, records of failures take us quite far back." Smith, Sir Sydney (87)

THE COBAIN CASE SHOULD BE RE-OPENED
THE VERDICT SHOULD BE CHANGED

A large dose of two drugs administered by injection thus appears to be a definite possibility. Specifically, Cobain was probably given an injection of no less 225 mg of some type of heroin and a benzodiazepine.

The suggestion that Cobain's tolerance to heroin was so high that he could have withstood the dose described above is clearly mistaken.

The addition of a benzodiazepine of any kind, especially in combination with Cobain's low body weight, points to complete incapacitation at best, and strongly, if not conclusively indicates Cobain was dead before the gunshot wound.

The official statement that Cobain ingested triple the lethal dose of heroin is probably an underestimate, yet it must not be understated that triple the lethal dose of intravenous heroin is three times more than the amount which kills even the most severe addict.

Dead men *don't* pull triggers.

LET'S KEEP THIS SIMPLE

As noted previously, Kurt Cobain's toxicology report indicated he had a heroin, (morphine) blood level of 1.52 mgs. This is three times a lethal dose, even for a hard-core heroin addict!

I'll begin by reminding readers that what I'm about to say, I've said in nearly every interview I've done for more than 16 years!

When it comes to so-called "expert" opinions,
Don't *tell* us… *show* us!

During one of my interviews in a film documentary, the interviewer commented, (as if to make a statement of fact), "But it's possible that he would have been able to operate the shotgun."

I replied, "Well, it's possible if you believe that a man can stand on a roof top, flap his arms and fly! But you're going to have to show me that it's actually been done before I'll believe it!"

An "expert's" *opinion* makes for interesting conversation, but these opinions are meaningless unless they can be backed up with experiences and examples. In fact, opposing legal counsel often hire so-called medical or psychological "experts" for both criminal cases and civil lawsuits. These "experts" *disagree* and maintain opposing opinions on issues of evidence in hundreds, maybe even thousands of courtrooms around the country… every single day!

Using similar cases as "examples," however, *can* prove whether or not something is possible. All I've ever asked is for someone to prove I'm wrong by showing me where it's happened before. If there are no examples or cases with heroin blood levels similar to the Cobain case, the medical evidence discovered during Cobain's autopsy must be so rare and unusual that his alleged "suicide" would have to be called "miraculous" rather than "typical" as the Seattle authorities would lead us to believe.

What do I mean by an "example" or "similar case"?

For more than 12 years now, I've challenged doctors, nurses, paramedics, police detectives and even journalists to provide just one documented case that meets the following criteria:

1. The heroin (morphine) blood level was determined AFTER the person was found dead.

2. The person had INJECTED the heroin, (or had been injected by someone else), directly into the veins of his or her arm(s). The ingestion, (swallowing), of any drug is totally irrelevant here due to the prolonged drug reaction time when compared to an injection directly into a vein.

3. The heroin (morphine) blood level of the deceased person was found to be equal to or higher than 1.53 mgs per liter, (the same as Kurt Cobain's or higher).

4. There is evidence within the documentation regarding the circumstances surrounding the death that establishes this person was not immediately incapacitated and would have been capable of voluntary physical activity for the time required to do what Cobain was alleged to have done.

IT DOESN'T TAKE A GENIUS!

If you examine the criteria carefully, you'll see that what I'm asking for is not a complex set of circumstances at all. I don't care if the "similar case" involves a murder, a suicide, an accidental overdose or even a car accident!

There are literally hundreds of thousands of well documented cases in the U.S. and around the world where the victim was found dead and heroin was later found to be in his or her blood system. Hundreds of thousands of cases that meet the criteria of items 1 and 2!

There are also thousands of documented cases which would meet the criteria of items 1,2, & 3. These would be deaths involving heroin blood levels equaling or even surpassing the level found in Kurt Cobain. Remember though, these people **died** from the heroin.

Now, out of the thousands of those deaths meeting the first three criteria, try to find just *one* that also meets the criteria of #4 – "…evidence within the documentation that establishes this person was not immediately incapacitated; that he or she would have been capable of voluntarily performing physical activity within the seconds necessary to do have accomplished what Kurt Cobain was alleged to have done."

This request apparently mystifies writers and investigative journalists around the world. They seem to simply ignore the obvious! **Not even *one* has ever followed through.** If they *did* and if they reported their findings, this case would soon be reopened and reinvestigated by a new team of impartial investigators.

To this date, not a single "similar case" has been provided or even offered for the purpose of legitimate debate. To the contrary, every letter we've received from medical professionals or those in law enforcement has been supportive of this investigation and extremely skeptical of the "suicide" ruling based on Cobain's heroin blood levels.

"Impossible" is the word most often used.

One has to wonder why Courtney Love, with all her millions, hasn't hired a researcher to prove me wrong. The reason she hasn't appears to be obvious.

Courtney already knows the truth!

I think I've made my point. Consider the heroin (morphine) blood levels and calculate the odds. It's a matter of simple mathematics.

Our well-documented research shows that the medical evidence alone indicates Kurt Cobain was murdered.

HOAXES
ASSOCIATED WITH THE COBAIN CASE

The Allen Wrench Hoax - The Dream Machine
The Cobain Interview - Alleged E-mails From Courtney Love

The words, "discern, discerning and discernment," are partially defined as follows:

1. "To recognize as distinct or different. . .
2. "To show good judgment or understanding. . .
3. "To distinguish that which is true from that which is untrue."

Discernment skills are developed through a combination of knowledge, intellect, and most important, *experience.* Wisdom and age, at least to some degree, normally go hand in hand. But in today's world of media madness, exaggeration, sensationalism and hype, it seems intellectual *discernment* has been replaced by *feelings* and *emotion.* This creates an atmosphere where deception thrives, and fraud abounds.

With that in mind it should be no surprise that a high-profile case such as this has been the target of a number of hoaxes.

Police detectives and investigators are familiar with this syndrome. Whenever a murder case gets national media attention police anticipate the actions of sick individuals who turn themselves in and confess to the highly publicized crime.

Then there's the other type of "hoaxmiester" who is somewhat shy and cowardly. These lonely people seldom appear in person. They usually write secretive letters or make mysterious phone calls claiming to have "valuable information" about the case.

This type of hoax is actually somewhat more difficult to deal with than the person who can be interrogated face to face. Of course, most investigators are aware that the so-called "information" *might* have some validity, so unless the story is completely impractical, unrealistic or totally absurd, they often waste valuable time sorting through and separating concocted fantasies from true facts.

When dealing with attention starved individuals, non-disclosed information helps investigators separate the "nuts" from the "bolts." This is the primary reason investigators do not *publicly* disclose every fact or detail of a particular case.

Identifying hoaxes associated with the Cobain case might encourage more. So, while I expose each of these scams I'm going to be as brief as possible in order to avoid giving them more attention than necessary.

The Allen Wrench Hoax

Of all the phony stories spread through the Internet regarding the Cobain case, this has been, by far, the most successful hoax to date. I'm sure the clown who started the Allen Wrench tale is well pleased with his demented piece of work.

As it was getting off the ground, this guy tried to draw me into his sick fantasy world. The undisclosed details of the case make it nearly impossible to play these games with me, so when the attempt failed, he began posting in chat rooms and news groups and e-mailing our supporters. Now, every time someone buys into this emotional scam and writes to tell me, "I know who killed Kurt Cobain," this character gets a free chuckle at the expense of those who truly care about the **truth** regarding the Cobain case.

The "Dream Machine" Hoax

This story was circulated on the Internet in 1995 shortly after my first appearance on several radio talk shows. A few media sources began reporting Kurt had obtained an invention called "The Dream Machine." The reporters falsely claimed the police found one of this "Dream Machine" inside the Greenhouse near Cobain's body.

When the truth began to surface and many were learning that most of what they'd been told about the circumstances of Cobain's death was false, Courtney had to come up with something new. So she concocted the Dream Machine story. Then she gathered a small group of pawns, called them "Friends of Kurt," (also known as "F.O.K."), and sent them out to get publicity for the story.

We had been informing the public that Kurt wasn't really as "suicidal" as Courtney wanted everyone to believe. Through her phony "F.O.K." group, Courtney successfully manipulated a few gullible writers to do the story, hoping Kurt's fans would actually believe . . .

"The MACHINE made him do it!"

This clever little tale was not given much credence however, so it had a very short run with the press.

The "Cobain Interview" Hoax

If you hear about some guy who claims to have interviewed Kurt Cobain in person at the Lake Washington house just days before he was found dead, beware, it simply is not true.

I communicated with this phony guy through e-mail. Using a pseudonym at first, he eventually identified himself as "Brad Barnett." Mr. "Barnett", however, tripped right out of the gate and fell flat on his face. E-mails sent to me along with his postings on the Internet, have proven his "interview story" was totally fabricated.

Once again, unpublished details known only to me, and in some instances, to the Seattle authorities, were used to examine and expose this pathetic liar. When Barnett tried to sell his "story" to several magazines, even the normally gullible rock press would not take the bait.

I realize Halperin and Wallace, the authors of "Who Killed Kurt Cobain," to *some* extent, fell prey to this "Barnett" joker. That was due, in part, to a lack of communication between me and the two Canadian writers prior to the publication of their book. I *assumed,* from our conversations, that they hadn't taken the "Cobain Interview" seriously, so I didn't show them the e-mails between myself and Barnett or discuss the false information Barnett had given me. We've talked since. I think they've seen the light. Unfortunately, some damage to *their* credibility, although slight, has already been done.

Alleged E-mails from Courtney Love

One of the most frequent hoaxes I've seen since we opened the investigation web site, has been Courtney Love imitators who e-mail sarcastic, threatening letters. I get them all the time and I see them being published on other web sites. It seems all anyone has to do to convince some that the sender is Courtney Love is to use profanity, make threats and misspell or mistype every other word!

There have been two or three legitimate e-mails sent by Courtney to a young man named David Perle after we opened the investigation website. But Courtney soon discovered, (and I'm sure her attorneys drove the point home), that responding on the Internet or making threats by e-mail was *not* a good idea.

During the past four years, I've seen plenty of imitators, but I've seen very few "e-mails from Courtney," (regarding the investigation into Kurt's death), that appeared to be legitimate. In fact, they're not even good imitations.

There are a lot of lonely people who have nothing better to do than play head games with the young and the naïve. They e-mail letters pretending to be someone they're not, or they claim to have valuable information that is actually bogus. They get their kicks by creating confusion and general havoc while the investigation gets sidetracked. This *always* happens in high profile cases.

It takes a thorough knowledge of the hidden details of a case to be able to weed out pranksters and focus on credible sources. I've seen a number of well-intentioned supporters on the Internet who lack discernment in dealing with pranksters and credible sources of information. Believing it to be true, they naively respond to deceptive sources and publish fraudulent information.

It's usually the kindest, most considerate, most idealistic, most loving and most honest people in this world who are also the most naïve. Since they cannot imagine themselves being so cruel and inconsiderate, they have a hard time believing someone else could.

As we grow older, the trick is to maintain our personal sense of character and integrity while becoming aware that we are often connected to others who don't care about anyone but themselves. There are many self-centered individuals out there who lack any sense of ethics or morality.

Of course, you're free to believe whatever you want. I can only *ask* that you do not pass on information or references to Allen Wrench, the Dream Machine, Brad Barnett, Courtney Love e-mails, and other such foolishness.

This kind of misinformation only detracts from the credibility of the investigation. It also delays our efforts at getting the public to take this case seriously.

FREQUENTLY ASKED QUESTIONS

***If you're such a great P.I., why didn't you find Kurt's body in the greenhouse? Wasn't that* your job?**

First; I've never claimed to be a "Great P.I." I have claimed to be telling the truth.

Second; There were at least five other individuals on that property during daylight hours, allegedly searching for Kurt, during daylight hours, after Kurt was already lying dead up in the "greenhouse."

These individuals include Cali, the male nanny who was ***living*** at the Cobain House when Cobain was killed. Cali claimed he began coming and going from the house after Kurt had arrived spoke to him on Saturday morning, April 2nd.

I was with Courtney on several occasions at the Peninsula Hotel, during the daytime as she was spoke with Cali while he was at the Cobain house, telling Cali to look everywhere, ***after*** we now know Kurt was lying dead in the greenhouse.

We also know Cali was at the house between the Thursday, April 7th at 2:15 AM and the time we returned at 9:45 PM later that same night. We know this because the note Cali.

Other individuals who searched the area of the Cobain house during the daytime include **Seattle police officers** who went to the property and talked to workers, (others also on the property during the daytime), on at least two separate occasions **after Kurt was known to lying dead in the greenhouse.**

When a private investigator is working for a private client, the client directs the PI when and what to do. In this case, Courtney Love was very specific. She had us watching other irrelevant locations. She *did not* want us to keep the Cobain house under surveillance, even though that was the one place Kurt was known to have been seen. Courtney claimed she said she had Cali for that.

Police officers and police detectives work for the city or county. They have more freedom to use their own judgment and discretion. Taxpayers pay their salaries, not private clients. Private investigators work for the client. The client is the boss. The P.I. follows the directions of the client.

Those who criticize my activities in Seattle as we searched for Kurt are naive about the job of a private investigator. They were not there, and they did not have to deal with an under-the-influence, irrational client who, at one time or another, contradicted almost every directive she gave us.

When did you first believe Cobain's death was not suicide... and why?

I knew something wasn't quite right after my first meeting with Courtney Love on April 3, 1994. There were so many inconsistencies and outright lies being thrown around from the beginning. Many of the conversations and much of what I observed over the next few days didn't make much sense.

I had been involved in a similar case involving a missing 18-year-old girl. That case also began with inconsistencies and ended in murder. The young girl's body was eventually found in a dumpster in Hollywood.

With the Cobain case, my first reaction was simply an attempt to get the police to slow down and look closer at the whole thing. As things developed over the next few days, weeks and months, I became more and more suspicious that this was a murder.

Nearly seven months after Cobain's death, while going over my notes and other documentation on the case, I discovered additional evidence that put me way over the top. Now I was *sure.* Kurt Cobain was murdered.

Why isn't Rosemary Carroll saying anything?

(Rosemary Carroll was Kurt and Courtney's close friend and entertainment attorney. Rosemary is also the wife of Danny Goldberg, CEO of Warner Bros. Records).

To the best of my knowledge, Rosemary is still Courtney's entertainment attorney. Her law firm probably doesn't know what to do with her now. After all, what *do* you do with an attorney who might have a conscience?? (Don't look for a punch line here).

Rosemary is in quite a predicament. She expressed her belief to me that Courtney might somehow have been involved in Kurt's death when I first met with her in Los Angeles, on April 13th, 1994. For the next several months, we occasionally spoke on the telephone and met at her house in Los Angeles where she continued to furnish me with information and evidence implicating Courtney.

Rosemary did not believe Kurt was suicidal or that the incident in Rome was a "suicide attempt." Her initial reaction to the so called "suicide" note, once she finally got to see it, was total disbelief! Rosemary was also convinced Courtney had something to do with the wording on the Seattle "suicide" note. She said it was full of terminology used mostly by Courtney, not by Kurt.

Rosemary Carroll had nothing to gain and everything to lose if she was right about her suspicions. Unfortunately, others close to Rosemary also have a lot to lose, so Rosemary is being kept quiet.

What reaction have you received from Krist Noveselic and Dave Grohl?

I don't discuss Krist and Dave because they originally decided not to talk about Kurt's death publicly. I respect them both and I understand their initial decision. They are both in a tough spot. I want to make it clear here that Krist and Dave had nothing whatsoever to do with Kurt Cobain's murder. I wish them both all the best.

Who else have you talked to or interviewed about Cobain's death?

Other than those mentioned in the investigation manual, I continue to protect the identity of those who I communicate with about this case.

What about Dylan Carlson? Is he a suspect?

Dylan was Kurt's best friend. He's also a heroin addict. I'm convinced that although Dylan was used by Courtney in this scheme, he had no knowledge that Kurt was going to be killed.

Courtney uses Dylan and others around her to serve her purposes. She's got the money and power to get what she wants. Once you become part of her inner circle of minions, you do and say what she tells you and you *don't ask questions*.

Some in Courtney's inner circle are naive to what she's really capable of. Others are blinded by her fame, fortune and power. And then there are those who are just plain scared. As Courtney readily admits, "In my world people are pretty scared of me...so they don't f__k with me."

Did Dylan know Kurt was lying dead in the greenhouse when you were there?

Wednesday night/early Thursday morning …no.

Thursday night, when we returned... possibly.

I believe Courtney was trying to direct Dylan to discover the body, but he was confused about what was going on here. By late Thursday afternoon, I have reason to believe Dylan knew Kurt was dead. Later that night, as mentioned in the Summary Of Events, Courtney told him, "Be sure and check the greenhouse."

Why didn't he?

Because he may not have *wanted* to!

What motive would the Seattle Police Department have for covering up a sloppy investigation?

The short answer: Professional pride, city politics and potential lawsuits. When is the last time you heard a public official admit they were wrong, especially in a high-profile incident where there is so much at stake?

Now here's the long answer:

After attending the candlelight vigil in Seattle in memory of Kurt Cobain, a young man returned to his home and abruptly ended his own life with a single bullet.

In Southern Turkey a teenage girl was suffering from depression since hearing about Cobain's death. She put on a Nirvana song, locked her bedroom door, and shot herself in the head.

In Australia, a teenager committed suicide as a tribute to Cobain.

A twenty-year-old man in Tracy, California was with friends when he put a shotgun in his mouth and said, "Look, I'm just like Kurt Cobain." Now he is.

There have been several other reports of "copy-cat" suicides since Cobain's death. These are just some of the reports I've heard through various media sources.

Still wondering about police motive?

I met with the police just one week after Kurt died. By this time, I'd gathered enough evidence to show that something was horribly wrong with the events surrounding Kurt's death. It was too late. The "copy -cat" suicides had already begun. There was no way an outside investigator was going to overturn the official "opinion" on the cause of Kurt's death, an "opinion" that had already resulted in world-wide media coverage, directly resulting in the loss of additional lives.

Do you have photos of the body or of the autopsy?

I don't discuss what photographs I have or don't have for tactical purposes.

If you've got so much evidence, why haven't you arrested these people? Why haven't you brought this to trial?

Even though many private investigators, like myself, are former police officers, we are now <u>private</u> investigators with no police powers granted by the state. A private investigator can only investigate and furnish information.

Private investigators cannot file cases, press criminal charges, or make felony arrests in cases handled by local authorities. If the authorities choose to close their eyes, the only thing that will pry them open is public pressure.

Why aren't you sharing all of the information and evidence you have?

The Seattle police department deliberately misled me and the press. In addition, they've covered up important information and demonstrated a lack of good faith when it came to finding the truth.

I expect this case to eventually be re-opened but it needs to be handled by unbiased investigators, probably from another governmental agency. Investigators who aren't just out to save face and cover their tracks.

These investigators will need something to work with, some "tools" for probing, interviewing, and interrogating. Investigative tools consist primarily of undisclosed information known only to the investigator conducting the interview. Knowledge of generally unknown information helps the investigator discern whether or not the subject being interviewed is telling the truth.

Every piece of information I release becomes one less tool for future investigators. It also becomes one more detail given over for use by those attempting to cover-up of the truth.

As it is, I've furnished a sufficient amount of evidence and information to prove this case needs to be re-examined by the authorities. I'll continue to release information but exposing *everything* I know and revealing *all* of my evidence to the general public would reduce the probative value of that information.

Was the entire note found at the scene of Cobain's death a forgery?

No. However, I *did* suspect a possible forgery at the beginning of the investigation.

Once I had obtained a copy of the letter a few days after Cobain's death, I showed it to Rosemary Carroll. Rosemary said she didn't believe Kurt wrote it, but if he did, she felt he may have had some "help" from Courtney. So, all possibilities had to be looked at closely.

A thorough examination of the letter including handwriting comparisons, and a better understanding of the events surrounding Cobain's death soon led to the conclusion that Kurt wrote this entire letter himself... with the possible exception of the last line.

A little logic here will dispel any further consideration that this entire letter was forged.

1. A forger who was smart enough to pull this off wouldn't be stupid enough to write such a long-detailed letter that says nothing about suicide!

2. A forged letter would be short, simple and to the point. He or she would want to leave as little evidence as possible behind in the form of handwriting samples.

3. A forged letter would most likely be written to his wife or daughter, not to his fans as this one was.

4. A forged letter would make it very clear that he was going to kill himself, leaving no room for speculation.

This letter, falsely labeled by the police as a "suicide" note, was indeed written by Kurt Cobain. But a careful reading of the letter along with the added knowledge of a second letter given to Courtney in which Kurt plainly stated he was leaving her and leaving Seattle, establishes this was not a "suicide" note. It was simply a retirement letter written to his fans that was obtained by the killers and later used in the set-up.

Why not leave his memory at peace?

We could ask that same question each time *anyone* is murdered! But I think the answer is somewhat obvious.

With this case in particular, Kurt's memory is not "at peace" with millions of his young fans. Several of Cobain's fans have killed themselves because they *thought* their idol took the easy way out. Meanwhile, images of Courtney's performances on stage where she uses her hand to simulate a gun in her mouth while screaming out "Kurt...Kurt," have done nothing to leave his memory in peace.

I don't consider this scam to be a "peaceful memory." I consider it a lie which has already proven to be a "dangerous memory!"

Besides pursuing Cobain's murderers, a large part of what I'm doing is to preserve his memory the way his fans perceived him prior to his death; a person with faults, but a kind and honest man who loved his daughter far too much to leave her.

And, a person who does not deserve the "memories" created through all the lies and deception originated by his ambitious and vindictive wife.

"Why is this taking so long?"

It's not at all unusual for a case such as this to take this long or even longer. Since my first on-air interview in 1994, I've said and written hundreds of times, "This is going to be a long, slow process."

I already experienced Courtney's initial reaction to my public revelations and i saw how she was destroying evidence, like having Kurt's body cremated, burning the note from Rome and tearing down the green house where Kurt's body was found. I was also aware of her newly inherited wealth, her status now as a "celebrity" and the way she used private investigators and high powered attorneys to intimidate everyone who spoke against her.

If you doubt this case will ever be resolved, watch television programs like "48 hours" and "Primetime Live." Nearly every week they showcase a crime, (usually a murder or rape), that often takes 10, 20 even 30 or more years to resolve. Those who ask this question need to realize that in many cases, time is not the most important issue when it comes to final goal of discovering the truth and obtaining justice.

Persistence is the key to resolving this case. We're going to keep the faucet dripping no matter how long it takes. Sooner or later, someone will turn it off. Courtney's delay games will come to an abrupt halt.

The truth will prevail!

NBC TV's





Since I began speaking out about the Cobain case in December of 1994, I've been contacted by producers from a number of local and national television shows. Although I've encouraged them to research, investigate and report their findings, you may be surprised to learn that I've actually turned down several offers for on-camera interviews. In most cases, the timing wasn't right, and the editing arrangements did not meet the criterion for what I felt would be an accurate release of information.

After meeting with a director from NBC's UNSOLVED MYSTERIES in December of 1996, I finally agreed to participate in the filming of a segment which was later televised by NBC TV on February 7, 1997, during "Sweeps Week."

However, this first network television coverage was somewhat limited in scope. The producers shied away from naming Courtney Love as a suspect but did an excellent job of introducing the murder investigation to the public.

From the beginning, the Seattle Police Department have used deceptive and misleading statements to cover a sloppy and incomplete investigation. The Unsolved Mysteries episode finally forced them to deal with some very basic questions in a public forum.

Issues discussed on this Unsolved Mysteries segment included:

1. The official claim that the police approached this case as a possible homicide...
2. Activity on Cobain's credit card after he died...
3. No legible fingerprints on the shotgun...
4. Questionable handwriting at the bottom of the note...
5. Toxicology - Cobain's heroin, (morphine), blood level was 1.52 mgms per liter.

Let's discuss these issues one at a time.

ISSUE #1

Police claim they investigated this case as a possible homicide:

"Our detectives actually went into this investigation on the premise that this was a homicide... so that there was a very thorough and comprehensive investigation done from the beginning... everything that the detectives encountered indicated to them that this was a suicide. We actually found nothing to indicate that this was anything but a suicide." (Sean O'Donnell, Media Relations Officer for the Seattle Police Department).

We've heard this line before. It's one of their standard, broad sweeping, cover-all responses. It sounds good, but it really says nothing, and it's not even backed up *by their own police reports!*

Did the Seattle Police approach this case as a possible homicide? Look again at the police reports written by two of the first detectives on the scene, Detectives Jim Yoshida and Steve Kirkland:

"4-8-94 0950: Lt. Marberg receives a phone call from SPD. They are requesting a homicide team at _____ Lake Washington Bl. E. They are on the scene of a suicide. There is a note present and the gun is also in place..."

You'll note he did not say "*possible* suicide" or "what *appears* to be a suicide," or even, "They are on the scene of a *dead body*." Detectives Yoshida and Kirkland agreed with the officers on the scene and declared this was a "suicide" **from the moment they first got the call!** The detectives had not even arrived at the scene yet and they were already *assuming* it was a "suicide."

When I met with Sgt. Cameron on April 15th, he seemed annoyed that the homicide unit even had to go to the scene!

During our meeting, Sgt. Cameron told me, ***"We don't normally send out a homicide unit to what appears to be an obvious suicide."***

"Suicides are handled by the patrol units,"* Cameron continued. *"The only reason we even went was because of who it was. If this would have been anyone else, we wouldn't have had to send a homicide unit to the scene."

The Los Angeles County Sheriff's department always sends a homicide unit to any and all suicides. So do most other large city police departments as far as I'm aware. Unless they've recently changed their policy, it appears the Seattle Police Department doesn't look very close at *any* death that resembles a "suicide." After all, murders staged to look like a suicide are fairly common. In fact, "staged suicides" *normally* involve drugging the victim before the actual murder!

I can't help but wonder: How many other so-called "suicides" in Seattle may have been misjudged and mishandled by this department? Seattle appears to be a safe haven for any *slightly* clever murderer.

Getting back to the police reports, in reference to the note found at the scene, Detective Sgt. Yoshida and Steve Kirkland write:

"This is a suicide note directed to Courtney and Frances..."

Once again, notice the bias included in this officer's statement. There's nothing in this note about "suicide" and yet it's automatically labeled a "suicide note."

Officer Levandowski also writes:

"The note was apparently written by Cobain to his wife and daughter explaining why he had killed himself."

Anyone who has seen this note knows it was not written to his wife and daughter. In fact, it was even signed with Kurt's first and last name! Who would write a letter to a spouse and/or one of their children and sign the letter with his first and last name?!

There was only a short footnote in this letter to Frances and Courtney. The handwriting that comprises the footnote has since been examined by several document examiners who question whether or not Cobain even wrote those particular lines.

Some say he did, others say he did not.

However, it is extremely clear that the body of this note was written to Cobain's fans, not to his wife and daughter. And once again, **this note says nothing about *"why he killed himself"*** as officer Lavendowski stated in his police report.

This detective's *presumption* of suicide obviously affected his sense of perception *and* his eyesight.

Now, you may be thinking, "*Well, the officer believed it was a suicide. He was just interpreting his observations."*

Any experienced police officer or attorney knows how important the wording can be in an official police report or court document. In writing a report about the scene of an incident, police officers are instructed to accurately describe what they observe, without bias, and without final conclusions.

A proper description of the scene might include phrases like, "This *appears* to be a suicide," or, in this particular case, "There is a note present. The note *appears* to be a possible suicide note."

One of the above phrases is a statement of fact. It is difficult to challenge without additional information. The other is a statement of *appearance*, leaving the door open for other possibilities. One statement is designed to convince, conclude, and close the door on other possibilities. The other statement is designed to encourage further research reducing the possibility of error.

So these are not unbiased police reports which merely contain the facts. These reports are heavily biased. They misrepresent the facts as they paint a picture of what the detectives *believed* to be a suicide and released their conclusions to the media the very day Kurt's body was found, without even the possibility of "homicide investigation," as misrepresented by the statements of the police spokesperson on the "Unsolved Mysteries" episode mentioned above.

This bias towards a conclusion of suicide was also displayed through the actions taken by the detectives during the investigation in the days, weeks and months following Cobain's death.

Here are just a few examples:

A. The Seattle Police did not check the shotgun for fingerprints until nearly one month after Cobain was killed. (They didn't print the pen or shotgun shells until they were pressured by the media nearly *three years* later!) No legible prints were found.

B. I immediately indicated my suspicions about Michael Dewitt to Sgt. Cameron, but the detectives only interviewed Dewitt, ***by telephone!*** If this case had been investigated as a possible homicide, Dewitt would have been interviewed in person, face to face within hours or at most, days after Cobain's death.

C. Because of the lies and inconsistencies surrounding the events of Cobain's death, as well as Courtney's potential motive for staging Kurt's "suicide" rather than face a divorce, Courtney Love should have been considered a possible suspect. But when the detectives needed a handwriting sample of Kurt's to compare against the note found at the scene, incredibly, they accepted a sample of Kurt's handwriting from Courtney Love! **How could they possibly know this wasn't just another forged letter?**

D. Sgt. Cameron told me they haven't developed the photographs, (35mm), and probably never will. He said, "We don't develop photographs on a suicide."

E. The Seattle Police never found out who was trying to use Kurt's credit card after he was later known to have died. One has to wonder how this case could have been closed without filling in such a large gaping hole, especially if it was handled as "a possible homicide." I'll have more to say about the credit card report later.

F. The police allowed evidence of any possible homicide to be destroyed before a thorough investigation could have taken place.
They even allowed Courtney Love to have Cobain's body cremated within one week after he was found dead. *They hadn't even checked the shotgun for fingerprints yet.* This wasn't just a burial. This was *total destruction of primary evidence!*

G. On June 17, 1994, the day after Kristen Pfaff, (the bass guitar player for Courtney's band, "Hole"), was found dead in Seattle, Sgt. Cameron returned the originals of both the Rome note and the note found in the greenhouse near Cobain's body.
Kristen had her trailer packed and loaded. She was leaving Seattle the morning after she was found dead in her bathtub from what the police called an "accidental heroin overdose".

So many crucial questions have been left unanswered. Most closed cases are left with a *few* unanswered questions. But this case has nearly a hundred unanswered questions. I've never seen a case with so many large holes left unfilled!

The statement issued by Sean O'Donnell that the detectives... ***"went into this investigation on the premise that this was a homicide,"*** was at best, deliberately misleading. At worst, this statement was an outright lie.

If that weren't bad enough, O'Donnell added... *"Nothing we saw led us to believe this was anything but a suicide."*

It seems obvious in this case. **They didn't *see* anything else because they really weren't *looking* for anything else!**

CONSISTENT WITH SUICIDE?

Regarding Kurt Cobain's death, Officer O'Donnell routinely informs the media, ***"All the evidence found at the scene was <u>consistent with suicide</u>."***

But this case is anything but consistent. In fact, it may just turn out to be the most ***<u>inconsistent</u>*** so-called "suicide" on record!

Kurt Cobain's heroin blood level was found to be 1.52 mgs per liter. Diazepam, (similar to the Valium), was also found to be present in his blood system.

The fact is there have been nearly 500,000 suicides in the U.S. alone in the past 20 years. To this date, (May 2011), researchers have not met the criteria outlined in the section above titled, "Let's Keep This Simple".

Why not?

It appears that no one else has ever survived a heroin overdose of this magnitude long enough to even pick up a *handgun*, much less a *shotgun*, and use it for suicide.

Is it *<u>possible</u>*** that Cobain *could* have killed himself with a shotgun after injecting three times a lethal dose of heroin?**

Some might say that it's *possible* to stand on a rooftop and flap your arms fast enough to take off and fly! But unless they have documented evidence to show that it's ever been done before, we wouldn't be expected to believe it… would we?

No matter how we look at the toxicology information, it clearly indicates that the extremely high level of heroin, in combination with Diazepam and a shotgun blast, make this one of the *most unique*, one of the *most* ***inconsistent*** **of** all deaths ruled "suicide" on record!

Terms such as *"consistent"* and *"typical"* should not be included in a *truthful* discussion of the primary evidence in the Cobain Case.

ISSUE #2
Credit Card Activity
Deliberate deception by SPD Media Relations Officer?

If you saw the Unsolved Mysteries segment, you're aware that I indicated someone was attempting to use Cobain's missing credit card, after he was dead... but before the body was discovered.

Although Cobain did have two other Versa Teller cards, the Seafirst Bank card was the only credit card Kurt was supposed to have in his possession when he left the rehab in Los Angeles. It was even used to purchase his ticket from Los Angeles to Seattle on Delta Airlines.

Then the credit card was canceled by Courtney Love. Courtney claimed she canceled the card to keep Kurt from being able to get any money. She also claimed canceling the card would help her track his location as he attempted to try to use the card.

When Cobain's body was found, the two Versa Teller cards were found in his wallet, but the Seafirst Bank credit card was missing! Records later received from Seafirst Bank indicate someone was attempting to use Cobain's Seafirst Bank card, up until, and as late as April 6th and 8th.

I maintain Kurt Cobain was killed late Sunday evening, April 3rd, or in the early morning hours of Monday, April 4th. The Medical Examiner has estimated the time of death to be no later than April 5th. By *either* account, at least two transactions were attempted after Cobain was dead!

Here's how the Seattle Media Spokesperson responded to this crucial piece of evidence which points directly to foul play in the death of Kurt Cobain;

Officer O'Donnell said, ***"The information we've been able to receive from the bank has only been able to identify for us when the information was logged onto their main frame computer and not specifically when the attempt was made and who it was made by."***

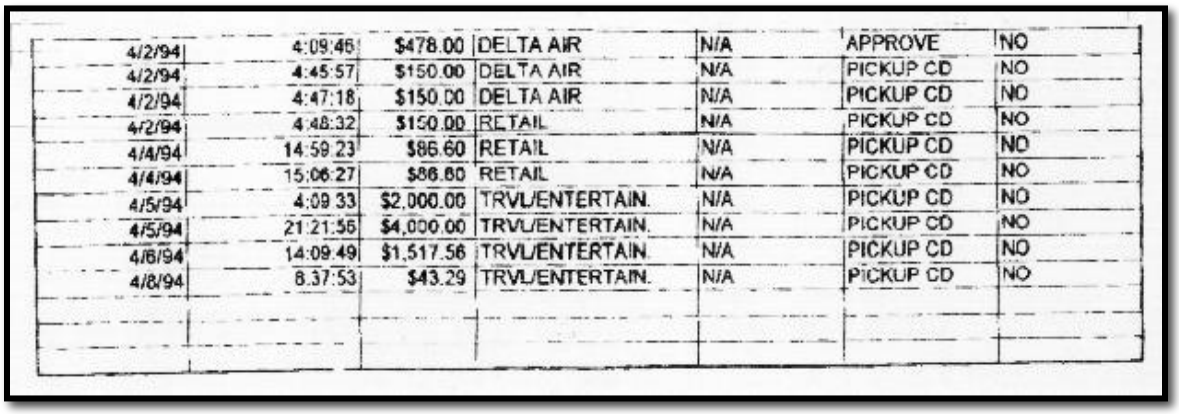
There's only one reason for a statement like that: to deliberately deceive the public with misinformation in an attempt to cover-up a very sloppy police investigation!

The implication made by the police spokesman here is that no one really knows if these attempts were made after Cobain was dead. He wanted the viewer to believe the transactions could have been made earlier and just not logged into the computer until a later time and date.

The truth is, the police have a record of the attempted credit card activity in their possession. The police got that record through my office. We obtained it from the credit card company and passed it on to the Seattle detectives.

Anyone can see that according to this record, someone attempted to use Cobain's credit card on April 6th and April 8th, well after we now know he was already dead!

COBAIN'S CREDIT CARD RECORD



4/2/94	4:09:46	$478.00	DELTA AIR	N/A	APPROVE	NO
4/2/94	4:45:57	$150.00	DELTA AIR	N/A	PICKUP CD	NO
4/2/94	4:47:18	$150.00	DELTA AIR	N/A	PICKUP CD	NO
4/2/94	4:48:32	$150.00	RETAIL	N/A	PICKUP CD	NO
4/4/94	14:59:23	$86.60	RETAIL	N/A	PICKUP CD	NO
4/4/94	15:06:27	$86.60	RETAIL	N/A	PICKUP CD	NO
4/5/94	4:09:33	$2,000.00	TRVL/ENTERTAIN.	N/A	PICKUP CD	NO
4/5/94	21:21:56	$4,000.00	TRVL/ENTERTAIN.	N/A	PICKUP CD	NO
4/6/94	14:09:49	$1,517.56	TRVL/ENTERTAIN.	N/A	PICKUP CD	NO
4/8/94	8:37:53	$43.29	TRVL/ENTERTAIN.	N/A	PICKUP CD	NO

When we spoke with the credit card company about the times listed on this record, they informed us that the times listed were probably inaccurate because the transaction attempt doesn't always get recorded until later. As a result, the actual attempted transaction time may vary from the time listed on the record.

Naturally, we asked the credit card company representative to explain just ***how inaccurate*** the recorded time might be. Could the discrepancy in time be as much as a day or two?

"No. It would only be a <u>few minutes, or in some cases an hour or so... but never a day or more</u>," the bank representative responded.

So this *minor* discrepancy in recorded event times does not change the fact that someone had been attempting to use Cobain's credit card, on at least two occasions, after Kurt was already dead.

<u>The Seattle police are completely aware of this</u>! We informed them of the limits to these time discrepancies when we provided them with the original information about the attempted transactions. These details have been checked and re-checked by my office as well as countless media researchers.

So, there *is* something about this case that remains "consistent." As they try to cover their tracks, the Seattle police have <u>*consistently*</u> provided the public with deliberately misleading information.

ISSUE #3

No legible prints on the shotgun:

In reference to the lack of legible prints on the shotgun, Sean O'Donnell issued the following statement:

"Well, I think it's clear that anyone who is familiar with firearms and their use would know that as they hold a weapon that frequently that weapon will move in their hand. Additionally, when that weapon is discharged that causes a jerking motion which causes the hands to move over the surface of the weapon and all of those factors could cause any fingerprints that may have been left on the weapon to be unusable."

You'll notice how O'Donnell never describes this "weapon" or "firearm" as a shotgun. He did that so he could be truthful, but deceptive at the same time.

I agree that it would not be unusual to find a lack of fingerprints on the "weapon" if that weapon was a *handgun*, (the most common type of "firearm" used in murders and suicides). But Officer O'Donnell knew that if he made that same statement while referring to a *shotgun*, (the actual "firearm" used in Cobain's death), he would be lying. Furthermore, his lie would be easily refuted by anyone from any forensic crime lab.

A handgun normally had very little printable surface, maybe as little as 5%, whereas a shotgun normally has an enormous amount of printable surface, often close to 90%.

So, O'Donnell's deliberate deception went largely unnoticed by the viewing public. Most assumed he was including a shotgun in his reference to "firearms" and "weapons".

So, let's do a reality check here. Who could have left clear and legible fingerprints on the shotgun found at the scene of Kurt's death?

1. The gun shop owner and/or employee(s) had to handle this shotgun when it was put on display at the shop. Another employee would have handled it when it was taken down and sold to Dylan Carlson.

2. Dylan Carlson would have left prints on the shotgun from handling it when he purchased it.
In addition to handling the shotgun during the sales transaction, someone at the store would have shown Carlson how to load it and how it works. This would require extensive handling of the weapon not only by Carlson, but also by at least one other person at the gun shop.
This was a somewhat rare shotgun. It's was a semi-automatic. The barrel recoils approximately 3" when it's fired to automatically re-load the next shell.

3. Kurt Cobain would also have handled the shotgun on March 30th, after Carlson bought it for him.

4. After putting the shotgun in the car, Cobain would have handled it again when he got out of the car take it inside his house, and…

5. If Kurt simply bought this shotgun for protection, as he told Carlson, or even if you believe he committed suicide with it, he would have handled it a few days later when he returned home and retrieved the weapon from where he left it in the house.

The shotgun was loaded with three shells prior to being discharged. Since it was loaded for protection, someone, most likely Kurt himself, loaded those three shells into the shotgun. This would again require substantial handling the shotgun.

So this weapon was not just handled at the time of Cobain's death as the police would have you believe. It was legitimately handled at other times by at least two other persons, (not to mention the person who shot him), and it had to have been handled extensively by Kurt himself.

Normally, when a person handles a shotgun, they don't just leave prints on the areas near the trigger. They leave prints in the barrel, the stock, and anywhere else they happen to touch while manipulating, loading or simply carrying the shotgun.

There should have been fingerprints all over that shotgun!

Unless someone wiped them off.

ISSUE #4

Handwriting on the note found at the scene:

I'm not going to spend a lot of time discussing handwriting right now. The points brought up by the handwriting experts on Unsolved Mysteries address the inconsistencies quite well.

Marcel B. Matley, one of the Document Examiners hired by Unsolved Mysteries, commented, "As to the last four lines, there are more than a dozen differences that should give us pause and we would have to reasonably explain these differences before we could conclude it was written by Cobain."

Another Document Examiner interviewed by Unsolved Mysteries, Reginald Alton of Oxford University, also pointed out more than a dozen discrepancies and stated, "There are many indications that there could be a second hand at work."

But Sean O'Donnell, Spokesperson for the Seattle Police Department, in referring to their own Document Examiner, simply said, "It was her *opinion* that it was written by Cobain."

As usual, the public is expected to accept the official *"opinion"* at face value, without any explanation of the discrepancies.

"Don't question us. We know what we're doing.*"* End of story!

"When the sole basis for accepting the expert's opinion is the self-assertion of great personal merit, training, experience, or prestigious sounding titles, it is no more than an opinionated opinion, though well dressed in the trappings and semblance of science and authority."

MARCEL B. MATLEY

Forensic Handwriting Expert

ISSUE #5

Toxicology:

Heroin blood level =1.52 mgs per liter. Diazepam also present.

While introducing Dr. Cyril Wecht, a nationally known forensic pathologist, Robert Stack, the host of Unsolved Mysteries, commented:

"Even though he hasn't seen the autopsy report, Wecht believes the suicide ruling is correct, however, he does find the high level of heroin intriguing."

Dr. Wecht originally agreed with the "suicide conclusion," primarily due to the information contained in the Seattle Police reports. Based on his reading of those reports, Wecht was led to believe the following:

A. Cobain was known to be suicidal. Cobain tried to kill himself on two other occasions and had left another "suicide" note on one of those occasions.

B. <u>After</u> he fled a rehab in Los Angeles, Cobain purchased a shotgun.

C. There were marks on Cobain's hands "consistent with the firing of the weapon."

D. There was a so called, "suicide" note at the scene.

In other words, Dr. Wecht had been given the same *false* information as had been furnished to everyone else! What else *could* he believe? I would have concluded the same thing... if that had been the only information I had access to!

But when it came to some of the *true* evidence in this case, the extremely high level of heroin, (turned morphine), and Diazepam found in Cobain's blood system, look closely at what Dr. Wecht had to say:

"For most people including addicts... 1.52 milligrams per liter of Morphine is a significant level, and for most of them, a great percentage, it will be a level that will induce a state of unconsciousness quite quickly, we're talking about seconds, not minutes."

Wecht later added: ***"I just cannot tell you that it would have been impossible for him to have shot himself because it was found he had a level of 1.52 milligrams per liter of morphine at the postmortem examination. It's certainly within the realm of possibility, but it does raise a question as to whether or not he shot that shotgun."***

It should be noted: ***Dr. Wecht has now had a chance to go over much more of the evidence in the Cobain Case, along with further review of more than 38,000 autopsies he has performed and has since concluded, in a televised interview, that he believes Kurt Cobain was murdered.***

See the 2015 film, "Soaked in Bleach"
Available for rent at Amazon.com - or view free with Prime membership.

Then we heard from Dr. Donald Reay, the Seattle Medical examiner:

"It's really an issue of tolerance, how much is this person used to. If a person has gradually over months or years increased the dose, a person could function with that amount of drugs, narcotics, or whatever it is present in the system. Again, so much of it depends on individual tolerance over a period of time."

This was certainly a clever response by Dr. Reay, but we're not talking about drugs in general here. Yes, a person can build up an extremely high tolerance to some drugs. But we're talking specifically about heroin tolerance levels here, with an **intravenous injection.**

There's a tremendous amount of research data available about heroin tolerance levels, including levels for hard core addicts and heroin mixed with Diazepam.

It appears that the "opinions" of these experts stem from a very safe, conservative, and non-committal reaction to the question rather than from actual clinical experience with similar cases and/or systematic research into the subject matter.

WITH A LITTLE HELP FROM *ANOTHER* "FRIEND"?

The police reports indicate there were "puncture marks" on the inside of both Cobain's left and right elbows. This indicates the drugs may have been administered by at least two separate injections. It also means the final fatal dose may have been administered after a rigged *disabling* dose had first been injected.

One of the dangers of doing drugs with others is that you don't always know your true friends from your real enemies!

EXCERPT FROM A RECENT LETTER:

My sister recently graduated from medical school (interning at D.C. General Hospital and Greater Southeast Hospital in Washington, D.C., among others) and I ran the drug evidence by her. I basically called her and asked "Hey, Sis, how much is too much in terms of heroin?" (without telling her why I wanted to know or what my question pertained to). Mind you, she has treated a lot of overdose victims as well as gun-shot wounds...

...So, I asked her, "what if someone died and had 1.5 mg of morphine in their blood". (I purposely left out the "per liter of blood" part.) She said, "you mean 1.5 mg total?" Thinking to myself that she's smarter than I gave her credit for, I clarified and told her the "per liter of blood" part. She said that she would question whether someone else injected the person because they'd be too incapacitated to do that much themselves.

I further said, "What if this someone that died and had 1.5 mg of morphine per liter of blood and they shot themselves with a gun in their head afterwards."

She said, "Impossible. They would already be dead from the heroin."

After going on like this for about an hour, I told her who I was talking about -- Kurt Cobain. I didn't tell her earlier in our conversation because last time I mentioned the Cobain murder, she basically brushed me off.

So, we talked for another 2 hours about this medical evidence. Finally, I told her that I had printed your investigation from your website. She wanted to read it so I brought it to her house the next day. She started reading it around 10:00 p.m. and stayed up until 5:00 a.m. reading your data and verifying the medical evidence, concluding there was no way Kurt committed suicide. In her words, "It's impossible that he could have done this to himself."

I can't even believe she spent so much time on the case! Thanks for sticking with the investigation; it means a lot. (Name withheld)

2011 Update: ***When the original the Unsolved Mysteries Cobain segment aired, it tied with one other episode for the highest Nielsen rated episode during their 8-year run. The Cobain Death investigation segment continues to appear several times a year on cable and television channels around the world.***

Book
"HEAVIER THAN HEAVEN"
By Charles Cross

The media has played a mixed role in the past few years when it comes to getting to the truth of the circumstances surrounding Kurt Cobain's death. Working with the press has been an eye opener for me and an unexpected education.

Unfortunately, we live in a world where fame and fortune seem to be the main goal in life for millions. Many people will say or do almost anything for public recognition and/or fame. As a result, the media views "non-celebrities", like myself, as someone who merely wants attention.

Courtney Love, on the other hand, has been given free rein to spread lies throughout the media simply because of her celebrity status. So Courtney continues to plant deceptive statements and outright lies that are mostly published as fact with little or no vetting.

Writers, editors, producers and other media types are paid well to produce stories that are interesting, not necessarily precise. They normally work with limited budgets and little time vet their stories properly or compare the backgrounds and integrity of the people they interview. The facts are secondary to the interest generated by the "story". Truth and accuracy are mostly irrelevant. Some writers and editors are so money oriented or politically biased that they deliberately publish information that they *know* to be false.

Everyone seems to be interested in celebrities these days. Most writers court friendships with celebrities. This helps secure current and future interviews. Getting close to someone like Courtney Love can form a symbiotic relationship where both can benefit from a media project.

Writer **Charles Cross** is a perfect example of this biased, symbiotic relationship with Courtney love. Until now I haven't written my opinion about his book of fantasies called "Heavier than Heaven." I felt it would only give this celebrity puppet more publicity.

When I recently checked the reviews section for this book on the Amazon website, I found Kurt's fans to be much more knowledgeable than I expected. Many of the positive reviews seemed so professionally written that it appears obvious Courtney used or paid some of these people to plant some "fluff" to offset the bulk of readers who saw through this author's shameful, sell-out book.

Here is a short sampling of typical excerpts from what appeared to be a large portion of the "Heavier than Heaven" reviews:

"Written with Courtney's approval

It's an interesting read until you find out that Cross agreed to write this book as a 'authorized' biography with Courtney calling the shots...In other words, you can't trust this book. Though it's a great reference when checking facts with fiction."

"From The Mouth Of Courtney Love

This is a biography of Kurt Cobain as Courtney Love wants it to be."

"Misleading

If the author wanted to write Courtney's biography of Kurt, why not just be honest and say this on the front cover? There are many ways to do this. It could have said "by Courtney Love with Charles R. Cross," "by Courtney Love and Charles R. Cross," or "by Charles R. Cross and Courtney Love." It is so skewed in so many regards; if I were Cross, I would not be able to sleep at night. Some things were funny, such as the assertions that Courtney touched heroin only because bad-boy Kurt lured her into doing so. Also interesting to me was the fact that Cross continually painted Kurt as a liar, talked about how similar his and Courtney's personalities and backgrounds were, yet never managed to infer that, duh, Courtney might be spinning a largely fictional account for him."

*"**Definitely Courtney's Side of The Story!!!**,*

The book starts off great, talking about his childhood and his parents then it gets to his teen age years. I believed everything until he met Courtney, it started getting ridiculous, like saying he started her on heroin ... but the worst was the second to last chapter when cross TRIES to depict what it was like when Kurt actually killed himself, he has so many details that no one but a person who was there would know. Great book to read if you like all the details of Kurt's childhood but don't believe it all!!"

*"**Don't be so blind***

I have to say this book is totally unrealistic and is full of incorrect information about Kurt. This book is how Courtney wants the world to view him, so everyone buys into the fact that he committed suicide. Kurt was more than what he is depicted to be in this book, which is supposed to be factual, but is far from it.

*"**Pages of Lies***

This book is page after page of lies. This is what Courtney Love wants you to think, not what actually happened. Do yourself a favor, buy Love & Death: The Murder of Kurt Cobain, and Who Killed Kurt Cobain? The Mysterious Death of an Icon, instead."

JACK PALLADINO
"The Silencer"

When I first began to speak out about the Cobain Case, I only appeared on live, nationally syndicated radio talk shows. This is where I was allowed to speak the truth, lay out the facts and not be edited. I could also respond immediately to criticism and take calls from listeners with questions.

I'm convinced the live radio strategy worked well to form a foundation from which to build as I became more involved with other forms of media. Once I began doing television and filmed interviews, the shows and films were highly edited. The most powerful evidence was either glossed over or not discussed at all after final editing by the mainstream media.

Following is an article from the Atlantic Magazine. This article is one of many examples that verify Courtney Love's attempts to silence this investigation. Although not entirely related to the Cobain investigation, you will discover quite a coincidence in this story and my comments that follow.

THE ATLANTIC MAGAZINE

March 24, 1998

Written by David Helvarg

(Bold print added by Tom Grant)

"…Jack Palladino, his wife Sandra Sutherland, and their crew of West Coast operatives work out of a Victorian mansion in San Francisco's Haight-Ashbury district..."

Palladino recently made himself scarce just in time to avoid a subpoena from Paula Jones' lawyers, who wanted to ask him about his 1992 investigations for the Clinton campaign of Gennifer Flowers and numerous other women who were alleged to have had affairs with Bill."

Congress is now investigating why Teamsters lawyer Charles Ruff—now Clinton's chief White House counsel—paid Palladino $130,000 to snoop for the Hell's Angels to Black Panthers to international bankers. While investigating Teamsters in 1994 during the contested election of Ron Carey as Teamsters president. Neither Ruff nor Palladino, who has a reputation for intimidating the targets of his investigations, have disclosed the nature of the work."

Palladino also recently worked for rocker Courtney Love in her efforts to quash rumors that she killed her husband Kurt Cobain."

Ironically, (and strictly by coincidence), I was the private investigator hired by the Paula Jones legal team to serve a subpoena to Jack Palladino. I set up surveillance for several days on his San Francisco "mansion". It was a waste of time. As the article above accurately stated, Palladino was in hiding."

It is my opinion that Jack Palladino is nothing more than a hired legal thug. A *punk* investigator/lawyer who will do almost anything for money.

So, what, exactly, did Jack Palladino do for Courtney love?

He flew to Canada to personally confront Ian Halperin, one of the authors of the books, "Who Killed Kurt Cobain?" and "Love and Death".

Palladino contacted Halperin on his property, tried to intimidate him, then hinted at a pay-off to stop the first book from being published. Witnesses abound who claim that Jack Palladino is notorious for carrying suitcases full of money to silence his client's detractors.

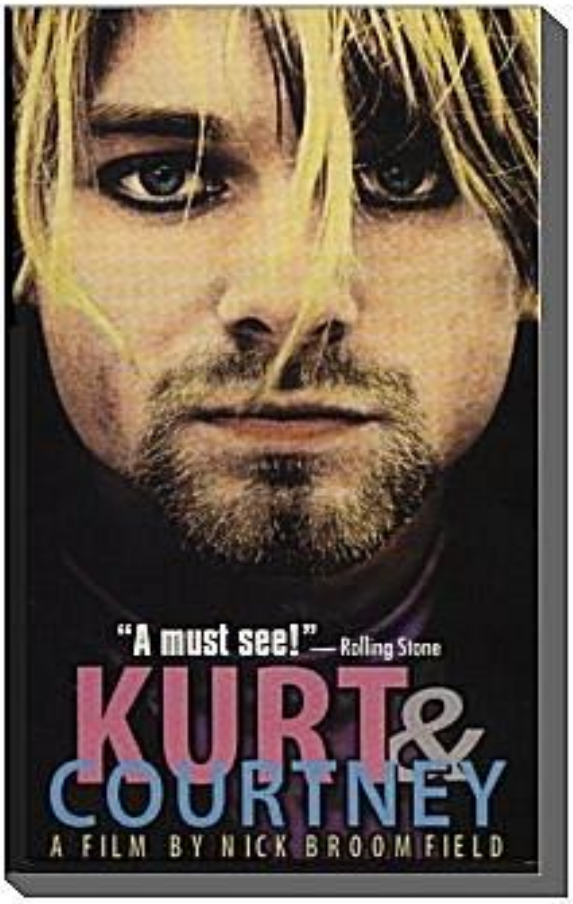
He did it for President Clinton.

He did it for Courtney Love.

Film #1

"KURT and COURTNEY"

By Nick Broomfield





Before I tell you how much I admire Broomfield's tenacity and courage in developing and producing this project, I want to clarify an extremely important issue brought up in one of my interviews in the film and a subsequent response from a medical doctor in the U.K.

MEDICAL EVIDENCE REFUTED?

During one of my interviews, I discussed Cobain's heroin blood level with Broomfield along with the research we've done indicating he would have been immediately incapacitated, therefore unable to pick up the shotgun and shoot himself. Broomfield argues that Kurt had a gigantic habit and therefore may have had a high tolerance level.

I challenged Nick Broomfield, on camera, to show me just *one* similar case where it could be demonstrated that anyone, including a hard-core heroin addict, could withstand this same heroin dosage without being immediately incapacitated. Broomfield then displays a still photograph of a man balancing on one leg as Nick narrates:

"Tom Grant's assertion that 1.52 milligrams of heroin per liter of blood would have incapacitated Kurt was discounted by Dr. Colin Brewer, formerly director of Westminster Hospital. He gave us this color slide of a patient balancing easily on one leg, who had taken the equivalent of over twice the amount taken by Kurt. In any event, Dr. Brewer said it would take 30 seconds to one minute for the heroin to circulate to take effect, leaving ample time to fire a gun."

In case you misunderstood the blood level figures, we're talking about 1.52 mgs of morphine, per liter. Heroin turns into morphine once injected into a vein and speeds through the brain. The use of heroin, rather than morphine, speeds up the process of obtaining a faster, more powerful "high."

According to several medical researchers, to reach this [1.52 mgs per liter] blood level, Cobain would have had to inject an amount of heroin in excess of 225 mgs, all at one time. This is three times a lethal what most consider to be a lethal dose!

If you've seen the film, I hope you paid close attention to the wording in Broomfield's statements. Note that Broomfield did not say anything about this patient *INJECTING* any substance directly into a vein. Also note he did not say that *HEROIN* was the drug this patient had "taken."

The audience is left to assume Broomfield was talking about a patient who had injected twice the amount of heroin as Cobain had injected.

The fact is, the man seen in Broomfield's film balancing on one leg had swallowed 1,000 mgs of methadone. He did not inject anything, much less heroin, directly into his veins. Kurt Cobain was injected with heroin!

Furthermore, Dr. Brewer's comments about the circulation time being 30 seconds to 1 minute were in reference to *morphine*, not heroin!

Prior to the completion of his film, Broomfield faxed me a copy of Dr. Brewer's response to our medical research. I wrote a response to Dr. Brewer's comments and later faxed it back to Broomfield. Following are excerpts from my detailed response to Broomfield's fax.

Nick,

I can understand a person with little or no knowledge of the effects of heroin having a hard time understanding this. But it's difficult for me to understand how any competent medical doctor could be so confused. Dr. Brewer's response to these very simple issues borders on the absurd.

You wrote:

"For instance, he, (Dr. Brewer), has a slide of a patient balancing on one leg an hour after swallowing 1,000 mg of methadone at a time when his blood level was 4,000 meg/liter."

The key words here are METHADONE and SWALLOWING.

This kind of response to a serious inquiry is offensive. Any doctor should know there's a huge difference between heroin and methadone. Methadone is weaker than morphine. Methadone use is totally irrelevant to this case!

Any reputable doctor should also know that the ingestion of almost any drug, by swallowing, produces nowhere near the immediate results that injecting the same drug intravenously will produce. The simple fact that Dr. Brewer is even comparing these criteria indicates he lacks a fundamental understanding of the matters in question.

In another reference to Dr. Brewer's response, you wrote:

"It takes two circulations for morphine to affect the body, that is 30 seconds to 1min. This would give Kurt enough time to be able to pull a gun on himself."

But we're talking about a heroin injected intravenously here, not morphine which is often swallowed or injected subcutaneously, (not in a vein). Therefore, discussions pertaining to morphine and/or methadone are not only irrelevant but also terribly misleading.

While a massive dose of morphine may take a sufficient amount of time to display effects, a massive dose of heroin, injected directly into a vein, will ***incapacitate*** *within seconds. Bodies with needles still in their arms are a common phenomenon in heroin overdoses. In other words, they're knocked out before they even finished the injection!*

An [intravenous] injection of heroin is stronger, faster, deadlier, and different than morphine! Apples with apples and Oranges with oranges. That's all we're asking for here Nick.

Tom Grant

Unfortunately, Nick Broomfield *appears* to discredit some very strong medical evidence with his inaccurate and misleading statements about Cobain's heroin blood level. Then, he uses this misinformation as his basis to state that he no longer believes in the conspiracy theory!

Why did Broomfield do this? I can't say for sure. There are many possibilities including several that are understandable and innocent of any deliberate deception.

Other than this one issue, Nick did such a great job with this film that I'm going to give him the benefit of doubt. I'm going to believe he didn't understand the medical evidence and didn't have the time to do adequate research.

I was out of town during much of the time we were trying to communicate on this issue, so it took some time for me to respond Nick about Dr. Brewer's comments. It's possible the film had already been edited and it was too late to make the corrections.

Now that we've got that straight, let's move on.

HIGHLIGHTS FROM "KURT AND COURTNEY"

1. A fascinating interview with Courtney's old boyfriend who claims Courtney destroyed his career.

2. An evasive interview with Dylan Carlson, Kurt's best friend.

3. A pathetic interview with Courtney's biological father, Hank Harrison, who sadly attempts to "sell his daughter down the river." In this film, *Hollywood Hank* displays his own need for fame, fortune and personal attention. Tragically, the genetic connection between father and daughter appears to be alive and well.

4. A frightfully revealing interview with one of Cobain's former nannies who speaks about Courtney's control over Kurt and her obsession with Kurt's will in the weeks prior to his death.

5. Several interviews with me. I'll let you be the judge.

MY FAVORITE MOMENT
The ACLU Banquet

Nick Broomfield succeeded in exposing the cowardice and hypocrisy of Courtney Love and A.C.L.U. President Danny Goldberg. The film audience is allowed to watch as concealed cameras record Broomfield being physically removed from the stage by Goldberg himself during a banquet in honor of **FREE SPEECH!!**

This moment in the film is hilarious, outrageous, and shocking to say the least. What was Nick's unforgivable sin?

He criticized the A.C.L.U. and Courtney Love!

I wrote about the ACLU incident when I first heard about it. I've reprinted it here for those who are not aware of what happened.

DANNY GOLDBERG – EXPOSED

Gall, audacity and hypocrisy have been clearly defined by the recent actions of Danny Goldberg, President of the Southern California A.C.L.U. Foundation. In addition to his position with the A.C.L.U., Goldberg is the entertainment industry executive who is married to Rosemary Carroll, Courtney Love's entertainment attorney.

Goldberg's connections and influence within the music industry are noteworthy and go far beyond the minor details mentioned here. His bio, which can be found on the Internet, reads in part:

"Goldberg began his career in the late 1960s as a journalist, working for the music trade publications Billboard and Record World. His byline also appeared in Rolling Stone, the Village Voice, and Circus, where he served as editor.

"In 1984 Goldberg went on to form Gold Mountain Entertainment, an artist management company that counted Bonnie Raitt, Nirvana, and the Beastie Boys among its clients.

"As a political activist, Goldberg chaired the American Civil Liberties Union Foundation of Southern California and now serves as its president. He is an eloquent advocate of free speech issues, especially in the arts and entertainment."

Is Goldberg truly an advocate of free speech?

On May 21, 1997, the A.C.L.U. Foundation of Southern California held their Torch of Liberty Awards banquet. Courtney Love, of all people, was there to present director Milos Forman with a "Freedom of Speech" award. Following the presentation, film journalist Nick Broomfield walked to the podium and criticized the A.C.L.U. for including Courtney Love in the program.

Nick Broomfield called me to tell me what had happened. The video of this incident later appeared in his film.

I asked Broomfield what he said to the audience at the A.C.L.U. event. Here's what he told me:

"I said that I didn't mean to be a party poop, but I've had some questions about Hollywood having a problem distinguishing reality from myth or image and unless it was now considered appropriate to threaten to kill members of the press who had written unflattering articles about you, I consider it extremely poor judgment to have Courtney Love as a special guest. And I didn't get much further than that because Danny Goldberg removed me from the podium."

"Did he actually physically push you away?" I asked Broomfield.

"Yeah, he pushed me away." Broomfield responded. "He came up screaming, 'You can't talk. You weren't invited to speak,' which I thought was interesting [coming] from the President of the A.C.L.U."

The incident was also documented by reporters attending the event. The following day, Reuters news service reported:

"… Soon Mercury Records chief, Danny Goldberg, grabbed him and whisked him off stage, saying: "Excuse me sir, you were not invited. You were not part of the program.'

Later, Broomfield said that he has been doing a documentary on the way in which the media has been controlled. 'I am looking at the case of Courtney Love, who has been so abusive and threatening to journalists,' he said.

Said Love's spokeswoman: 'This person apparently has some sort of personal agenda. Courtney generally has a good relationship with the press.'

So, does Courtney Love have a good relationship with the press?

Of course, she does... as long as they serve her purposes, aren't too critical of her, and don't ask specific questions about the suspicious circumstances of her husband's death. But when did the A.C.L.U. start getting physical with people who simply exercise their right to free speech?

What's Danny Goldberg afraid of here? Is he really an advocate of free speech, or a *controller* of *approved* speech?

Someone needs to tell Danny his fly is open!

BACK TO THE FILM

1. Broomfield's film was *not* a *serious* investigative documentary about a possible murder.
2. The Seattle police were never questioned about the loopholes in their investigation.
3. The Seattle Coroner was not questioned about his personal connection to Courtney Love in the years prior to Cobain's death.
4. Courtney Love was never questioned about her activities during the time Kurt was missing.
5. Michael Dewitt, (the male nanny who was living at the Cobain house when Kurt was found dead), was not interviewed or even mentioned in this film.
6. Much of the critical evidence in this case was not researched or analyzed by Broomfield or by his staff.

"Kurt & Courtney"

The most talked about film at the Sundance film Festival is the one they were afraid to show!"

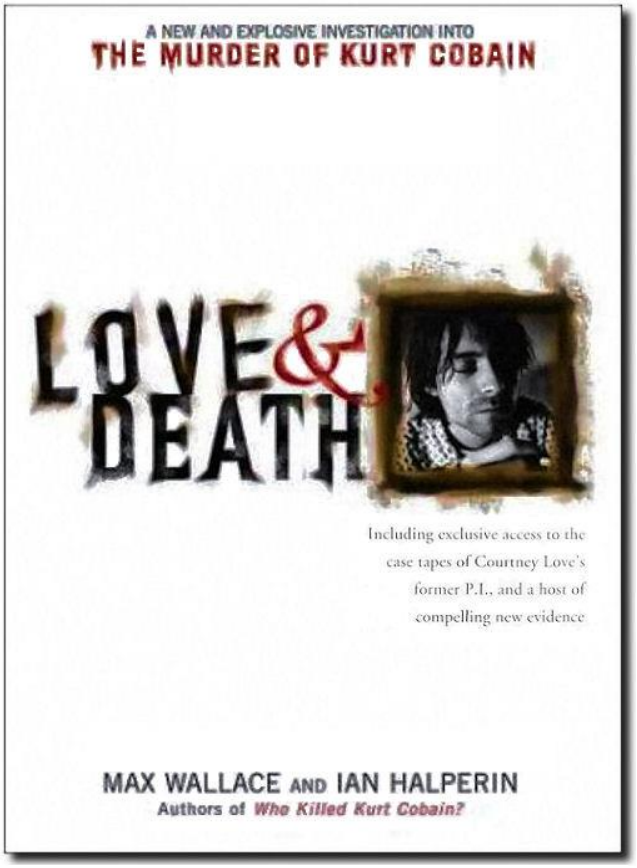
Newsweek Magazine

While many of the issues regarding the events surrounding Cobain's death are discussed in this documentary, Broomfield indicated the primary focus of the project was going to be Courtney Love's manipulation, suppression and control of the media.

From my perspective, this film was still a worthwhile project. It drilled a huge hole through some of the barriers we've had to face in our attempts to inform the public.

After all is said and done, Nick Broomfield deserves praise for his heroic effort in producing and screening "Kurt And Courtney" in the face of high-powered legal threats and intimidation.

Book
"LOVE & DEATH"
By Ian Halperin and Max Wallace



AS DESCRIBED ON AMAZON.COM

"A chilling, groundbreaking investigation into the death of one of the great rock icons of our times -- including exclusive access to the case tapes of Courtney Love's former P.I., and a host of compelling evidence not previously released to the public...

On Friday, April 8, 1994, a body was discovered in a room above a garage in Seattle. For the attending authorities, it was an open-and-shut case of suicide. What no one knew then, however, is that the deceased -- Kurt Cobain, the superstar front man of Nirvana -- had been murdered. Drawing on case tapes made by P.I. Tom Grant who was hired by Courtney Love when her husband escaped from drug rehab and went missing -- and on new forensic evidence and police reports obtained under the Freedom of Information Act -- Love & Death explodes the long-standing theory that Kurt Cobain took his own life.

Award-winning investigative journalists Max Wallace and Ian Halperin have conducted a ten-year crusade for the truth, and in Love & Death they present a stunning, convincing argument that the whole truth has yet to be revealed."

In 2004, **Simon and Schuster** released "Love and Death". The Publishers then funded a book promotion tour in New York.

Although the book was not written by me, Simon and Schuster representatives asked me to go to New York to appear with the authors. I agreed to go but insisted on having my expenses covered, including a $200 per day fee for being away from my business for about 10 days.

I have never received or asked for royalties for my assistance on this book. I had no editing input and did not even read the content until after the book was published and made available to the public.

So, ten years after Kurt Cobain's death, we *finally* got some decent coverage by the mainstream media. This included interviews on; **DATELINE** and THE **TODAY SHOW** with Matt Lauer and Stone Philips, **THE EARLY SHOW** with Hanna Storm, **COUNTDOWN** with Keith Oberman and **COURT TV** with Catherine Crier.

In addition, we spent most of our "free time" doing radio interviews at all hours of the day, night and early morning. This was all *interesting,* but it was not something I enjoyed. In fact, as the cameras and lighting were being set up for one of my interviews with Matt Lauer, Matt and I sat about 5' apart, staring at each other, face to face. I felt confident and prepared, but I had no idea what I was in for. I recall thinking, *"This could be kind of cool..."* except that I knew there would be millions of viewers out there rolling their eyes and thinking, ***"This guy is nuts!"***

I've learned that media people *assume* everyone wants to be on TV. Programs like The Jerry Springer Show seem to prove that many are willing to be exploited and humiliated just for a little "face time" on national television.

When I do a radio or television interview, I'm personally embarrassed. I've never been into so-called, "conspiracy theories." However, I got stuck with this case when Courtney called me. Once I got into the case, I had no choice but to follow through and do what was right, like it or not.

So let me qualify my drive for publicity by explaining that this is not *fun* for me. It's simply a necessity in order to move this case forward. I am not a young, handsome actor. In fact, I can't act at all. I play a little piano, but I could never play professionally. And finally, at my age, I could care less about personal publicity.

I've learned from many of my celebrity clients and friends that *fame* has nothing to do with the attainment of lasting satisfaction, contentment or happiness.

Film
"LAST DAYS"
By Gus Van Sant



I was contacted by Gus Van Sant a few years ago by e-mail. You may be aware that Mr. Van Sant had directed such films as "Goodwill Hunting" and "Finding Forrester."

Gus told me he was working on a project about Kurt Cobain. He gave me his phone number and asked me to call him. We spoke on the phone a couple of times and i later sent him a Case Study Manual and audio CD.

Gus was friendly, seemed to be honest and up front with me. He mentioned he had been friends with Kurt and Courtney. He told me he was working on a screenplay which would portray the circumstances surrounding Kurt's death from the perspective of three people-- Kurt's, Courtney's and mine.

I understand the final product turned out somewhat different. I don't necessarily believe Van Sant deliberately misled me. He may have been confronted with "obstacles" along the way which prevented him from completing the project he first envisioned.

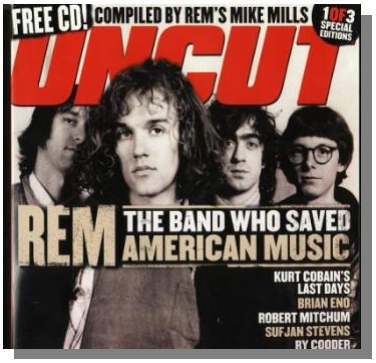
That was the only participation I had with Van Sant's "Last Days" project. I never asked for or received anything for my cooperation.

In January of 2006 I finally saw this film on DVD. In my opinion it was *not* well done. In fact, I just didn't get it. In fact, I often wonder *why* this film was even made?"

I like Gus Van Sant. He's obviously capable of doing great work. However, if Last Days had been written by a 9th grade film student, it would probably have been a better film.

One thing Van Sant *did* manage to accomplish with his terrible film was an interview with Kim Gordon from Sonic Youth over the small part she played in this film as a music executive.

During the interview, which was published in "Uncut Magazine", Kim Gordon was asked, "Do you believe the theory that Kurt was killed by someone else?" to which she replied. **"I do, yes."**





We know of several celebrities, even "super stars" who support our work and knew something wasn't right from the beginning. I wish I could go into more detail here, but I can't say more.

I do maintain confidentiality when asked to do so, except in cases similar to the relationship I had with Rosemary Carroll. Her law firm began threatening to sue me after *she* had personally encouraged and assisted me in my investigation. After all, Rosemary was also suspicious of Courtney's involvement in Kurt's death as evidenced by our tape-recorded conversations.

Some brave celebrities have spoken out in support of our work. Given time, more will follow.



The television series, "Law and Order" did a fictionalized version of the Cobain Case a few years ago. Even though names and some events were changed for legal reasons, everyone who watched knew what the "true story" was based on. It was a fairly good show. Of course, my character was portrayed as a former police detective turned P.I. who was just out to write a book. Other than that, the true-life players and characters were all there and were portrayed with a modicum of accuracy.

For what it's worth, the findings in the "Law and Order" televised case were later changed from suicide to murder. (Hmmm?)

N.B.C.'s HARD COPY

A Previously Untold Story

When I first went public with my story, I began with radio interviews until a foundation of true facts had been discussed in detail. I wanted to be sure that information had been disseminated around the country before moving on to taped television or other types of edited media.

So, I began with radio interviews until a foundation of true facts had been discussed in detail. During this "radio only period" I was offered as much as $50,000.00 to appear on a particular tabloid TV show. I declined. I did, however, eventually agree to do an interview, at no charge, for N.B.C.'s Hard Copy, but I had several conditions that I laid out during a lunch meeting with lead reporter Dianne Dimond, (often misspelled "Diamond"), and a Hard Copy producer.

One condition I asked for was that during the interview to be aired, they mention I was not getting paid to do this interview for Hard Copy. Another was that the program must air promos of this upcoming show for at least three days prior to the scheduled airing of my interview.

This was something Hard Copy did with most of their upcoming shows, so it was not an unrealistic expectation. It was also my way of guaranteeing that the show would air, so I wouldn't be wasting my time for something they could just shelve until, ***if*** they ever decided to use it.

Having already experienced the intimidation tactics used by Courtney's legal team, I envisioned Courtney's high-priced lawyers threatening other media outlets with something like, "Listen, Hard Copy interviewed the guy, and *they* wouldn't even air the show! "

The last condition was that Hard Copy would pay to have a polygraph test administered to Eldon Hoke, (See previous chapter). I was not going to appear on television with someone who simply made up a story, then laughed it off as a joke when interviewed by Hard Copy. As mentioned before, Hoke *passed* the polygraph Hard Copy had arranged and paid for, "with flying colors."

Diane Dimond and the producer agreed to my terms... verbally.

I didn’t need anything in writing because I made it clear that if I didn’t see the promos as promised, I would not do my interview on the last day of taping. Unfortunately, throughout the three days I was on the set, I kept hearing excuse after excuse as to why the promos had not started airing as promised.

"They’ll begin tonight," I was told each day after I arrived at Paramount Studios where Hard Copy was taped for airing. The promos never aired as promised, so I called the studio on the day of my scheduled interview and cancelled. Diane Dimond called me at home immediately.

"Why are you doing this," she asked angrily. "You must have something to hide!" she nearly shouted as a last-ditch effort to intimidate me into coming in for my scheduled interview. I reminded Diane of the conditions I laid out during our lunch meeting.

"Diane, I’m not the one who broke promises or here," I commented. "You need to blame the person who decided not to air the promos. Not me."

"We’ll just do it without you," Diane threatened while tossing out a few well-chosen profanities.

"Good," I replied. "I hope you *do!* You don’t need me for this."

In any case, I *never* asked for editing rights or for anyone at Hard Copy to agree with my conclusions. I simply refused to work with people who couldn’t be trusted to honor a simple agreement.

"BASIC ECONOMICS 101"

To those who write every day with encouraging words like, "Please keep going. Don't ever give up Tom.” I appreciate your kind words of support. I'm aware that in most cases the person who writes such a comment does not realize that the Cobain Case is not a job that pays my bills. I have to spend most of my time on local P.I. jobs as I continue to earn a living. I must have a place to live, a car to drive and all the other basics of life so that I can find time to donate my continued work on this case.

Over the past 17 years, I've come to live a very modest lifestyle, including living a very inexpensive apartment and driving a 1992 Honda Accord.

So, I hope supporters understand my frustration when I get an e-mail with comments like, *"Come on Tom! When is the next segment going to be released?!" or, "What's taking so long Tom. Why don't you do something!"*

Those are certainly understandable questions from supporters who simply don't understand basic economics. My "inner mind' often wants to reply, "When *YOU* pay my bills!" Fortunately, my inner *wisdom* immediately interrupts my thought process and reminds me, *"They mean well. They just don't understand."*

THE COBAIN CASE AUDIO TAPE EXCERPTS



Dec. 9, 2001

The audio files were released to the public for the first time. We waited to begin releasing the audio files for reasons we won't get into at this time. These are only a fraction of more than 30 hours of recorded conversations from our Cobain Case files. At the proper time, more excerpts may be released if we deem it necessary.

You'll want to study this case thoroughly in order to understand the relevance of some of these excerpts.

BEFORE AND AFTER

As you listen to the excerpts, it will be important to be aware of whether the tape was recorded before or after Kurt's death.

All **"BEF"** files come from interviews and conversations which occurred during the week prior to April 8th, **BEFORE** anyone allegedly knew Kurt Cobain was dead.

All **"AFT"** files come from interviews and conversations which occurred **AFTER** Kurt's body was discovered on April 8th.

The file numbers of these excerpts are only useful for labeling and reference. Other than the "BEF" (before) and "AFT" (after) codes, the numbers will have little significance to the listener. The numbers and codes do not necessarily relate to the time or date of the conversation. For examination and investigation purposes, the files have been catalogued by event and topic, not by time of occurrence.

The excerpts I'm releasing at this time, do not alone, prove that Kurt Cobain was murdered. They will prove, however, that there was a lot of "funny stuff" going on both BEFORE and AFTER Kurt Cobain was found dead. They will also help substantiate facts and details that I have revealed over the years about the events surrounding Cobain's death.

When someone turns up missing and those who are close to the missing person begin telling false stories and lying about the details and events leading up to the disappearance, any investigator with half a brain should become somewhat suspicious.

As Ben Klugman and I walked out of Courtney's room and down the hall of the Peninsula Hotel after our first meeting with Courtney Love, we were baffled and confused by her manipulative attitude towards her missing husband, her obsession with her career and some of the information she had given us that just didn't make much sense.

I turned to Ben and said, "This doesn't smell right. We're going to tape all calls. I want everything we do here to be really well documented."

It was.

To listen to these audio tape recorded excerpts and read my comments
that accompany and explain each separate cut, please go to:
www.cobaincase.com/audiorccl.html

ONE STEP AT A TIME

Please let me make something clear. I am *not* saying Courtney Love and Michael Dewitt should be immediately arrested and charged with murder.

Our immediate goal has a very, attainable, "low bar."

Whether or not anyone agrees with *my* personal conclusions, we have certainly presented *irrefutable* evidence that the Seattle authorities need to change their findings in the death of Kurt Cobain from "Suicide" to "Undetermined."

If we can accomplish that very reasonable, simple goal, we will have achieved success with this investigation. You may be wondering why ***that,*** in itself, would be considered "success."

If the cause of death in this case is rightfully changed to "Undetermined," everything else will follow on a natural path of discovery and truth.

The press will come alive with new headlines and stories. The Seattle authorities will be questioned more intently by the media to follow up in order to ***determine*** Cobain's "Undetermined" cause of death. That, of course, will mean a reopening and reinvestigation of this case.

If a new investigation is done properly and under the scrutiny of the media, it is my personal conclusion that Courtney Love and Michael Dewitt will be eventually charged with conspiracy and murder. Others may be charged also.

Unfortunately, petitions that are directed to the authorities are easily trashed and never seen again.

Continuous, truthful inquiries by hundreds or thousands of individuals who want to know why this case is closed, might possibly "annoy" the *current* authorities enough to take a second look at a case bungled by their predecessors over 17 years ago.

There are any number of future scenarios and events, completely outside of anything we're doing here, that could easily result in a reinvestigation of this case. Our job is to help make this happen sooner, rather than later.

Continued media exposure is, by far, the most effective way for us to keep moving forward and eventually accomplish our goal. The media is a huge window to the public eye. As media stories continue to become more detailed and accurate, pressure will mount on the Washington authorities to do the right thing.

You can help by contacting your local radio and television stations to request coverage of the investigation into Kurt Cobain's Death. Please refer any interested parties to the e-mail address and websites listed at the bottom of the last page.

TOM GRANT
Background Information

Tom Grant joined the Los Angeles County Sheriff's Department in 1969 and was promoted to detective within just a few short years.

In 1975 Grant left the Sheriff's department and went into business as a security consultant. He later obtained his private investigator's license and opened an office in Beverly Hills California where he specialized in criminal investigations.

Tom Grant has been a featured guest on hundreds of nationally syndicated radio talk shows. Grant has also appeared on CBS Television's ENTERTAINMENT TONIGHT, NBC's UNSOLVED MYSTERIES, DATELINE, and THE TODAY SHOW with Matt Lauer, THE MORNING SHOW, COUNT DOWN with Keith Oberman, COURT TV with Catherine Crier and dozens of local television programs throughout the U.S., Canada, France, Italy, Germany, Denmark, and the United Kingdom.

In 1996 Tom Grant testified in a capital murder case which had been featured on Fox Television's "America's Most Wanted."

After filing her sexual harassment lawsuit, Grant was retained by Paula Jones and her legal team to assist in the pre-trial investigation of President Bill Clinton. In November of 1997, Grant spent six weeks in Little Rock Arkansas with Paula Jones and her legal team where he attended depositions and helped gather evidence against the President.

In July of 2012, Tom Grant was hired by the Michael Jackson family when Katherine Jackson went missing. Tom's work on that case is documented in the book, "Untouchable" – "The Strange Life and Tragic Death of Michael Jackson" by Randall Sullivan - Page 568.

Among his many celebrity clients, Tom was employed by Sammy Davis Jr. as his personal security consultant for more than six years.

In addition to his continuing work as a private investigator, Tom Grant has hosted his own radio talk show in the Central Coast area of California.

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